

Leçons de ténèbres du Vendredi saint

Mélanges autographes
volume 1

A 2 Dessus, 2 Flutes et Basse Continue (H.95)

M.A. Charpentier
(1643-1704)

Flute 1

Flute 2

Dessus 1

Dessus 2

Cello,
B.C.

F1

F2

D1

D2

BC

BC

In - ci-pit o - ra - ti-o - Hie-re - mi - æ pro - (Ie)

10

19

$\frac{6}{4}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{\sharp}{\flat}$ $\frac{7}{5}$ $\frac{8(\sharp)}{6}$ $\frac{7}{5}$ $\frac{6(\sharp)}{4}$

$\frac{7(\sharp)}{\sharp}$ $\frac{4}{3(\sharp)}$ $\frac{6}{5(\sharp)}$ $\frac{6}{5(\sharp)}$ $\frac{10}{9}$ $\frac{\natural}{\sharp}$

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{7}{6}$ $\frac{5}{3}$ $\frac{6}{4}$

26

F1
F2
D1
D2
BC

phe - tæ ae

$\frac{4}{2}$ 5 6 (5) $\frac{4}{3}$

33

F1
F2
D1
D2
BC

5 6 5 6 $\frac{5}{4}$ 5 6 $\frac{5}{4}$ 5 6 $\frac{5}{3}$ $\frac{5}{4}$ 5 6 $\frac{5}{4}$ 5 6 $\frac{5}{4}$

43

F1
F2
D1
D2
BC

$\frac{6}{5}$ 5 6 $\frac{6}{4}$ 5 6 $\frac{5}{3}$ 6 $\frac{5}{3}$ 6 $\frac{5}{4}$ 5 6 $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ 5 6 $\frac{5}{3}$

50

F1

F2

D1 Re - cor - da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; re - cor -

D2 Re - cor - da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; re - cor -

BC

5 6 7 6(#)

58

F1

F2

D1 da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; in - tu - e - re

D2 da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; in - tu - e - re

BC

5 6 6 7 6(#) # ♫

66

F1

F2

D1 et res - pi - ce op - pro - bri - um nos - trum; In - tu - e - re

D2 et res - pi - ce op - pro - bri - um nos - trum; In - tu - e - re

BC

4/2 6 ♫ 4 3(#) ♫ 6/5

73

F1 F2 D1 D2 BC

et res - pi - ce op - pro - bri - um nos - trum.

et res - pi - ce op - pro - bri - um nos - trum.

$\#$ $\frac{4}{2}$ 6 $\frac{6}{4}$ 2 4 3

79

F1 F2 D1 D2 BC

Hæ-re-di-tas nos-tra ver-saest ad a-li-e nos, do-mus

$\frac{4}{2}$ 6 6 7

83

F1 F2 D1 D2 BC

nos-træ ad ex-tra - - ne-os.

Pu-pil-li fac-ti su-mus abs-que

7 ♀ #

87

F1
F2
D1
D2
pa tre, ma-tres nos træ qua - si vi - du -
BC 7 6 # 5 6 7 6(#)

91

F1
F2
D1
A-quam nos - tram pe - cu - ni-a bi - bi - mus; lig - na nos - tra
D2
æ.
BC 3 7 6 5 6 7 6(#)

97

F1
F2
D1
pre ti-o com-pa - ra vi - mus; lig-na nos - tra
D2
nos - tra pre - ti - o com-pa - ra vi - mus; lig-na nos - tra
BC 7 6 4 2 7 4 3

102

F1
F2
D1
D2
BC

pre - ti-o com-pa - ra - vi - mus.

pre - ti-o com-pa - ra - vi - mus.

