

Gran Pot Pourri per sola Chitarra Op.15

Luigi Legnani

Largo

The musical score is written for guitar in 8/8 time. It begins with a treble clef and a common time signature 'C', which is then changed to 8/8. The tempo is marked 'Largo'. The score consists of several staves of music, including a final section marked 'a piacere' which features a long, continuous melodic line. The piece is characterized by complex chordal textures and melodic lines. Dynamic markings include *fmo.*, *p*, *f*, and *p*. The score is numbered 8, 10, 15, and 20.

Allegro

poco forte

8

5

10

15

20

25

30

35

40

45

50

ritardando poco a poco-----

55

60

primo tempo

Measures 65-75 of a musical score. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices, including a prominent bass line with many octaves. Measure numbers 65, 70, and 75 are indicated above the staff.

Largo

Measures 76-90 of a musical score, marked **Largo**. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The tempo is indicated by the word "Largo". The music features a complex texture with multiple voices, including a prominent bass line with many octaves. Measure numbers 5, 10, 15, and 0 are indicated above the staff.

Polacca

Polacca

5

10

15

20

25

30

35

* This modulation seems to have been once placed here by the composer and after that been erased. But it seems more consistent to leave it as it was.

8

25

loco

30

35

40

45

50

55

60

rallentando

** The phrase placed here cannot be recognized.

*** This modulation seems to have been once placed here by legnani and after that been erased.

Andante

65 70 75 80

*Volti subito per L'Allegro **

Allegro

81 82 83 84 85

* This indication is placed at the end of a page of the original text.

10

15

20

25

30

35

40

45

50

55

f

fmo.

p

cresc.

cresc.

cres.

p

cres.

* This natural code 'b' is not added on the original text.

** The phrase placed here cannot be recognized.

60 *Maestoso*

a tempo

adli.

65 *rallentando*

a tempo

Maestoso

70

rallentando - - - - -

Largo cantabile

fmo.

5

fmo. *p*

10

Volti Subito *

* This indication is placed at the end of a page of the original text.

Musical score for a piece in G major, 8/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff includes a measure marked with the number 15. The third staff includes a measure marked with the number 7 and the instruction *rallentando*. The fourth staff includes a measure marked with the number 20 and the instruction *a tempo*. The fifth staff includes a measure marked with the number 3 and the instruction *p*. The sixth staff includes a measure marked with the number 25 and the instruction *ralen.*. The seventh staff includes a measure marked with the number 30 and the instruction *a tempo*. The eighth staff includes a measure marked with the number 30 and the instruction *morendo*. The score concludes with a final chord and a repeat sign.

Allegro

8 *p*

15

20

25

30

35

40

45

50

55

60

65

Volti **

* The phrase placed here cannot be recognized.

** This indication is placed at the end of a page the original text.

70

75

80

85

90

95

100

105

110

115

120

125

con Primo e Secondo dito

con Pollice e dito

p

f

8

3

130

3

135

140

145

150

155

*Volti Subito **

160

165

170

175

180

Cres.

185

190

f

* This indication is placed at the end of a page of the original text.

Musical score for a piano piece, measures 185-255. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *ral.* (rallentando), *fmo.* (for more), *p* (piano), *f* (forte), and *cres.* (crescendo). Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250 are indicated.

8

260

265

270

cres.

275

fmo.

280

285

Fine.

Detailed description: This musical score is written for a piece in 8/8 time, indicated by the '8' in a circle at the beginning of each staff. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic fragments, with a measure number '260' above a specific measure. The second staff continues the piece, featuring more complex chordal textures and a measure number '265'. The third staff shows a progression of chords with a measure number '275' and the dynamic marking '*fmo.*' (fortissimo). The fourth staff concludes the piece, starting with a measure number '280' and ending with a double bar line and the word '*Fine.*'.