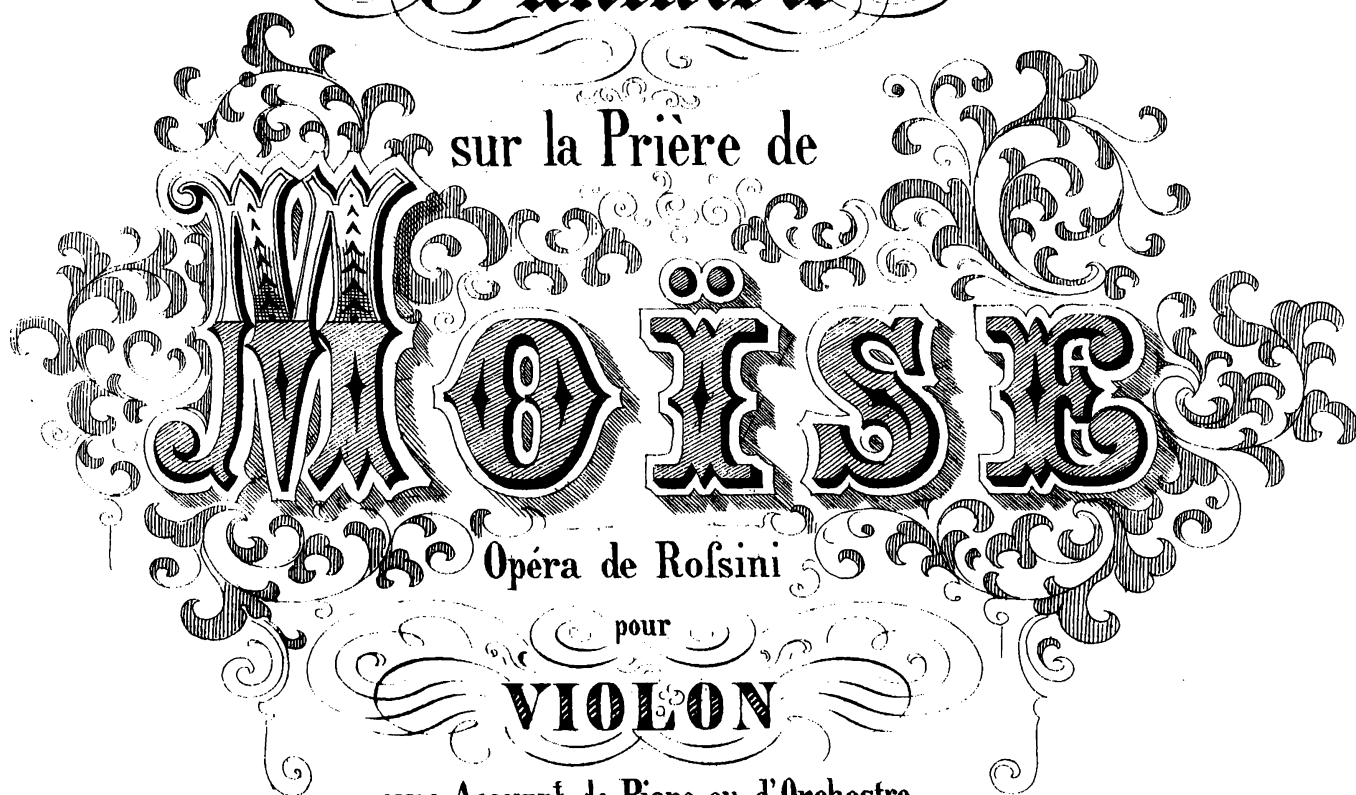




Fantaisie

sur la Prière de



Opéra de Rossini

pour

VOLON

avec Accomp^t de Piano ou d'Orchestre



Chevalier de la Légion d'Honneur. Professeur au Conservatoire.

OP. 35

N° 16025

avec Piano . . . M. 2. 75.
Orchestre . . . 4. 25

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE.
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PRIÈRE DE MOÏSE.

DELPHIN ALARD

Op. 35.

VIOLON PRINCIPAL.

Andante sostenuto.

Tutti.



Solo ad lib.