BC

$\frac{6}{5}$ $\frac{4}{3}$ $\frac{\#}{4}$ $\frac{3(\$)}{4}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{3(\$)}{4}$

110

F1
F2
D1
D2
BC

Cer-vi - ci-bus nos - tris mi-na-ba - mur,

Cer-vi - ci-bus nos - tris mi-na-ba - mur,

BC

$\frac{5}{6}$ $\frac{7}{6}$ $\frac{4}{3(\$)}$ $\frac{\#}{4}$

116

F1
F2
D1
D2
BC

sis non da - ba - tur re - qui - es;

sis non da - ba - tur re - qui - es;

BC

$\frac{\#}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

124

F1 *doux*
F2 *doux*
D1 *doux*
non, non, non da - ba - tur re - qui - es, non da - ba - tur re - qui - es.
D2 *doux*
non, non, non, non da - ba - tur re - qui - es, non da - ba - tur re - qui - es.
BC *doux*
5 6 5 6(♯) 9 8 7? ♯ 9 8 7? 4? 3?

133

F1 —
F2 —
D1 —
Æ - gyp - to de - di-mus
D2 Æ-gyp-to de - di-mus ma - num et As - sy - ri - is, ut sa - tu-ra-re - mur pa - ne;
BC 4
 2
 4+
 2

136

F1 —
F2 —
D1 —
ma - num et As-sy - ri - is, ut sa - tu-ra - re-mur pa - ne. Pa-tres nos - tri pec - ca -
D2 — et As-sy - ri - is, ut sa - tu-ra - re-mur pa - ne. Pa-tres nos - tri pec - ca - ve -
BC h ♯ h

142

F1
F2
D1
D2
BC

ve - runt, pec - ca - ve - runt, et non sunt: et nos i - ni - qui -

runt, pec - ca - ve - runt, et non sunt, et non sunt: et nos i - ni - qui -

6 7 $6\sharp$ $7/4$ $\text{9}\ \text{8}$

150

F1
F2
D1
D2
BC

doux

ta - tes e - o - rum por - ta - vi - mus; et nos i - ni - qui - ta - tes e - o - rum

doux

ta - tes e - o - rum por - ta - vi - mus; et nos i - ni - qui - ta - tes e - o - rum

doux

7 $4/3$ $9/8$ $7/6$

158

F1
F2
D1
D2
BC

por - ta - vi - mus.

por - ta - vi - mus. Ser - vi do-mi-na -

$4/3$ $9(8)8/7/6$ 7 $4/3$ 5 $6/4$

165

F1
F2
D1
D2
BC

ti sunt nos tri: non fu - it qui re -

7

168

F1
F2
D1
D2
BC

di - me-ret de ma - nu____ e - o - rum; non fu - it qui re - di - me-ret de ma -

7 6 # 4 3 5 6 6

172

F1
F2
D1
D2
BC

- nu e - o - rum um.

5 6 7

176

F1

F2

D1

In a - ni - ma-bus nos - tris -

D2

BC

$\frac{4}{9}$ 3 $\frac{10}{8}$ 8 $\frac{6}{5}$ 4 3 $\frac{\#}{\#}$

181

F1

F2

D1

af-fe-ra - ba-mus pa-nem no - bis, a fa - ci - e gla -

(re)

D2

BC

5 5 6(#)

185

F1

F2

D1

- di - i in de-ser - - - - to -

D2

BC

\natural #

188

F1
F2
D1
D2
BC

Pel-lis nos - tra qua - si

$\#$ 5 6 7 6 5(6)4 5(3)7 6 5 3 5 5 6 $\frac{4}{4}$

193

F1
F2
D1
D2
BC

cly - ba-nus ex-us - ta est, ex-us - ta est, a fa - ci - e tem - pes - ta - tum fa - mis.
(cli)

cly - ba-nus ex-us - ta est, ex-us - ta est, a fa - ci - e tem - pes - ta - tum fa - mis.
(cli)

5 6 5 4 3 7. 5 6 $\frac{4}{4}$

203

F1
F2
D1
D2
BC

Mu - li - e - res in Si - on hu - mi - li - a - ve - runt, hu - mi - li - a -

Mu - li - e - res in Si - on hu - mi - li - a - ve - runt,

\natural 6 $\frac{4}{4}$ 6 \flat \natural 6(\flat) \natural

210

F1
F2
D1 ve - runt, et vir - gi - nes in ci - vi - ta - ti-bus Ju - da.
D2 hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti-bus Ju - da.
BC

ve - runt, et vir - gi - nes in ci - vi - ta - ti-bus Ju - da.
hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti-bus Ju - da.

