

Quartet N° 3

Viola

H. Villa-Lobos

W112

1.

Allegro non troppo (♩ = 120)

1. *Allegro non troppo* (♩ = 120)

9 *pp* *p* *p* *f* *3*

17 *pp* *p* *p* *f* *3*

26 *f* *sf* *2*

36 (sul C) *pp* *p* *mf* *sf* *p cresc.*

47 *mf* *p* *3* *pp* *cresc.* *3*

55 *f* *p* *3* *p* *mf* *3*

65 *p* *cresc.* *f* *p* *Solo* *f* *3* *p* *f* *3*

72 *f* *f* *ff* *fp* *dim.* *2* *5*

144

148

156

168

178

184

12

13

14

Solo molto espressivo e vibrato

f sf 5 p f

f dim. mp

allarg. poco a poco

2.

W112

Molto vivo (♩. = 144)

6

11

17

1

2

ff f p

mf

p

gliss.

f

p

22 **f** **3** **pp** **ff**

28 **ff** **p** **4**

34 **f** **5** **Molto meno** ($\text{♩} = 104$) **Solo**

39 **poco rall.** **ff**

44 **6**

50 **7** **Tempo I^o** ($\text{♩} = 144$) **Solo fuori e sonoro** **mf** **ff**

56

64 **8** **fff**

71 **9**

76 **p** **p** **cresc.** **ff**

83 **10** **f** **p** **pp**

90 **11** *arco* *f* *sf* *3*

98 *pizz.* *molto cantabile* *sf* *mf* **12**

106 *arco* *p* *ff* *pizz.* *f*

115 *f* *4*

121 **13** *p* *f* *4* *p* *f*

127 *p* *f*

133 *p*

139 **14** *pp*

144 *sf* **15** *arco* *f*

150 *pizz.* *mf* *f*

157 *ff* *3* *arco* *mf* *pizz.* *3* *3*

163 *arco*
mf *cresc.*

171 *pizz.*
p *p* *mf* **16** 4

182 *pp* *mf* *p*

188 **17**
mf *p* *mf*

194 *p* *rall.* **18** 2 *Più mosso* (♩. = 100)
Solo *sonore* *ff*

202

210 *sempre pizz.* *ff*

217 *f* *pp* **19**

223 *p* *pp* *accel.* *mf*

228 **20** *cresc. molto*

233 *Solo* *fff* *Prestissimo* 3 *ff*

Detailed description of the musical score: The score is for a Viola part, measures 163 to 233. It begins with a half note in measure 163, marked *arco* and *mf*, with a *cresc.* instruction. Measures 164-170 continue with half notes and some accidentals. Measure 171 starts with a *pizz.* instruction and a *p* dynamic, followed by eighth notes. Measure 172 has a *p* dynamic. Measure 173 has a *mf* dynamic. Measure 174 has a *mf* dynamic and a *pizz.* instruction. Measure 175 has a *p* dynamic. Measure 176 has a *p* dynamic. Measure 177 has a *p* dynamic. Measure 178 has a *p* dynamic. Measure 179 has a *p* dynamic. Measure 180 has a *p* dynamic. Measure 181 has a *p* dynamic. Measure 182 has a *pp* dynamic. Measure 183 has a *pp* dynamic. Measure 184 has a *pp* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Measure 188 has a *pp* dynamic. Measure 189 has a *pp* dynamic. Measure 190 has a *pp* dynamic. Measure 191 has a *pp* dynamic. Measure 192 has a *pp* dynamic. Measure 193 has a *pp* dynamic. Measure 194 has a *p* dynamic. Measure 195 has a *p* dynamic. Measure 196 has a *p* dynamic. Measure 197 has a *p* dynamic. Measure 198 has a *p* dynamic. Measure 199 has a *p* dynamic. Measure 200 has a *p* dynamic. Measure 201 has a *p* dynamic. Measure 202 has a *p* dynamic. Measure 203 has a *p* dynamic. Measure 204 has a *p* dynamic. Measure 205 has a *p* dynamic. Measure 206 has a *p* dynamic. Measure 207 has a *p* dynamic. Measure 208 has a *p* dynamic. Measure 209 has a *p* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic. Measure 212 has a *p* dynamic. Measure 213 has a *p* dynamic. Measure 214 has a *p* dynamic. Measure 215 has a *p* dynamic. Measure 216 has a *p* dynamic. Measure 217 has a *p* dynamic. Measure 218 has a *p* dynamic. Measure 219 has a *p* dynamic. Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic. Measure 223 has a *p* dynamic. Measure 224 has a *p* dynamic. Measure 225 has a *p* dynamic. Measure 226 has a *p* dynamic. Measure 227 has a *p* dynamic. Measure 228 has a *p* dynamic. Measure 229 has a *p* dynamic. Measure 230 has a *p* dynamic. Measure 231 has a *p* dynamic. Measure 232 has a *p* dynamic. Measure 233 has a *p* dynamic.

