

SYMPHONY No.63(I)

(based on 'Loben den Herren' by Joachim Neander, 1650 - 1680)

Score (07':14")

for Mixed choir (SATB) and Strings

Michel Rondeau

5th-9th/April/2020

1. Allegro moderato ♩. = 90

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

SYMPHONY No.63(I) - Rondeau - Score

4

S

A

T

8

B

4

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

3

7

S

A

T

8

B

Vln. I

f

mp

Vln. II

f

mp

Vla.

f

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

II

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

[illegible]

SYMPHONY No.63(I) - Rondeau - Score

19 *f*

S Lo - ben den

A *f* Lo - ben den

T *f* Lo - ben den

B *f* Lo - ben den

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

SYMPHONY No.63(I) - Rondeau - Score

23

S Her - ren, den mäch - ti - gen Kö - nig der Eh -

A Her - ren, den mäch - ti - gen Kö - nig der Eh -

T 8 Her - ren, den mäch - ti - gen Kö - nig der Eh -

B Her - ren, den mäch - ti - gen Kö - nig der Eh -

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony No. 63(I) - Rondeau, page 7. The score is for measures 23-26. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in German. The instrumental parts are in G major and 4/4 time. The score is for measures 23-26.

SYMPHONY No.63(I) - Rondeau - Score

27

S

- *ren.*

A

- *ren.*

T

8 - *ren.*

B

- *ren.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

9

31

S

A

T

B

Mei - ne ge -

Mei - ne ge - lie - be-te See - le, das

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the 9th page of Symphony No. 63(I) - Rondeau. It features vocal and instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are in G major and 4/4 time. The score is for measures 31-34. The vocal parts have lyrics in German. The instrumental parts are in G major and 4/4 time. The score is for measures 31-34.

SYMPHONY No.63(I) - Rondeau - Score

35

S

Mei - ne ge - lie - be-te

A

Mei - ne ge - lie - be-te mei - ne,

T

8 lie - be-te Mei - ne ge - lie - be-te mei - ne,

B

ist mein Be - geh - ren, ge - lie - be-te mei - ne,

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for Symphony No. 63(I) - Rondeau. The page number is 10. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have German lyrics. The instrumental parts include a complex violin I melody and supporting parts for the other instruments. The score is in 4/4 time and B-flat major. The page number 35 is written above the first measure of the vocal parts and the first measure of the violin I part.

39

S
mei - ne See - le. Kom - met zu -

A
mei - ne See - le. Kom - met zu -

T
mei - ne See - le. Kom - met zu -

B
mei - ne See - le. Kom - met zu -

39

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

SYMPHONY No.63(I) - Rondeau - Score

43

S

hauf, Psal - ter und

A

hauf, Psal - ter und

T

8 hauf, Psal - ter und

B

hauf, Psal - ter und

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

S Har - - - - - fe, wacht *cresc.*

A Har - - - - - fe, wacht *cresc.*

T Har - - - - - fe, wacht *cresc.*

B Har - - - - - fe, wacht *cresc.*

Vln. I 47 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

SYMPHONY No.63(I) - Rondeau - Score

51 div.

S *auf, las - set Lob - ge - sang*

A *auf, las - set Lob - ge - sang*

T *auf, las - set Lob - ge - sang*

B *auf, las - set Lob - ge - sang* ***f***

Vln. I 51

Vln. II

Vla.

Vc.

D.B.

54 *f*

S *hö - - - - ren!*

A *hö - - - - ren!*

T *hö - - - - ren!*

B *hö - - - - ren!*

8

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SYMPHONY No.63(I) - Rondeau - Score

56 *mf*

S *Lo - be den*

A

T

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

SYMPHONY No.63(I) - Rondeau - Score

17

59

div.

S

Her - ren der Al - les so herr - lich re -

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

62

S

gie - ret,

A

mf

der dich auf A - de - lers Fit - ti - gen

T

8

B

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the 18th page of Symphony No. 63(I) - Rondeau. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violins I & II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in German. The instrumental parts include a piano (p) marking and a crescendo leading to a forte (mf) marking. The score is in 3/4 time and B-flat major.

SYMPHONY No.63(I) - Rondeau - Score

19

65

S

f

wie es dir sel - ber ge -

A

f

si - cher ge - füh - ret, dir sel - ber ge -

T

f

wie es dir sel - ber ge -

B

f

wie es dir sel - ber ge -

Vln. I

f

Vln. II

f

Vla.

div.

f

Vc.

f

D.B.

f

SYMPHONY No.63(I) - Rondeau - Score

68

S
fällt; hast du nicht diese ver - spü - -

A
fällt; hast du nicht diese ver - spü - -

T
8 fällt; hast du nicht diese ver - spü - -

B
fällt; hast du nicht diese ver - spü - -

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ret?

mf

SYMPHONY No.63(I) - Rondeau - Score

74

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

The musical score for page 22 of Symphony No. 63(I) - Rondeau. The page features vocal and instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) feature a melodic line with a crescendo and a fortissimo (f) dynamic marking. The score is in 3/4 time and B-flat major.