217

F1
F2
D1 Je-ru - sa - lem, Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu -
D2 Je-ru - sa - lem, Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu -
BC

Je-ru - sa - lem, Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu -
Je-ru - sa - lem, Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu -

226

F1
F2
D1 um. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi -
D2 um. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi -
BC

um. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi -
um. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi -

234

F1
F2
D1 num De - um tu - um; con - ver - te - re, Je - ru - sa - lem,
D2 num De - um tu - um; con - ver - te - re, Je - ru - sa - lem,
BC

5 6 8 7 6(♯) 7 6 5 4 3 6 4 5 6 4

243

F1
F2
D1 con - ver - te - re ad Do - mi - num De - um tu - um;
D2 con - ver - te - re ad Do - mi - num De - um tu - um; con - ver - te - re, Je - ru - sa -
BC

5 4[♯]
2

250

F1
F2
D1 con - ver - te - re, Je - ru - sa - lem, ad Do - mi - num De - um tu - um. Je - ru - sa -
D2 lem, ad Do - mi - num De - um tu - um. Je - ru - sa -
BC

5 6 7 4 3

258

F1

F2

D1
lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

D2
lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

BC
 $\text{7}\natural$ \natural $\text{7}\sharp$ 7 $4 \frac{2}{3}$

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(compact)

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volume 1

Leçons de ténèbres du Vendredi saint

A 2 Dessus, 2 Flutes et Basse Continue (H.95)

M.A. Charpentier

(1643-1704)

Flute 1

Flute 2

Dessus 1

Suivez au Recordare

Dessus 2

Cello, B.C.

6 4 3 4 3 # 7 5 8(6) 7 6(7) 7(5)

F1

F2

BC

4 3(6) 6 5 6 5 10 9 4 2

F1

F2

D1

In - ci - pit o - ra - ti - o - Hie-re - mi - æ pro - phe - tæ æ
(le)

BC

4 2 7 6 5 4 6 4 2

F1

D1

BC

5 6 7 6 7 6 5 6 5 6 4 5 3

F1

F2

BC

5 6 4 5 6 5 4 5 6 5 6 4 5 3 6 4

50

F1
F2
D1
D2
BC

Re - cor - da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; re - cor - da - re, Do - mi-ne,
Re - cor - da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; re - cor - da - re, Do - mi-ne,

5 6 7 6(#)

#

60

F1
F2
D1
D2
BC

quid ac - ci - de-rit no - bis; in - tu - e - re et res - pi - ce op - pro - bri - um nos -
quid ac - ci - de-rit no - bis; in - tu - e - re et res - pi - ce op - pro - bri - um nos -

5 6 6 7 6(#)

5

4* 6 2

4* 6 2

4 3(#)

70

F1
F2
D1
D2
BC

trum; In - tu - e - re et res - pi - ce op - pro - bri - um nos - trum.
trum; In - tu - e - re et res - pi - ce op - pro - bri - um nos - trum.

5#

6# 2

6 6#

2

4 3

2

79

D1
BC

Hæ-re-di-tas nos-tra ver-saest ad a - li - e - nos, do-mus nos-træ ad ex-tra - ne-os..

4

6 6 7

7

7 6

85

D1
D2
BC

A-quam
Pu - pil - li fac - ti su-mus absque pa - tre, ma-tres nos - træ qua - si vi-du - æ.

