

Oboenquartett B-Dur WeiH A22/1

Franz Anton Hoffmeister (1754 - 1812)

Allegro

The musical score is written for Oboe in B-flat major (two flats) and 2/4 time. It consists of 26 measures, divided into eight systems. The tempo is marked **Allegro**. The score includes various dynamics and articulations:

- Measure 1: **f** (forte)
- Measure 4: **p** (piano)
- Measure 8: **f** (forte)
- Measure 15: **p dolce** (piano dolce)
- Measure 19: **f** (forte)

Articulations include slurs, trills (*tr*), and a trill (*tr*) in measure 15. The piece ends with a double bar line in measure 26.

Oboe

3

f

36

39

2

p

45

2

f

51

55

58

tr

61

p dolce

f

tr

65

p dolce

67

f

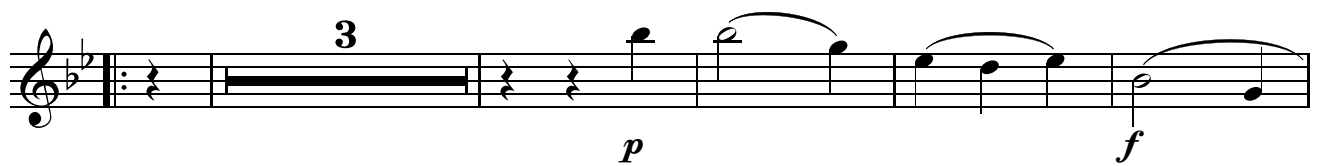
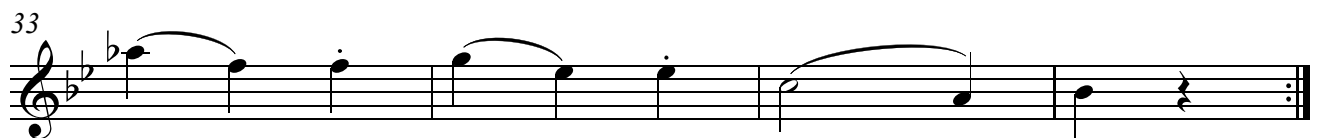
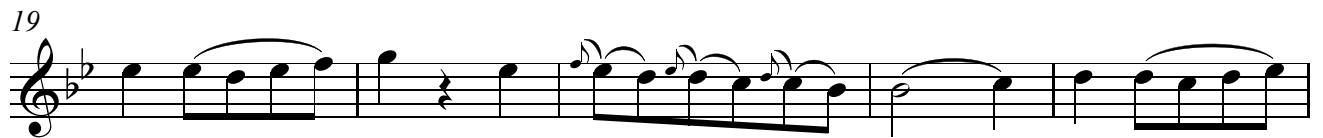
tr

p

70

3/4

Detailed description: This is a musical score for the Oboe part, spanning measures 36 to 70. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff in treble clef. Measure 36 begins with a repeat sign and a triplet of eighth notes. Measure 39 features a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 58 includes a trill (tr). Measure 61 has a trill (tr). Measure 67 includes a trill (tr). The score concludes with a repeat sign and a 3/4 time signature change at measure 70. Dynamics include *f* (forte), *p* (piano), *p dolce* (piano dolce), and *f* (forte). Articulation includes trills (tr) and trills with a wavy line (tr~).