SYMPHONY No.63(I) - Rondeau - Score

23

77

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 23 of Symphony No. 63(I) - Rondeau. The page begins at measure 77. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests, indicating they are silent in this section. The instrumental parts are active: Violin I and Violin II play melodic lines with various ornaments and slurs; Viola plays a bass line with dotted half notes and some eighth notes; Violoncello and Double Bass play a harmonic foundation with dotted half notes.

SYMPHONY No.63(I) - Rondeau - Score

80 *f* Lo - be den Her - ren, der

f Lo - be den Her - ren, der

f Lo - be den Her - ren, der

f Lo - be den Her - ren, der

80 *mf*

mf

mf

mf

mf

83

S
künst - lich und fein dich be - rei - - -

A
künst - lich und fein dich be - rei - - -

T
8 künst - lich und fein dich be - rei - - -

B
künst - lich und fein dich be - rei - - -

Vln. I
83

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

86

S

- - tet,

A

- - tet,

T

8 - - tet,

B

- - tet,

Vln. I

86

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

88

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

SYMPHONY No.63(I) - Rondeau - Score

91

S

A

T

B

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of Symphony No. 63(I) - Rondeau. The page number 28 is at the top left. The title SYMPHONY No.63(I) - Rondeau - Score is at the top center. The score is for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of one flat. They are mostly silent, indicated by rests. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are below the vocal parts. They are in the same key signature and feature various musical notations including notes, rests, and dynamic markings. The page number 91 is written above the first measure of each staff.

94

f

S

f

A

f

T

8

B

f

der dir Ge -

94

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

D.B.

f

mf

SYMPHONY No.63(I) - Rondeau - Score

98

S

sund - heit ver - lie - hen, dich freund - lich ge - lei -

A

sund - heit ver - lie - hen, dich freund - lich ge - lei -

T

8

sund - heit ver - lie - hen, dich freund - lich ge - lei -

B

sund - heit ver - lie - hen, dich freund - lich ge - lei -

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

S

- *tet'*

A

- *tet'*

T

8 - *tet'*

B

- *tet'*

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

106

S

A

T

B

der künst - lich und — fein dich be - rei - tet,

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a vocal and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are also in G major and 4/4 time. The vocal parts have lyrics in German. The instrumental parts are in G major and 4/4 time. The score is for measures 106-109.

110

S

der dir Ge - sund - heit ver - lie - hen dich

A

der dir Ge - sund - heit ver - lie - hen, dich

T

8

der dir Ge - sund - heit ver - lie - hen, dich

B

tet, der dir Ge - sund - heit ver - lie - hen dich

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

114

S

freund - lich ge - lei - - - - tet; in wie viel *p*

A

freund - lich ge - lei - - - - tet; in wie viel *p*

T

8 freund - lich ge - lei - - - - tet; in wie viel *p*

B

freund - lich ge - lei - - - - tet; in wie viel *p*

Vln. I

114 *p*

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

118

S
Noth hat nicht der

A
Noth hat nicht der

T
8 Noth hat nicht der

B
Noth hat nicht der

Vln. I
118

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

122

S
gnä - - - - di - ge Gott *cresc.*

A
gnä - - - - di - ge Gott *cresc.*

T
8
gnä - - - - di - ge Gott *cresc.*

B
gnä - - - - di - ge Gott *cresc.*

Vln. I
122
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

D.B.
cresc.

126 div.

S *Ü - - - ber dir Flü - gel ge -*

A *Ü - - - ber dir Flü - gel ge -*

T *Ü - - - ber dir Flü - gel ge -*

B *Ü - - - ber dir Flü - gel ge -* ***f***

Vln. I 126

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

129 *f*

S *brei - - - tet!*

A *brei - - - tet!*

T *brei - - - tet!*

B *brei - - - tet!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

132

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

SYMPHONY No.63(I) - Rondeau - Score

135 *f* solo

S *Lo - be den Her - ren, der*

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

41

138

S

dei - nen Stand sich - bar ge - seg - net.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

141

tutti

S

Him - mel mit Strö - men der

tutti

A

Der aus dem Him - mel mit Strö - men der

T

tutti

Strö - men der

B

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the 42nd page of Symphony No. 63(I) - Rondeau. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in German. The instrumental parts are in G major and 4/4 time. The score is marked 'tutti' and '141'.

144 div.