#

7 6 5#

7

5 6 7

6(#)

#

3

92

D1 nos-tram pe - cu - ni-a bi - bi - mus; lig-na nos - tra pre - ti-o com-pa - ra - vi - mus; lig-na
D2 - - - - - - - - - - -
BC - - - - - - - - - - -

$\begin{matrix} 7 & 6 \\ \flat & \end{matrix}$ $\begin{matrix} 4 & 2 \\ 2 & \end{matrix}$ 7 $\begin{matrix} 7 & \\ & \sharp \end{matrix}$

101

F1 - - - - -
F2 - - - - -
D1 nos - tra pre - ti-o com-pa - ra - vi -
D2 nos - tra pre - ti-o com-pa - ra - vi - mus.
BC - - - - -

$\begin{matrix} 4 & 3 \\ & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 4 & 3 \\ 3 & \end{matrix}$ $\begin{matrix} \sharp & 4 \\ & \end{matrix}$ $\begin{matrix} 3(\sharp) & \\ & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 4 & 3(\sharp) \\ & \end{matrix}$

111

F1 - - - - -
F2 - - - - -
D1 Cer-vi - ci-bus nos - tris mi-na-ba - mur, las - sis, las - sis non da - ba - tur re - qui - es;
D2 Cer-vi - ci-bus nos - tris mi-na-ba - mur, las - sis, las - sis non da - ba - tur re - qui - es; las -
BC - - - - -

$\begin{matrix} 5 & 6 \\ & \end{matrix}$ $\begin{matrix} 7 & 6 \\ & \end{matrix}$ $\begin{matrix} 4 & 3(\sharp) \\ & \sharp \end{matrix}$

120

F1 - - - - -
F2 - - - - -
D1 las - sis non da - ba - tur re - qui - es, non, non, non da - ba - tur re - qui - es, non da - ba - tur re - qui - es.
D2 - sis non da - ba - tur re - qui - es, non, non, non, non da - ba - tur re - qui - es, non da - ba - tur re - qui - es.
BC - - - - -

$\begin{matrix} 6 & \\ 5 & \\ 6 & \\ 5 & 6 & \\ \sharp & \end{matrix}$ $\begin{matrix} 9 & 8 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 7 & \sharp \\ 5 & \end{matrix}$ $\begin{matrix} 9 & 8 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 7 & 4 & 3 \\ 5 & \end{matrix}$

doux

133

D1 AE-gyp-to de-di-mus ma-num et As-sy-ri - is, ut sa-tu-ra - re-mur pa -

D2 AE-gyp-to de-di-mus ma-num et As-sy-ri - is, ut sa-tu-ra-re-mur pa - ne; et As-sy-ri - is, ut sa-tu-ra - re-mur pa -

BC

$\frac{4}{2}$ $\frac{4}{2}$ \natural \sharp

138

D1 ne. Pa-tres nos - tri pec - ca - ve - runt, pec - ca - ve - runt, et non sunt: et nos

D2 ne. Pa-tres nos - tri pec - ca - ve - runt, pec - ca - ve - runt, et non sunt, et non sunt: et nos

BC

\sharp \flat \sharp 7 \flat 6 \natural $\frac{7}{3}$ $\frac{6}{4}$ \sharp

149

F1

F2

D1 i - ni - qui - ta - tes e - o - rum por - ta - vi - mus; et nos i - ni - qui - ta - tes e - o - rum por - ta - vi - mus.

D2 i - ni - qui - ta - tes e - o - rum por - ta - vi - mus; et nos i - ni - qui - ta - tes e - o - rum por - ta - vi - mus.

BC

$\frac{9}{7}$ $\frac{8}{6}$ 7 $\frac{4}{3}$ 9 \natural 8 \flat 4 \flat 3 9 \flat 7 \flat

161

F1

F2

D2 Ser - vi do-mi-na - tisunt nos - tri: non fu - it qui re -

BC

$\frac{4}{3}$ 5 $\frac{6}{4}$ 7

168

D2 di-me-ret de ma - nu - e - o - rum; non fu - it qui re - di-me-ret de ma - nu e - o - rum um..

