

Flöten-Solos

SOLOBUCH
FÜR FLÖTE

herausgegeben
von

WILHELM BARGE.

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Das Solobuch für Flöte enthält, sorgfältig durchgesehen, teils Neuausgaben vergriffener, namentlich für das Studium wertvoller Werke (Kuhlau, Fürstenau, Heinemeyer), teils zwar noch vorhandene, aber mit neuen, eingehenderen Vortragszeichen versehene Stücke. In der Hugenotten-Fantasie dürfte der von Heinemeyer hinzugefügte, bislang noch nicht veröffentlichte Schluß besonders interessieren.

Der Herausgeber verfolgt das Ziel, solche Spieler, denen eine umfassende musikalische Ausbildung fehlt, durch eingehende Vortragsbezeichnung anzuleiten, den geistigen Inhalt eines Musikstückes gründlich zu erfassen und wirkungsvoll wiederzugeben.

Leipzig.

W. Barge.

===== W. B A R G E =====

Il libro di musica per Flauto a Solo contiene leggendolo attentamente, parte delle nuove edizioni di Opere pregevoli specialmente per lo studio chè non si trovano più perchè esaurite : p.e. HUHLAU, FÜRSTENAU, HEYNEMEYER; parte delle edizioni di pezziche si possono ancora comprare, provviste con nuovi e più dettagliati segni per la interpretazione. - Specialmente dovrebbe interessare il finale della fantasia " UGONOTTI " che vi aggiunse il Heinemeyer e che non fu ancora pubblicato. -

L'Editore ha di mira lo scopo di far capire a quei suonatori ai quali manca una grande cultura musicale, il contenuto musicale e spirituale nel modo possibilmente più profondo di un pezzo di musica e ciò mediante segni dettagliati d'interpretazione, i quali poi faciliteranno il vero effetto d'una giusta interpretazione.

W. Barge.

Fantasie nach Motiven aus der Oper „Le Baebu“ von H. Marschner.

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Vivace.
Tutti.**Recit.**
Solo.

C. Heinemeyer.

p *cresc.* *f* **Tutti.**

Andantino. *p* *6*

p *p* *tr.* *p* *V#*

Andantino. *mf*

sf *p* *cresc.* *f*

Tempo I.

piu moto Tutti. Solo.

animato

p *cresc.* *f tenuto*

cresc.

Recit.

1 *p* *pp* *mf* *f*

Allegretto. Thema.

Tutti.

p *pp* *p*

sfp

p

rit. *pp*

Var. I.

p *cresc.*

p *cresc.*

Musical score for a piece, likely a piano or organ, featuring multiple staves with complex melodic and harmonic lines. The score includes dynamic markings such as *pp*, *mf*, *f*, *p*, *cresc.*, and *rit.*, as well as performance instructions like *Tutti.* and *Var. II.*

The score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff is marked *pp* and includes a *Tutti.* instruction. The fourth staff is marked *Var. II.* and begins with a treble clef and a key signature of one sharp. The fifth staff is marked *mf* and includes a *cresc.* instruction. The sixth staff is marked *f* and includes a *mf* instruction. The seventh staff is marked *p* and includes a *cresc.* instruction. The eighth staff is marked *f* and includes a *tr* (trill) instruction. The ninth staff is marked *p* and includes a *cresc.* instruction. The tenth staff is marked *f* and includes a *rit.* (ritardando) instruction, ending with a *Tutti.* instruction.

Andantino.

p dolce

mf

fz *p* *p*

fz *pp*

cresc. *f* *pp*

f *fz* *p* *p* *pp*

f *p* *fz* *p*

cresc. *p* *f* *p dolce*

cresc. *pp*

Allegretto vivace.

1 *mf* *p* *mf*

p scherzando

dolce

p scherzando

p

cresc.

cresc. - - - f

rit.

mf scherzando

tr

cresc. - - - f

p dolce

This musical score is for a string ensemble, consisting of ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *Solo.*. Performance instructions include *Tutti.* and *V.* (likely indicating a breath mark or a specific articulation). The score is divided into sections, with some staves marked *Solo.* and others *Tutti.*. The final section of the score is marked *cresc.* and *p*.

p *p*
cresc. - *p* *p*
cresc. *mf*
f *f*
Tutti. *cresc.*
ff
Solo. *mf* *V.* *f* *V.*
cresc. *p*

This page of musical notation consists of 12 staves of music, all in G major (indicated by two sharps). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are used throughout to indicate changes in volume: *cresc.* (crescendo) appears on staves 2, 4, 5, 7, 8, and 10; *f* (forte) on staves 4 and 6; *p* (piano) on staves 5, 6, 7, and 8; *mf* (mezzo-forte) on staff 6; and *ff* (fortissimo) on staff 9. There are also markings for *V.* (Vibrato) on staves 5 and 6. The piece concludes with a *Tutti.* marking on the final staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *p*, *mf*, *ff*, and *Tutti.*