

Vincent d'Indy



FERVAAL

Extraits pour piano à 2 et 4 mains



N° 1_ Invocation et marche (Prologue)

à 2 mains Prix . . 5^f »

à 4 mains Prix . . 6^f »

N° 2_ Introduction du 1^{er} acte

à 2 mains Prix . . 4^f »

à 4 mains Prix . . 6^f »

N° 3_ Entrée de Fervaal et Cérémonie (2^e acte)

à 2 mains Prix . . 6^f »

à 4 mains Prix . . 9^f »

N° 4_ Chant de guerre Final (2^e acte)

à 2 mains Prix . . 5^f »

à 4 mains Prix . . 7^f 50

N° 5_ Chant prophétique (Final du 3^e acte)

à 2 mains Prix . . 5^f »

à 4 mains Prix . . 6^f »

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FERVAAL



Réduction à 4 mains

VINCENT D'INDY

par LÉON ROQUES

Invocation et Marche

PROLOGUE

Fièrement

SECONDA

Musical score for the first system of the Prologue. It consists of two staves (piano and bass). The tempo is marked **Fièrement**. The key signature has one flat (B-flat). The time signature is common time (C). The first measure has a dynamic marking of **ff**. The second measure has a dynamic marking of **sfz**. The third measure has a dynamic marking of **ff**. There are triplet markings (3) over the first and third measures.

GUILHEN, s'adressant

ralenti

Modérément lent

Musical score for the second system of the Prologue. It consists of two staves (piano and bass). The tempo is marked **ralenti** and **Modérément lent**. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure has a dynamic marking of **sfz**. The second measure has a dynamic marking of **f**. The third measure has a dynamic marking of **p**. The fourth measure has a dynamic marking of **expressif**. The fifth measure has a dynamic marking of **p**.

à ARFAGARD "Au nom du soleil roi du monde"

Musical score for the third system of the Prologue. It consists of two staves (piano and bass). The tempo is marked **doux et expressif**. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure has a dynamic marking of **doux et expressif**.

Musical score for the fourth system of the Prologue. It consists of two staves (piano and bass). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure has a dynamic marking of **cresc.**.

FERVAAL



Réduction à 4 mains
par LÉON ROQUES

VINCENT D'INDY

Invocation et Marche

PROLOGUE

Fièrement PRIMA

ff *sffz*

ralenti

ff *sffz* *expressif* *p*

GUILHEN, s'adressant à ARFAGARD "Au nom du soleil roi du monde"

Modérément lent

bien chanté

cresc.

The first system of music consists of two staves. The upper staff begins with a piano (*fp*) dynamic marking. The lower staff features a *sfz* (sforzando) dynamic marking. The music is in a key with two flats and a common time signature. The upper staff contains a melodic line with various intervals and a final cadence. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a piano (*p*) dynamic marking. The lower staff continues with its accompaniment. The music shows a continuation of the melodic and harmonic themes established in the first system.

The third system features a *cresc.* (crescendo) marking in the lower staff, which leads to a *poco f* (poco forte) dynamic. The upper staff has a melodic line that rises in intensity. The lower staff accompaniment supports this with sustained chords and moving bass lines.

The fourth system includes a *dim.* (decrescendo) dynamic marking. The upper staff has a melodic line that gradually softens. The lower staff accompaniment continues with chords and moving lines, ending with a final cadence.

The fifth system concludes the piece. The upper staff has a piano (*p*) dynamic marking. The lower staff accompaniment ends with a final cadence. The music is in a key with two flats and a common time signature.

First system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line. Dynamics include *fp* (fortissimo piano) and *sfz* (sforzando). There are also hairpins indicating volume changes.

Second system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line. Dynamics include *p* (*très simplement*). There are also hairpins indicating volume changes.

Third system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines, including a triplet. The lower staff contains a bass line. Dynamics include *cresc. poco f*. There are also hairpins indicating volume changes.

Fourth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line. Dynamics include *dim.* (diminuendo). There are also hairpins indicating volume changes.

Fifth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines, including a triplet. The lower staff contains a bass line. Dynamics include *f* (fortissimo) and *p* (piano). There are also hairpins indicating volume changes. The system ends with a double bar line and a *C* time signature.

SECONDA

Les esclaves apportent une civière faite de branchages et de feuilles. — Sur un signe de GUILHEN, ils étendent
au mouv^t

Musical score for the first system, featuring piano accompaniment with triplets and a dynamic marking of *dim.*

FERVAAL sur la civière, puis se mettent en marche, portant doucement le corps.

Musical score for the second system, including piano accompaniment and vocal lines for Fervaal, with dynamic markings *sfz*, *dim.*, and *p*. The tempo is marked **Même mouv^t** (♩ = ♩).

Musical score for the third system, continuing the piano accompaniment and vocal lines.

Musical score for the fourth system, including piano accompaniment and vocal lines, with a dynamic marking of *cresc.*

GUILHEN marche à côté de la civière, sans perdre FERVAAL de vue.

Musical score for the fifth system, including piano accompaniment and vocal lines, with dynamic markings *f* and *dim.*

Les esclaves apportent une civière faite de branchages et de feuilles. — Sur un signe de GUILHEN, ils étendent

au mouvt

f *bien chanté*

FERVAAL sur la civière, puis se mettent en marche, portant doucement le corps.

dim. *sffz* *dim.*

Même mouvt (♩ = ♩)

p

marqué *marqué* *cresc.*

GUILHEN marche à côté de la civière, sans perdre FERVAAL de vue.

f *dim.* *p*

più p *cresc.* *molto*

qui est resté immobile au premier plan.

f marqué *dim.* *p*

Il se décide à suivre, comme malgré lui.

pp *poco sfz* *p*

Le cortège disparaît.

più p *dim.*

très retenu

pp *ppp*

Mouvement d'ARFAGARD

più p *pp* *cresc.* *molto*

qui est resté immobile au premier plan.

f *dim.* *p*

Il se décide à suivre, comme malgré lui.

poco sfz *p*

Le cortège disparaît.