BC

\sharp 7 6 \sharp $\frac{4}{3}$ 5 6 6

174

F1
F2
D1
D2
BC

In a-ni - ma-bus nos tris-

(re)

5 6 7 4 3 10 8 5 4 3

181

D1
BC

af-fa-ra - ba-mus pa-nem no - bis, a fa - ci - e gla - di-i inde-ser

(re)

5 6(# 5) # #

187

F1
F2
D1
D2
BC

to. Pel-lis nos - tra qua - si cly - ba-nus ex - us - ta
(cli)

5 6 7 6 5 6 5 7 6 5 3 4 5 3 5 6 4 5 6

195

F1
F2
D1
D2
BC

est, ex - us - ta est, a fa - ci - e tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on hu - mi-li - a -
est, ex - us - ta est, a fa - ci - e tem - pes - ta - tum fa - mis. Mu - li - e - res in

5 4 3 7 5 6 7 6 4 6 6 b

207

D1
D2
BC

ve - runt, hu - mi-li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti-bus Ju - da.
Si - on hu - mi-li - a - ve - runt, hu - mi-li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti-bus Ju - da.

b 6(b) 7(b) 7(b) 7(b) b # b #

217

F1

F2

D1 Je-ru-sa - lem, Je-ru-sa - lem, con-ver - te - re ad Do - mi - num De - um tu - um. Je-ru - sa - lem,

D2 Je-ru-sa - lem, Je-ru-sa - lem, con-ver - te - re ad Do - mi - num De - um tu - um. Je-ru - sa - lem,

BC

b b # b # 5 6 8(\$) 7 6(\$) (#) 7 3(\$) 5 3(\$) 6

230

F1

F2

D1 Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu - um; con-ver - te - re, Je-ru - sa - lem,

D2 Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu - um; con-ver - te - re, Je-ru - sa - lem,

BC

b 5 6(\$) b # 5 6 8 7 6(\$) 7 6 5 3 6 4 5

242

F1

F2

D1 con-ver - te - re ad Do - mi - num De - um tu - um; con-ver - te - re, Je-ru - sa - lem, ad Do - mi -

D2 con-ver - te - re ad Do - mi - num De - um tu - um; con-ver - te - re, Je-ru - sa - lem, ad Do - mi -

BC

6 4 5 4 2

253

F1

F2

D1 num De - um tu - um. Je-ru-sa - lem, Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu - um.

D2 num De - um tu - um. Je-ru-sa - lem, Je-ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu - um.

BC

5 6 7 4 3 7 4 3 7 4 3

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Flutes (+Dessus)

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volume 1

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A 2 Dessus, 2 Flutes et Basse Continue (H.95)

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Flute 1 and Flute 2 parts in G major, common time. The music consists of two staves of six measures each.

Flute 1 and Flute 2 parts in G major, common time. The music consists of two staves of six measures each.

F1, F2, and D1 parts in G major, common time. Measure 11 starts with F1 and F2 playing eighth-note pairs. D1 enters in measure 12 with sustained notes. The vocal line begins with "In - ci-pit" at the end of measure 11.

F1 and D1 parts in G major, common time. Measure 22 starts with a fermata on F1. The vocal line continues with lyrics: "ra - ti-o— Hie-re - mi - æ pro - phe - te— æ— (le)".

F1, F2, and D1 parts in G major, common time. Measures 32-33 show a melodic line in F1 with eighth-note pairs. The basso continuo part (D1) provides harmonic support.

F1, F2, D1, and D2 parts in G major, common time. Measures 43-44 show a rhythmic pattern with sixteenth-note pairs in F1 and eighth-note pairs in F2. The basso continuo (D1) and double bass (D2) provide harmonic support. The vocal line continues with lyrics: "Re - cor - da - re, Do - mi-ne," repeated in measure 44.

