

SYMPHONY No.63(III)

*for mixed choir (SATB) and Strings,
(based on a J. S. Bach chorale 'O Jesulein süß, o Jesulein mild'- BWV 493
text: Valentin Thilo (1607-1662)*

Score (05':53")

**Michel Rondeau
23-26/March/2020**

3. Andante e appassionato ♩ = 80

The musical score is for the third movement of Symphony No. 63(III) by Michel Rondeau. It is in 3/4 time and marked '3. Andante e appassionato' with a tempo of 80 beats per minute. The score is for mixed choir (SATB) and strings. The choir parts (Soprano, Alto, Tenor, Bass) are shown with whole rests. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are shown with musical notation, including dynamics like *mf*.

Choir Parts:

- Soprano
- Alto
- Tenor
- Bass

String Parts:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

SYMPHONY No.63(III) - Rondeau - Score

7

a tempo
solo

rit. *mf* *cresc.*

S *O Je - su - lein süß. o Je - su - lein mild!*

A

T *solo*
mf *deines Va - ters*

B

8

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

SYMPHONY No.63(III) - Rondeau - Score

14

S

A

T

B

8 Wil - len hast du er - füllt,

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

SYMPHONY No.63(III) - Rondeau - Score

21

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

The musical score is for the third movement, 'Rondeau', of Symphony No. 63(III). It is page 4 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, with a 'rit.' marking at the end. The instrumental parts (Violins I & II, Viola, Violoncello, Contrabass) show a crescendo and various melodic lines, including a trill and a division in the Viola part.

SYMPHONY No.63(III) - Rondeau - Score

28 *tutti* *a tempo*

S *mp* bist kom - men aus dem Him - mel-reich, uns ar - men

A *mp* bist kom - men aus dem Him - mel-reich, uns ar - men

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

SYMPHONY No.63(III) - Rondeau - Score

34 *cresc.*

S Men - chen wor - den gleich, o Je - su - lein süß, — o — Je - su - lein mild! O

A Men - chen wor - den gleich, — o — Je - su - lein süß, o — Je - su - lein mild!

T *tutti* *mp* o Je - su - lein süß, — o — Je - su - lein mild! O

B *tutti* *mp* o Je - su - lein süß, — o — Je - su - lein mild!

34 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

SYMPHONY No.63(III) - Rondeau - Score

41 *cresc.*

S Je - su-lein süß, o Je - su - lein mild! deins Va - ters Zorn hast

A O Je - su-lein süß, o Je-su-lein mild! deins Va - ters Zorn hast

T 8 Je - su-lein süß, o Je - su - lein mild! deins Va - ters Zorn hast

B O Je - su-lein süß, o Je-su-lein mild! deins Va - ters Zorn hast

Vln. I 41

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

47

S du _ gest - tillt, du zahist — für uns all un - ser Schuld und

A du _ gest - tillt, *tutti* *mp* du zahist für uns all un - ser Schuld und

T du gest - tillt,

B du gest - tillt,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page from a musical score for Symphony No. 63(III) - Rondeau. It is page 8, as indicated by the page number '8' at the top left. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The vocal parts have German lyrics. The instrumental parts include dynamics like p (piano) and mp (mezzo-piano), and a tutti marking for the Alto part. The score is in 3/4 time and B-flat major. The page number '8' is at the top left. The title 'SYMPHONY No.63(III) - Rondeau - Score' is at the top center. The vocal parts are labeled S, A, T, and B. The instrumental parts are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The lyrics for the vocal parts are: Soprano: 'du _ gest - tillt, du zahist — für uns all un - ser Schuld und'; Alto: 'du _ gest - tillt, *tutti* *mp* du zahist für uns all un - ser Schuld und'; Tenor: 'du gest - tillt,'; Bass: 'du gest - tillt,'. The instrumental parts include dynamics like p (piano) and mp (mezzo-piano), and a tutti marking for the Alto part. The score is in 3/4 time and B-flat major.

SYMPHONY No.63(III) - Rondeau - Score

53 *cresc.*

S bringst und in deins Va - ters Huld, o Je - su - lein sü , o Je - su - lein *cresc.*

A bringst und in deins Va - ters Huld, o Je - su - lein sü , o Je - su - lein *cresc.*

T *mp* tutti o Je - su - lein sü , o Je - su - lein *cresc.*

B *mp* tutti o Je - su - lein sü , o Je - su - lein *cresc.*

53 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

SYMPHONY No.63(III) - Rondeau - Score

60

S
mild!

