

SLAVONIC DANCE NO.4

DVOŘÁK

arranged for
2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and optional Double Bass

by

Patrick Clements

SCORE

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

Score for Oboes, Clarinets in B $\flat$, Horns in F, Bassoons, and Double Bass, measures 1-10.

Key signature: B $\flat$ major (two flats). Time signature: 3/4. The tempo is marked "Tempo di menuetto".

Dynamic markings include *mf*, *fz*, *dim.*, *f*, *p*, and *pizz.*

Score for measures 11-20, starting with a first ending bracket.

Dynamic markings include *p*, *mf*, *fz*, *dim.*, *f*, *pp*, *arco*, and *pizz.*

Score for measures 21-30, starting with a second ending bracket and a first ending bracket.

Dynamic markings include *mf*, *f*, *pp*, *cresc.*, *f*, *p*, *rit.*, *a tempo*, *arco*, and *pizz.*

30

f *f* *p* *dim.* *pp* *cresc.* *f*

f *p* *dim.* *pp* *cresc.* *f*

f *p* *dim.* *pp* *cresc.* *f*

f *p* *dim.* *pp* *cresc.* *f*

f *p* *dim.* *pp* *cresc.* *f*

39

f *dim.* *p* *dim.* *pp* *cresc.* *ff*

f *dim.* *p* *dim.* *pp* *cresc.* *ff*

f *dim.* *p* *dim.* *pp* *cresc.* *ff*

f *dim.* *p* *dim.* *pp* *cresc.* *ff*

f *dim.* *p* *dim.* *pp* *cresc.* *ff*

48

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

57

1. *p* *cresc.* *dim.*

2. *dim.*

pizz. *p* *cresc.* *dim.* *arco*

64

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

71

sf *p* *sf* *fz* *cresc.* *f*

fz *p* *fz* *fz* *cresc.* *f*

pp *pp* *pp* *pp* *pp* *pp*

2. *pp* *p* *cresc.* *f*

pizz. *pp*

79

sf pp cresc. ff fz p

pp f cresc. ff pp p

pp cresc. ff pp p

pp cresc. ff pp p

pp arco pizz. pp

90

mf f ff

mf f fz ff

mf f fz ff

mf f fz ff

mf f fz ff

100

ff fz f

ff fz fz fz fz f

ff fz fz fz fz f

ff fz fz fz fz f

ff fz fz fz fz f

109

fp dim. p pp

fp dim. pp

fp dim. pp

fp dim. pp

pizz. f p dim. pp

119

pp

pp

pp

pp

(pizz.) pp

129

p dim. a tempo f

mf f dim. f

mf p dim. f

mf f dim. f

mf p dim. f

139

139

p *dim.* *pp* *f* *fz* *dim.*

p *dim.* *pp* *f* *fz* *dim.*

p *dim.* *pp* *f* *fz* *dim.*

p *dim.* *pp* *f* *fz* *dim.*

p *dim.* *pp* *f* *fz* *dim.*

148

148

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

157

157

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

166

1. *p* *cresc.* *dim.* 2. *p* *dim.*

pizz. *p* *cresc.* *dim.* *arco* *p* *dim.*

174

Più mosso

dim. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

182

Più mosso

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*