53

F1
F2
D1 quid accidebit nobis; recordare, Domine, quid accidebit nobis; intu-
D2 quid accidebit nobis; recordare, Domine, quid accidebit nobis; intu-

65

F1
F2
D1 e - re et res - pi - ce op - pro - bri - um nos - trum; In - tu - e - re et res - pi - ce
D2 e - re et res - pi - ce op - pro - bri - um nos - trum; In - tu - e - re et res - pi - ce

75

F1
F2
D1 op - pro - bri - um nos - trum. Ha-re di-tas nos - tra ver - sa est ad a - li - e
D2 op - pro - bri - um nos - trum.

82

D1 nos, do-mus nos - tra ad ex - tra ne-os.
D2 Pu - pil - li fac - ti su - mus abs - que pa tre,

88

D1
D2 A-quam nos - tram pe - cu - ni-a bi - bi - mus; lig - na ma-tres nos tra qua - si vi - du - ae.

96

D1
D2 nos - tra pre - ti-o com - pa - ra - vi - mus; lig - na nos tra pre - ti-o com - pa - ra - vi - lig - na nos tra pre - ti-o com - pa - ra - vi - lig - na nos tra pre - ti-o com - pa - ra - vi -

105

F1

F2

D1

D2

mus.

Cer - vi - ci - bus nos -

mus.

Cer - vi - ci - bus nos -

112

F1

F2

D1

tris mi-na-ba - mur, las - sis, las - sis non da - ba - tur re - qui - es;

D2

tris mi-na-ba - mur, las - sis, las - sis non da - ba - tur re - qui - es; las -

120

F1

F2

D1

las - sis non da - ba - tur re - qui - es, non, non, non da - ba - tur re - qui -

D2

- sis non da - ba - tur re - qui - es, non, non, non da - ba - tur re - qui -

129

doux

F1

F2

D1

es, non da - ba - tur re - qui - es.

D2

es, non da - ba - tur re - qui - es. *Æ-gyp-to de-di-mus* ma-num et As-sy - ri - is, ut sa - tu-ra-re-mur pa - ne;

136

D1

ma-num et As-sy - ri - is, ut sa - tu-ra-re-mur pa - ne. Pa - tres nos - tri pec - ca - ve - runt, pec - ca -

D2

et As-sy - ri - is, ut sa - tu-ra-re-mur pa - ne. Pa - tres nos - tri pec - ca - ve - runt, pec - ca - ve -

144

D1 ve - runt, et non sunt: et nos i - ni - qui - ta - tes e - o - rum por - ta - vi - mus; et nos i - ni - qui -
doux
D2 runt, et non sunt, et non sunt: et nos i - ni - qui - ta - tes e - o - rum por - ta - vi - mus; et nos i - ni - qui -

156

F1 - - - - -
F2 - - - - -
D1 ta - tes e - o - rum por - ta - vi - mus.
D2 ta - tes e - o - rum por - ta - vi - mus. Ser - vi do - mi-na -

165

D2 - - - - - ti sunt nos - - - - - tri. non fu - it qui re - di - me-ret de ma - nu - - - - - e - o -

170

F1 - - - - -
F2 - - - - -
D2 rum; non fu - it qui re - di - me-ret de ma - nu e o - - - - - rum um..

175

F1 - - - - -
F2 - - - - -
D1 - - - - -
D2 - - - - - In a - ni -

180

D1 ma - bus nos - - - - - tris - - - - - af - fe - ra - ba - mus pa - nem no - - - - - bis, - - - - - a fa - ci - e - - - - - gla -
(re)

185

D1 - - - - - di - i in de - ser - - - - -

187

F1

F2

D1 to.
Pel - lis nos - tra

D2 Pel - lis nos - tra

192

F1

F2

D1 qua - si cly - ba-nus ex - us - ta est, ex - us - ta est, a fa - ci - e tem - pes - ta - tum fa - mis.
(cli)

D2 qua - si cly - ba-nus ex - us - ta est, ex - us - ta est, a fa - ci - e tem - pes - ta - tum fa - mis.
(cli)