S
Lie - be - ge - reg - - - - net;

A
Lie - be - ge - reg - - - - net;

T
8 Lie - be - ge - reg - - - - net;

B
tutti Lie - be - ge - reg - - - - net;

Vln. I
144

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

147

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 44 of Symphony No. 63(I) - Rondeau. The page number 44 is at the top left. The title SYMPHONY No.63(I) - Rondeau - Score is at the top center. The score begins at measure 147, indicated by a bracket and the number 147 on the left. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests.

150

S

Den - ke dran, was

A

Den - ke dran, _____ was

T

8

Den - ke dran, was

B

Den - ke dran, was

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

153

S

der All - mäch - - ti - ge

A

der All - mäch - - ti - ge

T

8 der All - mäch - - ti - ge

B

der All - mäch - - ti - ge

Vln. I

153

Vln. II

Vla.

Vc.

D.B.

155

S
kann, Der die mit lie - be be -

A
kann, Der die mit lie - be be -

T
8 kann, Der die mit lie - be be -

B
kann, Der die mit lie - be be -

Vln. I
155

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

158

S

div.

geg - - - - - net.

A

geg - - - - - net.

T

8

geg - - - - - net.

B

Vln. I

158

geg - - - - - net.

Vln. II

Vla.

Vc.

D.B.

160

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a symphony movement. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts are mostly rests. The instrumental parts feature melodic lines with dynamics like *mf* and crescendos. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is for measures 160-162.

SYMPHONY No.63(I) - Rondeau - Score

163

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

163

164

165

166

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f

f

f

SYMPHONY No.63(I) - Rondeau - Score

170

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 52 of Symphony No. 63(I) - Rondeau. The page features vocal and instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, starting at measure 170. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The score is written in a standard musical notation style with a common time signature.

The musical score consists of nine staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). They all contain whole rests throughout the entire passage. The bottom five staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 174 and 175 feature complex rhythmic patterns with many eighth notes and sixteenth notes, often beamed together. Measure 176 includes trills (marked 'tr') and accents (>) on several notes. Measure 177 continues the melodic lines from the previous measure. Dynamic markings include 'mp' (mezzo-piano) at the start of measure 176 and 'cresc.' (crescendo) starting in measure 176 and continuing through measure 177. A hairpin crescendo symbol is also present at the beginning of measure 174.

SYMPHONY No.63(I) - Rondeau - Score

178 *f*

S *f* Lo - ben den

A *f* Lo - ben den

T *f* Lo - ben den

B *f* Lo - ben den

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

182

S
Her - ren, was in mir ist, lo - be den Na -

A
Her - ren, was in mir ist, lo - be den Na -

T
8
Her - ren, was in mir ist, lo - be den Na -

B
Her - ren, was in mir ist, lo - be den Na -

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

186

S
- men!

A
- men!

T
8
- men!

B
- men!

Vln. I

Vln. II

Vla.

Vc.

D.B.

190

S

A

T

B

Al - les was

Al - les was O - dem hat, Al - les, was

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the 57th page of Symphony No. 63(I) - Rondeau. It features vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in German. The instrumental parts are in G major and 4/4 time. The score is for measures 190-193.

SYMPHONY No.63(I) - Rondeau - Score

194

S

O - dem hat, lo - be mit

A

Al - les, was O - dem hat, lo - be mit

T

8 O - dem hat, Al - les, was O - dem hat, lo - be mit

B

O - dem hat, Al - les, was O - dem hat, lo - be mit

194

Vln. I

Vln. II

Vla.

Vc.

D.B.

198

S A - bra - hams Sa - men! Er ist dein

A A - bra - hams Sa - men! Er ist dein

T A - bra - hams Sa - men! Er ist dein

B A - bra - hams Sa - men! Er ist dein

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(I) - Rondeau - Score

202

S
Licht, See - le, ver -

A
Licht, See - le, ver -

T
8 Licht, See - le, ver -

B
Licht, See - le, ver -

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

S *giß* *es ja nicht;* *cresc.*

A *giß* *es ja nicht;* *cresc.*

T *giß* *es ja nicht;* *cresc.*

B *giß* *es ja nicht;* *cresc.*

Vln. I 206 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

SYMPHONY No.63(I) - Rondeau - Score

210 div.

S *Lo - - - ben - de, schlie - ße mit*

A *Lo - - - ben - de, schlie - ße mit*

T *Lo - - - ben - de, schlie - ße mit*

B *Lo - - - ben - de, schlie - ße mit* ***f***

Vln. I 210

Vln. II

Vla.

Vc.

D.B.

213 *f*

S *A - - - rit. - men!*

A *f* *A - - - men!*

T *f* *A - - - men!*

B *f* *A - - - men!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*