

Quartet N° 3

Violoncello

H. Villa-Lobos

W112

1.

Allegro non troppo (♩ = 120)

Musical staff 1-8: Bass clef, 4/4 time signature. Dynamics: *p* < *p*, *p* < *f*, *p*. Includes a triplet of eighth notes.

Musical staff 9-19: Bass clef. Dynamics: *mf*. Includes a **1** *a tempo* *rall.* marking and a triplet of eighth notes.

Musical staff 20-25: Bass clef. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 26-35: Bass clef. Dynamics: *p*, *sf*, *p*. Includes a **2** marking, a *(vibrato)* instruction, and a *IV* fingering.

Musical staff 36-44: Bass clef. Dynamics: *p*, *mf*, *sf*. Includes a *Solo* marking.

Musical staff 45-53: Bass clef. Dynamics: *p cresc.*, *p*, *p*, *mf*. Includes a **3** marking.

Musical staff 54-61: Bass clef. Dynamics: *p*, *f*, *p*, *p*. Includes a triplet of eighth notes.

Musical staff 62-69: Bass clef. Dynamics: *f*, *p*, *mf*, *p*, *p*, *f*. Includes a **4** marking and a triplet of eighth notes.

Musical staff 70-77: Bass clef. Dynamics: *fp*. Includes a *cantabile* marking and a **5** marking.

Violoncello

82 *f* *f* *f* *p*

sul A
sul D
sul D
sul G
sul G
sul C

6

A
D

92 *mf*

Vn. II

3 3 3 3

cantabile

7

3

99 *p*

8

3

107 *ff* *pp*

pizz. Solo

9

arco
molto legato

3 3 3 3

112

116

10

120

124 *f*

Solo

3

128 11

p *ff*

137

Solo
(legato e vibrato)

cresc. poco a poco *pp* *f*

146 12

p *pp*

154

160

166 13

172

181 14

Solo

allarg. poco a poco

p *sfp*

2.

Molto vivo (♩. = 144)

Solo
pizz.

2

ff

8

p

15

ff

p

21

ff

p

p

27

pp

33

f

gliss.

39

poco rall.

Molto meno (♩. = 104)

pp

45

pp

51

mf cresc.

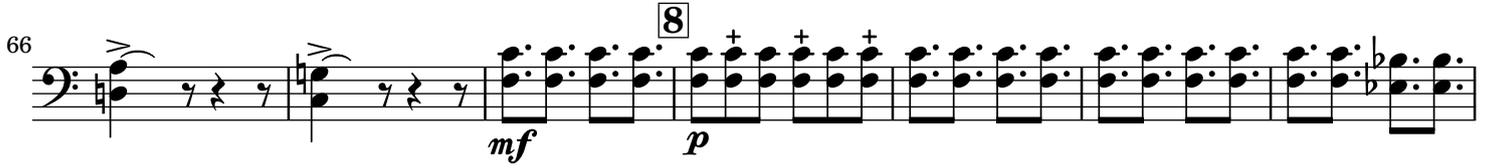
Tempo I (♩. = 144)