203

D1 Mu - li - e - res in Si - on hu - mi - li - a - ve - runt, hu - mi - li - a - ve - runt, et vir - gi - nes

D2 Mu - li - e - res in Si - on hu - mi - li - a - ve - runt, hu - mi - li - a - ve - runt, et vir - gi -

213

F1

F2

D1 in ci - vi - ta - ti-bus Ju - da. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi - num De - um

D2 nes in ci - vi - ta - ti-bus Ju - da. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi - num De - um

225

F1

F2

D1 tu - um. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu -

D2 tu - um. Je - ru - sa - lem, Je - ru - sa - lem, con-ver - te - re ad Do - mi - num De - um tu -

237

F1
F2
D1
D2

um;
con-ver-te-re, Je-ru-sa-lem,
con-ver-te-re, Je-ru-sa-lem,
con-ver-te-re ad Do-mi-num De-um tu -
um; con-ver-te-re, Je-ru-sa-lem,
con-ver-te-re ad Do-mi-num De-um tu -

247

F1
F2
D1
D2

um;
con-ver-te-re, Je-ru-sa-lem,
con-ver-te-re, Je-ru-sa-lem, ad Do-mi-num De-um tu - um.
um; con-ver-te-re, Je-ru-sa-lem, ad Do-mi-num De-um tu - um.

257

F1
F2
D1
D2

Je-ru-sa-lem, Je-ru-sa-lem,
con-ver-te-re ad Do-mi-num De-um tu - um.
Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te-re ad Do-mi-num De-um tu - um.

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Leçons de ténèbres du Vendredi saint

A 2 Dessus, 2 Flutes et Basse Continue (H.95)

M.A. Charpentier
(1643-1704)

Flute 1

Flute 2

Dessus 1

Dessus 2

Cello, B.C.

Suivez au Recordare

6 4 3 4 3 # 7 5 8(6) 7 6(2) 7(b) #

12

F1

F2

D1

BC

In - ci-pit o - ra - ti-o

4 3(2) 6 5 6 5 10 9 4 2 4

23

F1

D1

Hie-re - mi - ax pro - phe - taæ ax
(le)

BC

7 6 5 6 3 4 2 5 6 7 8

33

F1

F2

D1

BC

7 6 5 6 5 6 5 3 4 5 6 5 6 5 6 5 4

45

F1

F2

D1

D2

Re - cor - da - re, Do - mi - ne, quid ac - ci - de - rit

BC

5 6 5 4 3 6 3 5 6 3 5 6 5 4 5 6 5 4

55

F1
F2
D1
D2
BC

no - bis; re - cor - da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; in - tu - e - re et res - pi - ce
no - bis; re - cor - da - re, Do - mi-ne, quid ac - ci - de-rit no - bis; in - tu - e - re et res - pi - ce
BC

7 6(♯) # 5 6 6 7 6(♯) # 2 4(♯) 2

68

F1
F2
D1
D2
BC

op - pro - bri - um nos - trum; In - tu - e - re et res - pi - ce op - pro - bri - um nos
op - pro - bri - um nos - trum; In - tu - e - re et res - pi - ce op - pro - bri - um nos
BC

6 5(♯) 4 3(♯) 5(♯) 6 2 3 6 6 4(♯) 2 4 3

78

F1
F2
D1
D2
BC

trum. Ha - re - di-tas nos - tra ver - sa est ad a - li - e nos, do-mus nos - tra ad ex - tra -
trum. Ha - re - di-tas nos - tra ver - sa est ad a - li - e nos, do-mus nos - tra ad ex - tra -
BC

2 4 6 6 7

84

D1
D2
BC

ne - os. Pu - pil - li fac - ti su - mus abs - que pa - tre, ma - tres
7 6 7 7 6 5(♯) 7 6 5(♯)

89

D1
D2
BC

A - quam nos - tra pe - cu - ni - a bi - bi - mus; lig - na nos - tra lig - na
nos - tra qua - si vi - du - ae.
7 5(♯) 6 7 6(♯) 5(♯)

97

D1
D2
BC

pre - ti-o com - pa - ra vi - mus; lig - na nos - tra pre - ti-o com - pa - ra vi -
nos - tra pre - ti - o com - pa - ra vi - mus; lig - na nos - tra pre - ti - o com - pa - ra vi -
7 b 4(♯) 2 7 4(♯) 3 6 4(♯) 3

105

F1
F2
D1
D2
BC

mus.
mus.

