

# Quartet № 3

## Violin I

H. Villa-Lobos

1.

W112

Allegro non troppo (♩ = 120)

mf

10 *a tempo* *rall.* *pp* *p*

20 *p* *mf*

31 *p* *mf* *pp*

39 *mf*

47 *p* *f* *pp* *cresc.*

54 *mf*

61 *mf* *p*

70 *cresc.* *f* *p* *dim.*

Violin I

83 **6** Va. *f* *mf* *pp* *molto legato* 3 3 3 3

93 **7**

97

101 **8**

105

109 **9**

113 **10** pizz. arco *ff* *f* *molto cantabile*

118 *mf* 3

126 **11** *sf* *f* *p*

135 *pp* *f* *p* *f*

144 *p* *pp* *ppp* *mf*

12

151 *ppp* *mf*

160 *8va*

167 *p* *f* *p* *f*

13

173 *mf* *ff* *mf*

181 *p* *cresc.* *f* *p*

allarg. poco a poco

14

*8va*

2.

W112

1 **Molto vivo** (♩ = 144)  
pizz.

6 *f*

12 *sfp* *simile*

2

21 3

*pp*

27 *Solo sonoro*

*ff* 4 *f*

34

39 *poco rall.* *gliss.*

*ff* 5 *Molto meno* (♩. = 104) *p*

45 6 *Solo*

*f*

51 7 *Tempo I<sup>o</sup>* (♩. = 144)

*p* *f* *ff* *arco* *pizz.*

58

*mf* *ff* *mf* *cresc.*

65 8 9 *pizz.*

*mf* *p*

77 *p* *p* *ff* *p*

Musical staff 77-84. Treble clef, 2/4 time. Measures 77-84. Dynamics: *p*, *p*, *ff*, *p*. Includes a fermata over measure 84.

**10**  
arco  
molto leggiero

85 *mf* pizz.

Musical staff 85-91. Treble clef, 2/4 time. Measures 85-91. Dynamics: *mf*, *pizz.*. Includes a fermata over measure 91.

92 **11** *p* Va.

Musical staff 92-103. Treble clef, 2/4 time. Measures 92-103. Dynamics: *p*. Includes a fermata over measure 92, a *Va.* marking, and a *7* fingering. Includes a **11** rehearsal mark.

104

Musical staff 104-108. Treble clef, 2/4 time. Measures 104-108. Consists of a continuous sixteenth-note pattern with '+' signs under each note.

109 **12**

Musical staff 109-113. Treble clef, 2/4 time. Measures 109-113. Consists of a continuous sixteenth-note pattern with '+' signs under each note.

114 *mf* *f* *mf* pizz. *gliss.* **13**

Musical staff 114-122. Treble clef, 2/4 time. Measures 114-122. Dynamics: *mf*, *f*, *mf*. Includes *pizz.*, *gliss.*, and a **13** rehearsal mark. Includes a *3* fingering and a *4* fingering.

123 *mf* *f* *mf*

Musical staff 123-127. Treble clef, 2/4 time. Measures 123-127. Dynamics: *mf*, *f*, *mf*. Includes a *5* fingering.

128 *f* *mf*

Musical staff 128-132. Treble clef, 2/4 time. Measures 128-132. Dynamics: *f*, *mf*. Includes a *5* fingering.

133 *mf* *f* *mf* **2**

Musical staff 133-137. Treble clef, 2/4 time. Measures 133-137. Dynamics: *mf*, *f*, *mf*. Includes a *5* fingering and a **2** rehearsal mark. Ends with a double bar line and a *2* time signature.

Violin I

139 **14** arco *mf*

149 pizz. *f* Solo

158

166 *p* *pp* *sfp*

173 *pp* *p* *pp* **16**

180 *f*

186 *p* *f* **17**

193 *f* *rall.*

199 **18** Più mosso (♩ = 100) *pp*

204

209

214

219 **f** **f** **19**

225 *pp* *mf* **20** 2 *p cresc. molto*

233 *mf* *accel. e cresc.* **3** **Prestissimo** *ff*

3.

W112

**Molto adagio** (♩ = 88)  
con sord. (turn\*)

*p* **3** **1** *pizz.* *mf*

9

14 **2** *arco* *p* *pp*

19 *senza vibrato* **3** *pp*

24

29 **4** *rall.*

34 *mf* *cantando* *cantabile* *f* *p* *pp*

\* Put the mute on the side of the bridge in order to obtain a very nasal sound imitating the bagpipes.

