

The Heart That's True

Words by
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Music by
Henry Russell

Quasi Andante

The musical score is written for piano and voice. It begins with a piano introduction in A major, 6/8 time, marked 'Quasi Andante'. The introduction consists of two systems of piano accompaniment. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The second system (measures 6-10) continues the piano introduction, with a melody in the right hand and a bass line in the left hand. The piano introduction ends with a measure rest. The vocal melody begins at measure 11, marked with a repeat sign. The lyrics are: 1. Tell me not of spar - kling gems Set in re - gal di - a - dems; — 2. Bring the tu - lip and the rose, While their bril - liant beau - ty glows; — 3. Ar - dent in its ear - liest tie, Faith - ful in its lat - est sigh; — 4. First in Free - dom's cause to bleed, First in joy when slaves are freed; Their

The piano accompaniment for the vocal melody is written in the left hand. It consists of two systems of piano accompaniment. The first system (measures 11-15) features a melody in the left hand and a bass line in the left hand, both in 6/8 time. The second system (measures 16-20) continues the piano accompaniment, with a melody in the left hand and a bass line in the left hand. The piano accompaniment ends with a measure rest.

11

1. Tell me not of spar - kling gems Set in re - gal di - a - dems; —
2. Bring the tu - lip and the rose, While their bril - liant beau - ty glows; —
3. Ar - dent in its ear - liest tie, Faith - ful in its lat - est sigh; —
4. First in Free - dom's cause to bleed, First in joy when slaves are freed; Their

11

A D/A A F#m/A B7 E7 E6

15

You may boast your dia - monds rare, — Ru - bies bright and pearls so fair; But
 Let the storm - cloud fling a shade, — Rose and tu - lip both will fade; But
 Love and Friend - ship, god - like pair, — Find their throne of glo - ry there.
 hearts were true, and what could quell The might of — Wash - ing - ton or Tell!

15

A D/A A F#m Bm/D E7 A

19

there's a peer - less gem on earth, Of rich - er ray and pur - er — worth. 'Tis
 there's a flow'r that still is found, When mist and dark - ness close a - round.
 Proud - ly scorn - ing bribe and threat, — Nought can break the seal once set;
 Oh! there is one mor - tal shrine — Light - ed up with rays di - vine.

19

F#m C#7 F#m F#m D D C#7 E7

23

price - less, but 'tis worn by few. It is, it__ is the heart that's true.
Change - less, fade - less in its hue, It is, it__ is the heart that's true.
All the e - vil gold can do,___ Can - not warp the heart that's true.
Seek it, yield the hom - age due.___ De - i - fy the heart that's true.

Chords: A, D/A, A, F#m, Bm/D, E7, A

Detailed description: This block contains the musical notation for measures 23 through 26. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the staff. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features chords indicated by letters below the staff: A, D/A, A, F#m, Bm/D, E7, and A. The piano part also includes a melodic line in the right hand and a harmonic line in the left hand.

27

8va--

Detailed description: This block contains the musical notation for measures 27 through 30. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a harmonic line in the left hand. A dashed line with the label '8va--' indicates an octave shift in the vocal line.