

Drei
Smücker
für
Violoncell

mit Begleitung des Claviers

von
C. FAISST.

OP. 7.

Nº1. Adagio consolante	Mk 1—
Nº2. Allegretto grazioso	Mk .80
Nº3. Religioso.....	Mk .80

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1. Adagio consolante.

C. Faisst, Op.7.

Adagio.

Violoncell.

Clavier.

p

espr.

espr.

espressivo

f cresc.

rit.

rit.

rit. *p dolce*

rit. *pp una corda*

espressivo

p

pp *mf* *f*

p *espr.*

This musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a vocal line starting with a half note, followed by a series of eighth notes, and a piano accompaniment with a steady eighth-note pattern. The second system continues the vocal line with a half note and eighth notes, while the piano accompaniment features a series of eighth-note chords. The third system shows the vocal line with a half note and eighth notes, and the piano accompaniment with a series of eighth-note chords. The fourth system features the vocal line with a half note and eighth notes, and the piano accompaniment with a series of eighth-note chords. The fifth system shows the vocal line with a half note and eighth notes, and the piano accompaniment with a series of eighth-note chords.

First system of the musical score. The right hand (treble clef) begins with a *pp* (pianissimo) dynamic, playing a series of chords and single notes. The left hand (bass clef) plays a more active, flowing line. A *cresc.* (crescendo) marking is placed above the left hand in the second measure.

Second system of the musical score. Both hands play with a *f* (forte) dynamic. The right hand features a melodic line with slurs, while the left hand continues its active accompaniment. A *molto con espress.* (molto with expression) marking is placed above the right hand in the second measure.

Tempo I.

Third system of the musical score, marked **Tempo I.** The right hand begins with a *ritard.* (ritardando) and *dimin.* (diminuendo) marking, playing a sustained chord. The left hand plays a rhythmic pattern. A *p dolce* (piano dolce) marking is placed above the right hand in the second measure, and a *pp* (pianissimo) marking is placed above the left hand in the same measure.

Fourth system of the musical score. The right hand plays a melodic line with slurs. The left hand plays a rhythmic pattern with slurs. The system concludes with a double bar line.

Fifth system of the musical score. The right hand plays a melodic line with slurs. The left hand plays a rhythmic pattern with slurs. A *espressivo* (expressive) marking is placed above the left hand in the second measure.

poco cresc.

rit.

f

rit.

p

poco accel.

cresc.

poco accel.

ff

rit.

ff

rit.

breit

f

p

dolce

tranquillo

sf breit

fp

p

dolciss.

dimin.

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1. Adagio consolante.

Violoncell.

C. Faisst, Op.7.

Adagio.

espressivo

p

p

cresc.

f

cresc.

tranquillo

dolce

con anima

pp

f

Tempo I.

espressivo

p

f

p dolce

p

espress.

p poco cresc.

cresc.

poco cresc.

cresc. poco accel.

ff ritard.

ff

breit

p

tranquillo

fp dolce

p

dolciss.