Solo sonoro

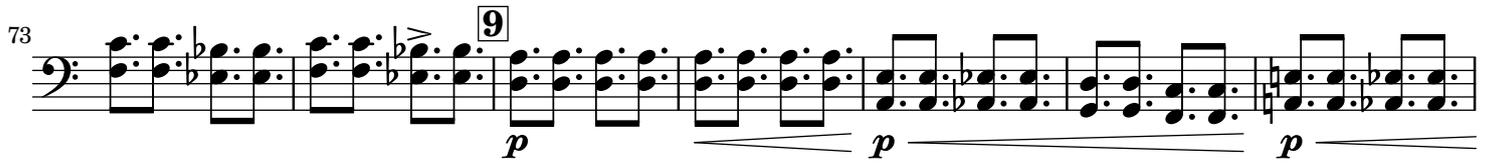
ff

58

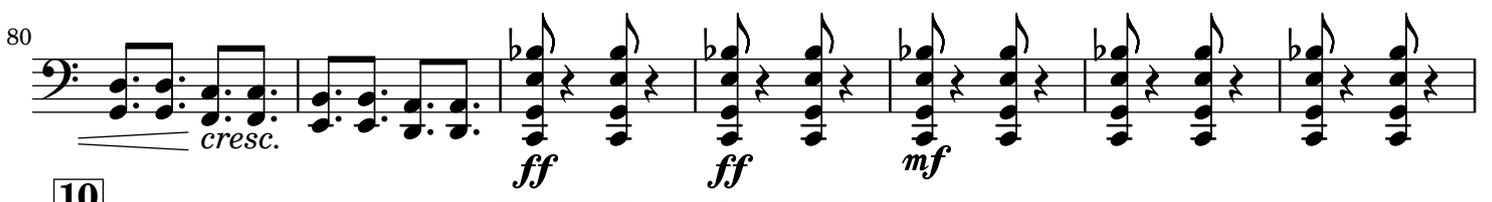
66 8
mf *p*



73 9
p *p* *p*



80 *cresc.* *ff* *ff* *mf*



87 10 *vibrato* *mf*



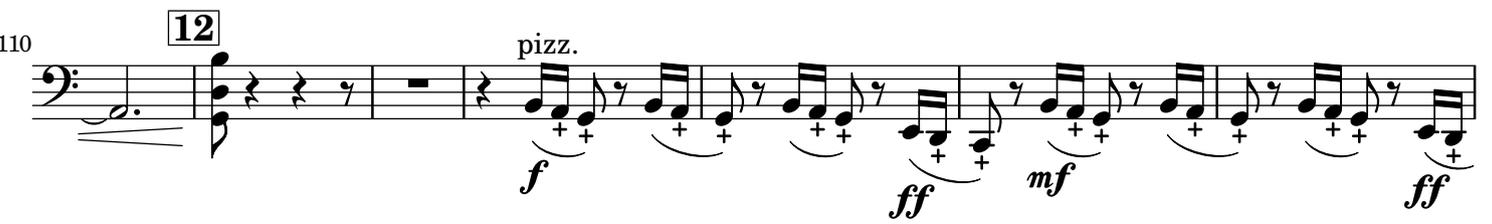
94 *preparare arco*



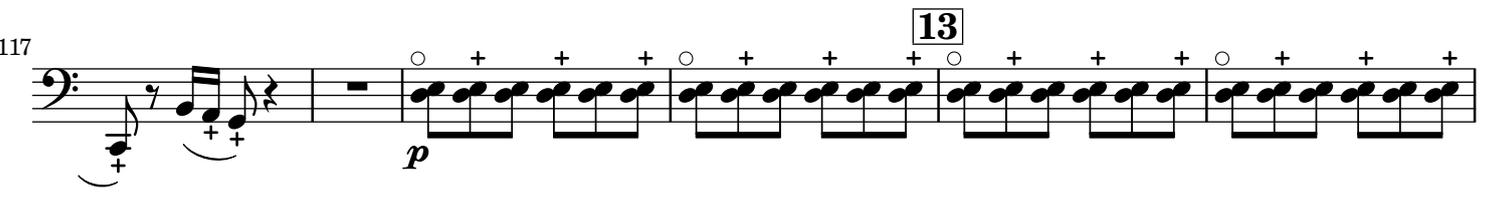
101 11 *arco* *vibrando* *mf* *sf* *sf*



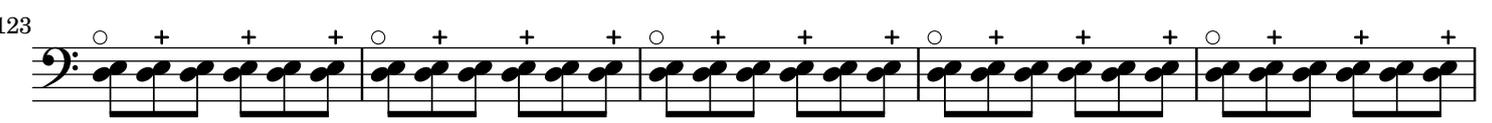
110 12 *pizz.* *f* *ff* *mf* *ff*



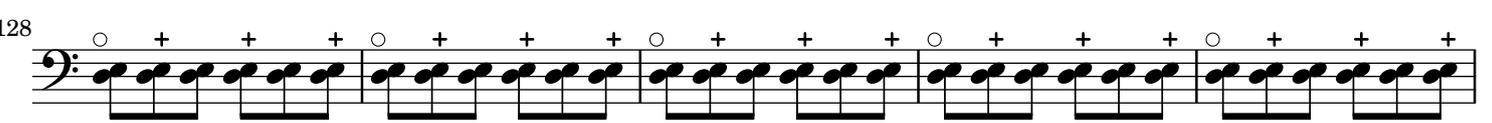
117 13 *p*



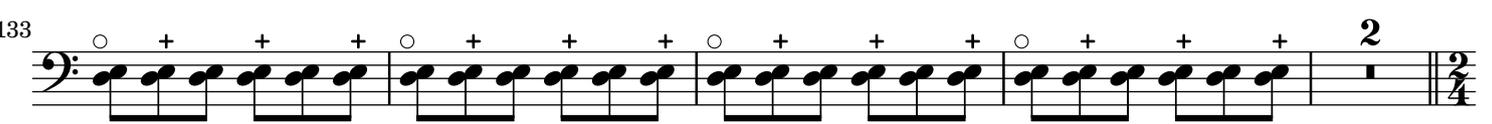
123



128



133 *2*



139 **14** arco *vibrando nervosamente*
mf

149 pizz. *ff* *f* *mf*

157

164 *p* *sf*

171 *p* *sfp* *p* *p* *mf* **16** 4

182 *f* *mf*

188 *ff* *mf* *ff* **17**

Più mosso (♩. = 100)

Solo sempre pizz. e sonore

194 *mf* *f* **18** 2 *rall.*

203

211 *ff* *sempre pizz.* 4

218 *f* *pp* *p* **19**

224 *pp* *mf* *f* *cresc.* **20**

Prestissimo

230

molto *ff* *fff*

3. W112

Molto adagio (♩ = 88)
con sord. (turn*)

mf *mf* *p* *mf* *pizz.*

8

13

arco *p* *pizz. sonoro* *mf*

20

arco vibrando, molto espressivo legato *mf* *mf*

25

sf

31

rall. *mf* *Largo* *p* *pp*

39

mf *dim.* *p* *mf*

45

rall. *mf* *agitato* *p* *lento* *p* *agitato* *p* *lento* *p*

51

mf *agitato* *lento* *p* *agitato* *p* *lento* *p cresc.* *p* *pp*

* Put the mute on the side of the bridge in order to obtain a very nasal sound imitating the bagpipes.

Tempo I^o
espressivo

senza portamento

57 **6** *mf* *p* *ppp*

62 *pizz.* *ff*

67 *arco* *pp* *sf* > *pp*