A
mild!

T
mild!

B
mild!

Vln. I
60

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

67

S Mit Freu - den hast

A *cresc.*
mf O Je - su - lein süß. o Je - su - lein mild! Mit Freu - den hast

T

B

67

Vln. I *mp*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

SYMPHONY No.63(III) - Rondeau - Score

73

S du — die Welt — er - füllt, O Je-su-lein süß. Je - su - lein Freu - den hast

A du — die Welt er - füllt, O Je-su-lein süß. Je - su - lein Freu - den hast —

T 8 O Je - su-lein süß. — o — Je - su - lein mild! hast

B Mit Freu - den hast

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

79

S du — die — Welt et - füllt, Du kommst — he - rab —

A — du die — Welt — et - füllt, Du kommst — he - rab —

T du — die — Welt — er - füllt, Du kommst — he - rab —

B du — die — Welt — er - füllt, Du kommst — he - rab —

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

85

S
— vons Him - mels Saal Und tröst - test und in dem Jam - mer -

A
— vons Him - mels Saal Und tröst - test — und in — dem Jam -

T
8 — — — — — vons Him - mels Saal — — — — — Und tröst - test — — — — — und in dem Jam - mer -

B
— — — — — vons — — — — — Him - mels Saal — — — — — Und — — — — — tröst - test und in dem Jam - mer -

85

Vln. I
— — — — —

Vln. II
— — — — —

Vla.
— — — — —

Vc.
— — — — —

Cb.
— — — — —

SYMPHONY No.63(III) - Rondeau - Score

91

S
tal. O Je - su - lein süß. o Je - su - lein mild!

A
mer - O Je - su - lein süß. o Je - su - lein mild!

T
8 tal. O Je - su - lein süß. o Je - su - lein mild!

B
tal. O Je - su - lein süß. o Je - su - lein mild!

Vln. I
91
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

SYMPHONY No.63(III) - Rondeau - Score

98 *a tempo*

S *rit.*

A

T

B *solo* *cresc.*
mf O Je - su - lein

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

SYMPHONY No.63(III) - Rondeau - Score

105

S

A

T

B

solo

mf *deines Va - ters Wil - len hast du er - füllt,*

süß. o Je - su - lein mild!

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

SYMPHONY No.63(III) - Rondeau - Score

112

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

119

S *rit.* *mp* *tutti* *a tempo* Sei un - ser Schirm und

A *mp* *tutti* Sei un - ser Schirm und

T

B

Vln. I *cresc.* *tr.* *p*

Vln. II *cresc.* *tr.* *p*

Vla. *cresc.* *div.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

SYMPHONY No.63(III) - Rondeau - Score

126 *cresc.*

S un - ser Schild, wir bit - ten durch dein Ge burt im Stall, o Je - su - lein *cresc.*

A un - ser Schild, wir bit - ten durch dein Ge burt im Stall, o Je - su - lein *cresc.*

T *mp* o Je - su - lein *cresc.*

B *mp* o Je - su - lein *cresc.*

126 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

SYMPHONY No.63(III) - Rondeau - Score

133 *cresc.*

S
süß. o — Je - su - lein mild! O Je - su - lein süß. — o — Je - su - lein mild! Du

A
süß. o — Je - su - lein mild! O Je - su - lein süß. — o Je - su - lein mild!

T
8
süß. o — Je - su - lein mild! O Je - su - lein süß. — o — Je - su - lein mild! —

B
süß. o Je - su - lein mild! O Je - su - lein süß. — o Je - su - lein mild!

Vln. I
133

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

140

S
bist — der Lieb — ein We - ben - bild. Zünd an — in uns der

A
Du bist — der Lieb ein We - ben - bild. *tutti* *mp* Zünd an in uns der

T
8

B

Vln. I
140 *p*

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

SYMPHONY No.63(III) - Rondeau - Score

146

S
Lie - ber Flamm, dass wir — dich lie - ben all - zu - samm. o

A
Lie - ber Flamm, dass wir — dich lie - ben all - zu - samm. — o —
tutti
mp o

T
8
mp o

B
tutti
mp o

Vln. I
146

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.63(III) - Rondeau - Score

152 *cresc.*

S Je - su - lein süß. o Je - su - lein mild!

A *cresc.* Je - su - lein süß. o Je - su - lein mild!

T *cresc.* Je - su - lein süß. o Je - su - lein mild!

B *cresc.* Je - su - lein süß. o Je - su - lein mild!

152 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*