Menuetto

Andante espressivo

1 *p* *f*

6 *p*

11

15 2

19

24 *f* *p* *f* *p*

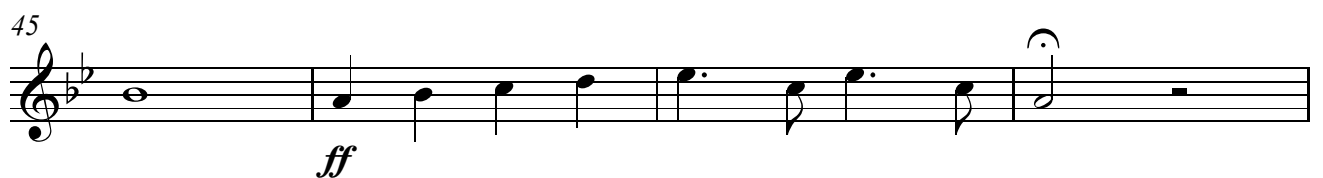
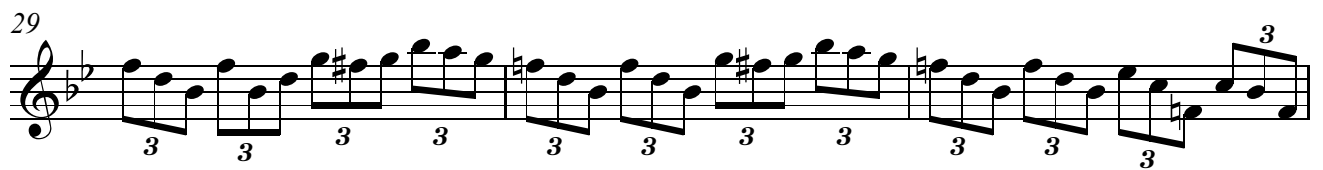
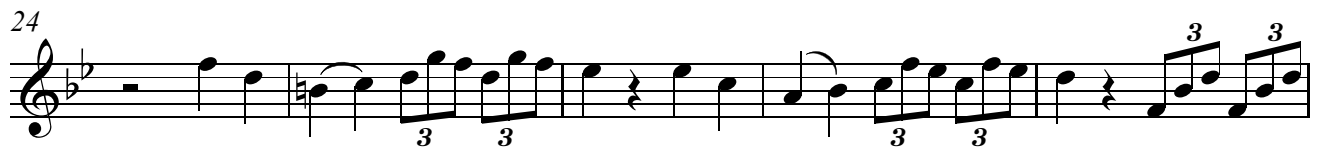
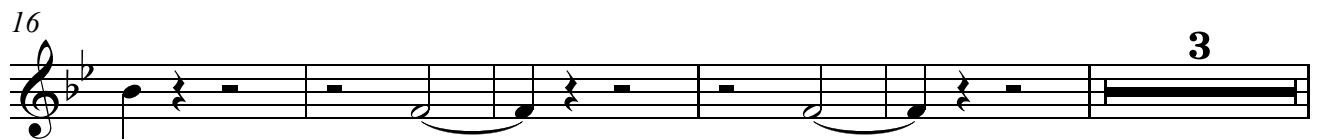
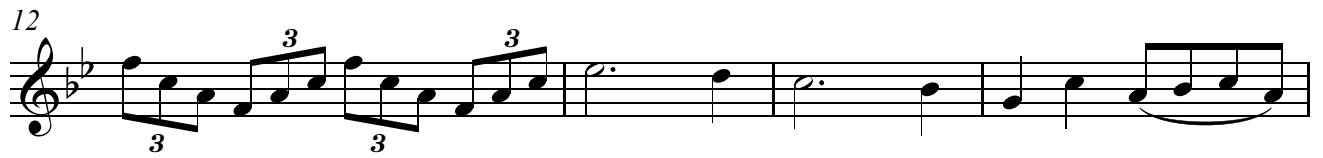
29

35

39 *f*

Detailed description: This is a musical score for Oboe, marked 'Andante espressivo'. The score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The piece consists of 40 measures. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are several slurs and phrasing marks throughout the piece. A repeat sign with a first ending bracket labeled '2' appears at measure 15. The piece concludes with a double bar line and a key signature change to one flat (Bb) at measure 40.

Rondo



49 **a tempo**

p

55 **3** **f**

63 **3** **3** **3** *p dolce*

66 *f* *p* **3** **3** **3** **3**

70 **3** **3** *p dolce*

75

84 **Allegro** **3**

p

95 *f*

105

111 *p*

118 *pp*

Detailed description of the musical score: The score is for an Oboe part, spanning measures 49 to 118. It is written in G major (one sharp) and 3/4 time. The tempo is initially 'a tempo' and changes to 'Allegro' at measure 84. The dynamics are marked as *p* (piano), *f* (forte), *p dolce* (piano dolce), and *pp* (pianissimo). The notation includes various musical symbols such as slurs, triplets, and dynamic markings. The score is divided into systems of five staves each, with measure numbers 49, 55, 63, 66, 70, 75, 84, 95, 105, 111, and 118 indicating the start of each system.