72 *mf* *p* *ppp* *pp* **8**

77

82 **9**

87 *rall.* *vibrando* *mf* *f* > *dim.* *pp* >

4.

W112

Allegro con fuoco (♩ = 152)
molto selvaggio

6 *ff*

13 *sf* *mf* *mf* *f*

21 *p* *mf* *mf* **1**

30 *p* *mf*

39 *spiccato*
p
simile

43

47 Solo
mf *rall.* *rit.* **2** a tempo *mf*

57 *mf* *p*

66 *mf*

73

82 **2'**
p *sf* *sf*

89 arco
sf *pizz.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

96 arco
mf *p* *mf* *p* *p* *dim.*

106 *mf* **3** *sf* *pp* *p* *p* *f*

116 *dim.*

128 *p* *pp*

139 4

sf sf sf sf sf sf sf

148 5

sf p pp

157

Solo

ff f

165

rall. rit. a tempo

sf pp dim.

174 6 cantabile

mf

187

p

cresc. animando

198 7 simile

molto spiccato

cresc.

203

dim.

p

207

sfp sfp sfp sfp sfp sfp

211 8

f sfp sfp sfp

215

sfp sfp sfp sfp sfp sfp

219

sfp sfp sfp

223 *sfp* *sfp* *sfp*

227 *f* *p*

231 *sf* *mf* *sfp* *sfp*

236 **9** *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

240 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

244 *pp* *mf* *3* *3*

253 *3* *3* **10** *ff*

264 *3* **11**

276 *cresc.* *f*

286 **12** *sfp* *sfp* *sfp* *ff sempre*

290 *sfp* *sfp* *sfp* *ff sempre* *sempre molto*

294

299

304 *sfmf*

309 *f* *mf*

314 *sfp* *sffp* *pp* *sfp*

319 *sfp* *sfp* *dim. poco a poco* **13**

324 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

328 *sfp* *sffp* *sffp* *sffp* *sfp* *sfp*

332 *f* *f* *p*

14 *Vivo*

336 *f* *p* *f* *ff*

341 *f* *mf* *p*

346

351

356 *cresc. animando* *ff* *fff*