

ALBUM

MUSICA



MANUSCRIT-AUTOGRAPHE DE HÉROLD.

SOMMAIRE DU N° 86

CHEFS-D'ŒUVRE CLASSIQUES

PREMIÈRE SONATE (annotée et commentée par
M. Georges Sporck)

MOZART

LA CREATION DU MONDE, air (annoté et
commenté par M^{me} Amélie André-Gédalge

HAYDN

ŒUVRES INÉDITES

COMPOSÉES SPÉCIALEMENT POUR MUSICA

ETUDE, pour piano

RAYMOND PECH

LES PYRÉNÉES (chanson de l'Étoile) chant
et piano

F. PEDRELL

NOTTURNINO, pour piano

ALFRED CASELLA

FEUILLES MORTES, chant et piano

JEAN NOUGUÈS

ROSELI, chant et piano

GUSTAVE DORET

VALSE, pour piano

WANDA LANDOWSKA

Voir nos conseils pour l'interprétation de ces morceaux à la page 176 du numéro.

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie



Morceau de moyenne difficulté d'exécution, œuvre inédite d'un des meilleurs compositeurs et d'un des meilleurs pianistes de cette époque.

NOTTURNINO

Pour Piano

ALFRED CASELLA

Andantino, quasi All^{to} Commodo

PIANO

mf doux et expressif *cresc.* *dim.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

N.B. L'accompagnement toujours discret.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

f *mp*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Tranquillement

f *égale* *dim.* *très expr. (1)* *p*

Ped. ★ sans Ped. *al Coda* Ped. ★ Ped. ★

rall. *a To* *mf* *expr.*

Ped. ★ Ped. ★ Ped. ★

(1) Accentuer un peu la note supérieure de ces accords.
Propriété de l'auteur.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and a melody in the right hand. The score includes dynamic markings such as *mf* and *f*. Pedal markings are present throughout the piano part, indicating when to use the sustain pedal. The lyrics are written below the piano part.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a "cresc." (crescendo) marking and a "Ped." (pedal) marking. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "f" (forte). The lyrics "The Rose Tree" are written below the voice line. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second stanzas.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano introduction, a vocal solo, and a piano accompaniment. The piano part has a prominent pedal point in the bass line, marked 'Ped.' and 'D.C. al fine'. The vocal part is a solo for a soprano or alto, with lyrics in French. The score is written in G major and 3/4 time. The piano introduction is marked 'rall.' and 'a To'. The vocal solo is marked 'p' and 'mf'. The piano accompaniment is marked 'p' and 'mf'. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

[illegible]

Più lento

p *pp* *pp*

Ped * Ped * Ped *

sans Ped