62 pizz. sul G ***ff*** >

67 **7** arco ***mf*** ***mf*** **3** **3**

73 *p* *ppp* senza vibrato **8**

78

83 **9**

87 rall. *mf* *mf* *dim.* *vibrando e cantando*

4.

W112

Allegro con fuoco (♩ = 152)
***mf** molto spiccato*

sfzp *sfzp* *sfzp* *sfzp* *simile*

4 *f* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

8 *sfzp* *sfzp* *sfzp* *sfzp*

12 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

16 *sfzp* *mf*

20 *f* *sffp* *sffp* *sffp* *sffp*

24 *f* *sffp* *sffp* *sffp* *sffp* *sffp* **1**

28 *sffp* *sffp* *sffp* *sffp* *sffp* *sffp*

32 *sffp* *sfp*

36 *sfp* Solo *f*

41 *sf* *sffp* *sffp* *sffp*

49 *simile* *sffp* *sffp* *sffp* *rall.* *rit.*

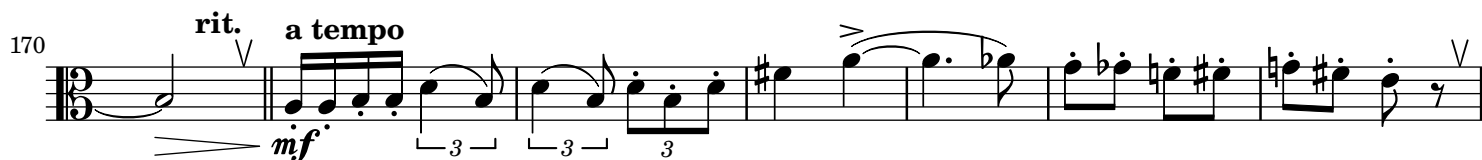
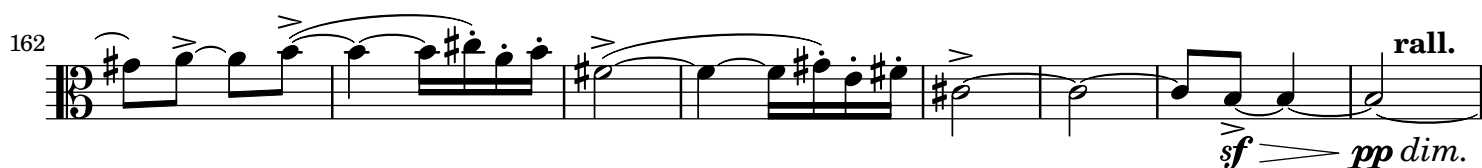
53 **2** a tempo *mf* *ff*

59 *p* *p*

66 *mf* *3*

73

82 **2'** *p* *sf* *sf* *p*

Solo
legato

198 *molto spiccato* **7** *simile* *ff* *cresc.* *3*

203 *dim.* *f* Solo vibrato

208 **8** *molto selvaggio* *mf dim.* *3*

218 *3*

226 *sf* *mf* *molto spiccato* *f*

234 *sfp* *sfp* *ff* *3* *3* *3*

242 *p* *pp* *ff* *3* *3* *3* *p*

251 **10**

259

267 **11**

276 *cresc.*

285 **12**

sffp *sffp* *sffp*

290 *sffp* *sffp* *sffp* *sffp* *sffp* *sfp* *sfp* *sfp*

295 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

300 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

305 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

310 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*

315 *sfp* *pp* *sfp* *sfp* *sfp*

320 **13** *sfp* *dim. poco a poco* *f* Solo vibrando

327 *f*

337 **14** Solo *fff* *ff* *ff* *Vivo* *4* *Solo legato*

350 *cresc. animando* *ff* *fff*