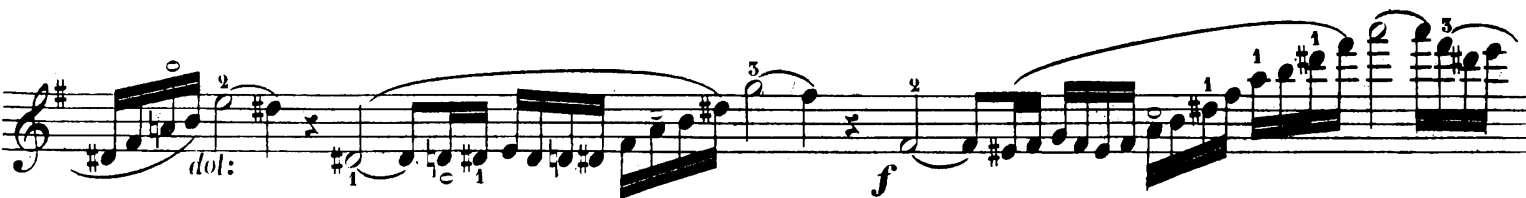
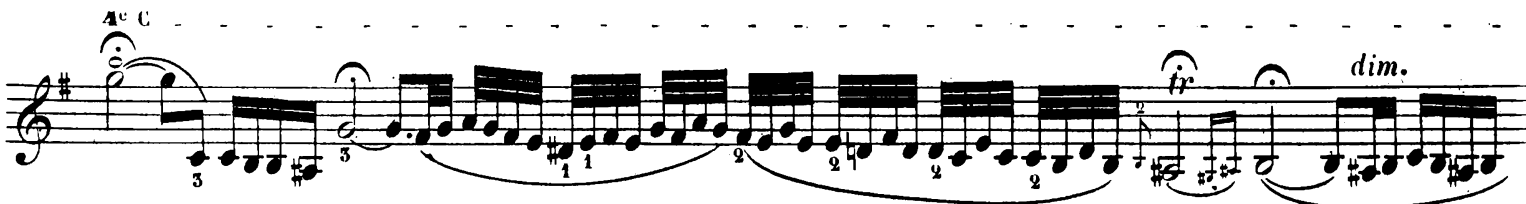
4^e C



4^e C



4^e C



2^e C



VIOLON PRINCIPAL.

4^e C

f

dim.

dol: espress.

2^e C

4^e C

f

4^e C

4^e C

4^e C

Ham.

p

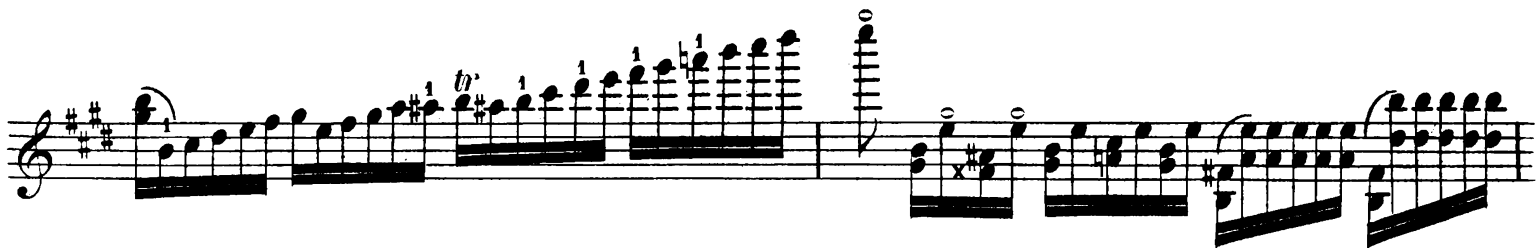
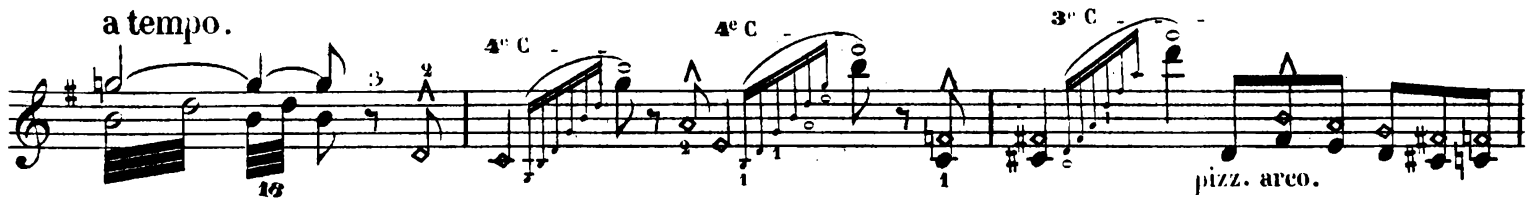
espress.

4^e C

f

16

This musical score is for the Violon Principal part, measures 1 through 16. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as dynamics (*f*, *dim.*, *dol: espress.*, *p*, *espress.*), articulation (accents, slurs, ties), and performance instructions (4^e C, 2^e C, Ham.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of rests. The measures are numbered 1 through 16 at the bottom.



CHARLES DANCLA

Mayence: B. Schott's Söhne.

Bruxelles : **Schott frères.**