

composição de Domício de Almeida

Silvio D. Fróes

Composição do 8º ano.

ARIA

(In G)

Op. 20 n.º 4

- 1 — PRELUDIO
- 2 — VOZES D'ALVA
- 3 — RAJADA
- 4 — QUEIXAS DA VELHA ARVORE
- 5 — O QUE DIZ A SELVA AO MAR
- 9 — DANSA DE FOLHAS SECCAS
- 7 — DOMINGO NA ALDEIA



N.º 8976



"A MELODIA"
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Davidamente autorizado pelo Autor

A Manoel Augusto dos Santos.

ARIA

(In G)

Silvio D. Fróes. Op. 20, n. 4.



Andante.
canto sensível
(a) (e) (a) (g) (d) (a)

PIANO. *accomp. p*

And. simile

senza *And*

Propriedade reservada.

And. simile

Handwritten musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece features a variety of textures and dynamics, including crescendos, fortissimos, and decrescendos. There are also tempo markings like "a tempo" and "molto smorz.".

Key markings and dynamics include:

- cresc.* (crescendo)
- poco a poco* (little by little)
- sf.* (sforzando)
- ff* (fortissimo)
- sfz.* (sforzando)
- sfz. simile* (sforzando, similar)
- a tempo*
- p subito* (piano subito)
- rall. legmo m.d.* (rallentando, leggiero, molto deciso)
- un 8b.* (one octave down)
- senza 8b.* (without octave down)
- ten.* (tenuto)
- poco* (a little)
- a poco* (a little)
- dim.* (diminuendo)
- senza 8b.* (without octave down)
- ten.* (tenuto)
- sfz. simile sempre* (sforzando, similar, always)
- molto smorz.* (molto smorzando)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- ten.* (tenuto)

ff subito
con Qd.

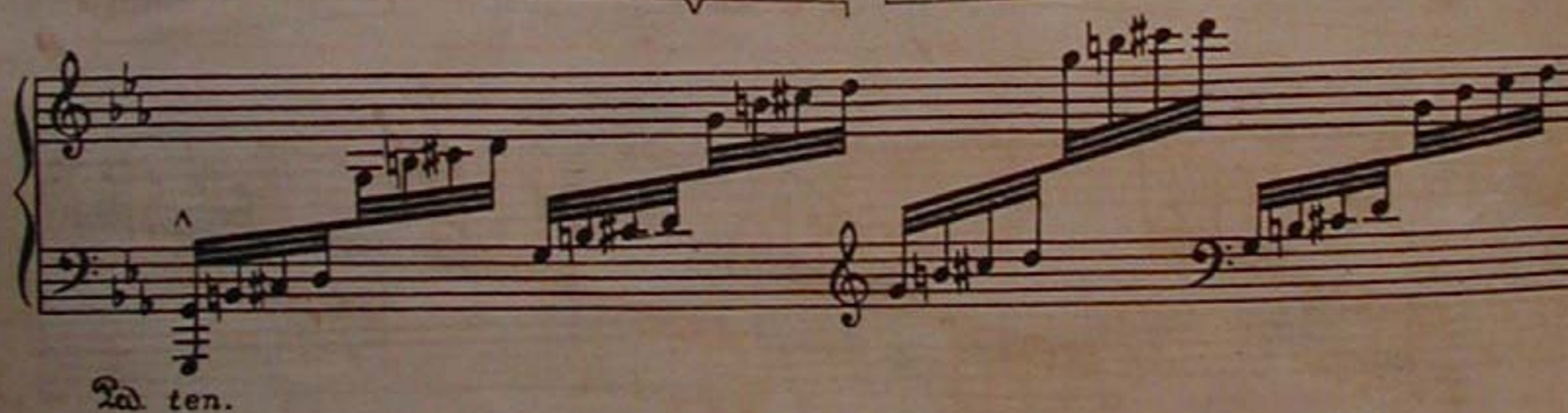
p

fff

canto ff ed appassionato >
Qd.

The musical score consists of five systems of staves. The first system is a grand staff with treble and bass clefs, featuring a piano introduction with a forte dynamic and a subito marking. The second system continues the piano part with a piano dynamic. The third system features a fortissimo dynamic. The fourth system continues the fortissimo piano part. The fifth system introduces a vocal line with a fortissimo and passionate marking, accompanied by a piano part. The score includes various musical notations such as notes, rests, slurs, and fingerings.





BABIA

A handwritten musical score on aged paper, featuring five systems of staves. The first system begins with a piano (p) dynamic marking. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The second system continues the piano part with similar notation. The third system introduces a vocal line in the treble clef, with lyrics written below the notes. The fourth system shows the piano accompaniment with a '10' marking above a measure. The fifth system continues the piano part, also featuring a '10' marking. The score is written in dark ink and shows signs of age, including some staining and a circular library stamp in the upper right corner.



2da. simile







Funda o fa H



Handwritten musical notation on a grand staff. The right hand features a melodic line with various dynamics and articulations. The left hand provides a harmonic accompaniment.

ten
poco *acell.* *sf* *poco* *rall.*

Handwritten musical notation on a grand staff. The right hand continues the melodic development with a long phrase. The left hand has a more active accompaniment.

subito mp *legatissimo* *piu dim.*

Handwritten musical notation on a grand staff. The right hand features a melodic line with a crescendo. The left hand has a steady accompaniment.

molto smorz. *ppp* *mf exp.*

Handwritten musical notation on a grand staff. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment.

pp *mf* *pp*

Handwritten musical notation on a grand staff. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment.

p

TEMPO 1^o

pp

md

come 1^a

md

poco

a

poco