

C.P. Stamiz: Violakonzert D-Dur, op.1

Orgelauszug: Elie Jolliet, April 2020 (Vorspiel um die Takte 16 bis 67 gekürzt)

I. Allegro (non troppo)

The organ score is written for three systems, each consisting of a right-hand staff (treble clef), a left-hand staff (bass clef), and a pedal staff (bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as manual changes (II, III, I), articulation marks (accents, slurs), and dynamic markings (+ I-P, - I-P). The first system (measures 1-6) features a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The second system (measures 7-13) includes a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The third system (measures 14-21) features a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The fourth system (measures 22-28) includes a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The fifth system (measures 29-35) features a right-hand melody with triplets and a left-hand accompaniment of eighth notes.

Organ

Org.

Org.

Org.

Org.

II

III

I

II

I

III

II

III

+ I-P

- I-P

Org. 38 II

+ I-P

Org. 46

III

II

Org. 53 I

I

III

- I-P

Org. 61

II

III

Org. 70 II

II

Org.

77

III

II

Org.

84

I

3

3

II

+ I-P

II

Org.

90

I

II

III

- I-P

III

Org.

97

tr

tr

tr

Org.

102

III

tr

Org. 108

Org. 114

Org. 121

Org. 128

Org. 137

Org. 147

I

III

II

- I-P

Org. 155

III

II

Org. 164

I

III

II

I

II

III

+ I-P

- I-P

Org. 173

II

III

II

Org. 183

I

III

+ I-P

- I-P

Org.

190

+ I-P

Org.

198

Org.

203

Org.

209

Org.

213