*elegante*

39 *mf*

*dolce*

43 *mf > pp* *mf > pp* *mf >* *mf >* *dim.* *rall.*

**5** *agitato* *lento* *agitato*

47 *mf <> sf > p* *mf <> sf* *p*

*lento*

*agitato* *lento* *agitato*

**6** *Tempo I<sup>o</sup>*

53 *pp dim.* *mf*

*mysterioso e legato*

60 *mf* *mf*

**7**

66 *mf*

*pizz.*

*arco*  
*molto cantabile*

71 *mfp* *dim.* *ff* *f*

**9**

78 *dim.* *p*

*rall.*  
*fuori*

85 *sf >* *dim.*

4.

W112

**Allegro con fuoco** (♩ = 152)  
*molto selvaggio*

*ff*

15 *sfp* *mf* **1** *mf*

Musical staff 15-28: Treble clef, key signature of one sharp (F#). Measures 15-28. Includes a triplet of eighth notes, a dynamic marking *sfp*, a *mf* dynamic, a first ending bracket labeled **1**, and a *mf* dynamic. There are also some slurs and accents.

29 *f*

Musical staff 29-38: Treble clef, key signature of one sharp. Measures 29-38. Includes a dynamic marking *f*, a *8va* marking with a dashed line, and several triplet markings.

39 *pp* *mf* *ff*

Musical staff 39-50: Treble clef, key signature of one sharp. Measures 39-50. Includes dynamic markings *pp*, *mf*, and *ff*, and a triplet marking.

51 *dim.* *mf* **2** *a tempo*

Musical staff 51-60: Treble clef, key signature of one sharp. Measures 51-60. Includes a *dim.* marking, a *mf* dynamic, a second ending bracket labeled **2**, and a tempo change marking *a tempo*.

61 *Sva*

Musical staff 61-70: Treble clef, key signature of one sharp. Measures 61-70. Includes a *Sva* marking with a dashed line and triplet markings.

71 *Sf*

Musical staff 71-82: Treble clef, key signature of one sharp. Measures 71-82. Includes a dynamic marking *Sf* and triplet markings.

83 **2'** *dim.* Va.

Musical staff 83-97: Treble clef, key signature of one sharp. Measures 83-97. Includes a second ending bracket labeled **2'**, a *dim.* marking, and a *Va.* marking.

98 **3** *p* *f* *p* *mf* *dim.* *pp* *pp*

Musical staff 98-109: Treble clef, key signature of one sharp. Measures 98-109. Includes a third ending bracket labeled **3**, and dynamic markings *p*, *f*, *p*, *mf*, *dim.*, *pp*, and *pp*.

110 *mf* *p* *mf*

Musical staff 110-123: Treble clef, key signature of one sharp. Measures 110-123. Includes dynamic markings *mf*, *p*, and *mf*, and a triplet marking.

124 *p*

Musical staff 124-136: Treble clef, key signature of one sharp. Measures 124-136. Includes a dynamic marking *p* and triplet markings.

137 **4** **5** *Sfz* *Sfz* *Sfz* *Sfz* *Sf* *Sf* *Sf* *Sf*

Musical staff 137-148: Treble clef, key signature of one sharp. Measures 137-148. Includes fourth and fifth ending brackets labeled **4** and **5**, and dynamic markings *Sfz*, *Sfz*, *Sfz*, *Sfz*, *Sf*, *Sf*, *Sf*, and *Sf*.

154 **5**

Vn. II

*mf*

*rall. rit.*

*a tempo*

*mf*

3 3

163

*mf*

*rall. rit.*

*a tempo*

*mf*

3 3

176 **6**

3

*mf*

*cresc. poco a poco*

*f*

190 **7**

*cresc. animando*

3

*ff*

*molto spiccato*

202

*simile*

*dim.*

207

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

211 **8**

*f*

*sfp*

*sfp*

214

*sfp*

*sfp*

*sfp*

*sfp*

217

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

220

*sfp*

223

*sfp*

*sfp*

*sfp*

226

229 *f* *p*

233 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* **9**

237 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

241 *sfp* *sfp* *sfp* *sfp* *pp* *mf*

247 **10**

257 *8va*

263 *8va*

269 *8va* **11** *f* *sf* *cresc.*

281 **12** *ff* *sfp* *sfp* *sfp* *5*

288 *sfp* *sfp* *sfp* *sfp* *3*

296 *ff*

309 *p* *sffp* *sfp*

*molto spiccato*

318 *sfp* *sfp* *dim. poco a poco*

13

324 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

330 *p* *f* *p*

339 *ff* *f* *mf*

14 *Vivo* 2

347

354 *cresc. animando* *ff*