

Maria Julia Gaiger



Marche Funèbre

TRAUERMARSCH

du
Sextuor en fa # mineur

Op. 7.
de

SILVIO D. FROES

Arrangement pour 2 pianos
par
l'auteur.

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A Mademoiselle Marie Blairval.

Marche Funèbre (Trauermarsch) du Sextuor en fa # mineur.



Silvio D. Froés, Op. 7.

Larghetto. (alla Marcia funebre) canto sensibile

Piano Primo. *pp una corda* *tre corde* *p* *ten.* *cresc. poco*

Piano Secondo. *ppp* *sempre p* *cresc. poco*

senza Ped.

I. *dim.* *p* *f* *ten.*

II. *dim.* *p*

The musical score is arranged in three systems, each with two staves labeled I and II. The first system includes markings for *cresc. molto*, *f*, *dim. dolce*, *p*, *cresc.*, *molto*, and *ff*. The second system includes the marking *basso marcato*. The third system includes the marking *sempress*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *p*, *ff*, and *mf*. A section labeled 'A' is indicated in the first system. The page number '3' is located in the top right corner.

I

II

B

pp *f* *rinf.* *f*

I

II

f dim. poco a poco *trm* *sempre dim.* *calando* *pp*

I

II

Trio.

una corda *pp* *mp* *tre corde poco marcato*

C

pp ed arpeggiato *una corda* *mp Cloche* *mp tre corde* *mf* *p*

Cloche

I. *dim. molto*

II. *mf dim. molto*

cresc.

molto

I.

II.

non rall.

ff

I.

II.

subito

dim.

smorz.

pp

D

E

The page contains two systems of musical notation, labeled I and II. Each system consists of a grand staff with a treble and bass clef. The first system (I and II) begins with a piano (*p*) dynamic and includes a section marked *cresc.* (crescendo). The second system (I and II) features a forte (*f*) dynamic, followed by a section marked *fp* (forzando) and *pp* (pianissimo). A specific instruction *basso sempre pp* is written below the bass line of the second system. The third system (I and II) includes a section marked *poco a poco cresc.* (poco a poco crescendo) and another marked *sf dim.* (sforzando then diminuendo). The piece concludes with a section marked *pp* and a final *F* (forte) dynamic marking.

I

II

I

II

stacc.

cresc. molto

I

II

m. s.

G

First system of musical notation. It consists of two staves, labeled I and II. Staff I contains a melodic line with a slur over the first two measures and a tremolo marking. Staff II contains a bass line with a tremolo marking. The music is in a minor key and features various rhythmic values and articulations.

Second system of musical notation. It continues the two-staff format. Staff I features a more complex melodic line with many sixteenth notes and slurs. Staff II provides a harmonic accompaniment. The system concludes with a *smorz.* (ritardando) marking in both staves.

Religioso come organo.

Third system of musical notation, marked "Religioso come organo." It features two staves, I and II. The music is characterized by a slower tempo and a more solemn, organ-like quality. A *rall. molto* (rallentando molto) instruction is present. The system ends with a *mf* (mezzo-forte) marking and a final cadence.