Cer-vi-ci-bus nos-tris mi-na-ba-

4 3(\$) 6 4 3(\$) 5 6 7 6

113

F1
F2
D1
D2
BC

mur, las-sis, las-sis non da-ba-tur re-quie-es; las-sis non da-

4 3(\$) #

122

F1
F2
D1
D2
BC

doux

ba-tur re-quie-es, non, non, non da-ba-tur re-quie-es, non da-ba-tur re-quie-es.

doux

ba-tur re-quie-es, non, non, non da-ba-tur re-quie-es, non da-ba-tur re-quie-es.

6 5 6 5 6 5 6(#)

$\frac{9}{7}$ $\frac{8}{6}$ $\frac{5}{?}$ $\frac{#}{}$

$\frac{9}{7}$ $\frac{8}{6}$ $\frac{5}{?}$ $\frac{4?}{3?}$

133

D1
D2
BC

Æ-gyp-to de-di-mus ma-num et As-sy-ri-is, ut sa-tu-ra-re-mur pa-

æ

$\frac{4}{2}$

$\frac{4+}{2}$

138

D1
D2
BC

ne. Pa-tres nos-tri pec-ca-ve - runt, pec-ca-ve - runt, et non sunt,

$\frac{#}{}$

$\frac{?}{}$

$\frac{7}{6}$ $\frac{6?}{3}$ $\frac{7}{3}$ $\frac{6}{4}$

148

D1 et nos i - ni - qui - ta - tes e - o - rum por - ta - vi - mus; doux
 D2 et nos i - ni - qui - ta - tes e - o - rum por - ta - vi - mus; doux et nos i - ni - qui - ta - tes e - o - rum por - ta - vi -
 BC

doux
 9 8 7 6 4 3 9 8 7 6 4 3

159

F1

F2

D1

D2 mus.

BC

mus.
 9(8) 8 7 4 3 5 6 4*

Ser - vi do - mi-na - tisunt nos -

166

D2 tri: non fu - it qui re - di - me-ret de ma - nu - e - o - rum; non fu - it qui re - di - me-ret de ma -

BC

7 7 6 # 4 3 5 6 6

172

F1

F2

D2

BC

nu e - o - rum um.
 5 6 7

176

F1

F2

D1

D2

BC

In a - ni - ma-bus nos tris - af - fe - ra - (re)
 4 3 10 9 8 6 5 4 3

182

D1 ba - mus pa - nem no - bis, a fa - ci - e gla - di - i in de-ser

BC

5 5 6(8) # #

187

F1

F2

D1

BC

Pel - lis nos - tra qua - si cly - ba - nus ex - us - ta est, ex - us - ta est, a fa - ci -
(cli)

5 6 5 6 5 6 5 3 6 5 3

190

F1

F2

D1

D2

BC

Pel - lis nos - tra qua - si cly - ba - nus ex - us - ta est, ex - us - ta est, a fa - ci -
(cli)

5 6 5 6 5 6 5 4 3 6 5

199

F1

F2

D1

D2

BC

e tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on hu - mi - li - a - ve - runt, hu - mi - li - a -
e tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on hu - mi - li - a - ve - runt,

7 5 6 4 6 6 b 6 6 6 6

210

F1

F2

D1

D2

BC

ve - runt, et vir - gi - nes in ci - vi - ta - ti - bus Ju - da. Je - ru - sa - lem, Je - ru - sa - lem,
hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti - bus Ju - da. Je - ru - sa - lem, Je - ru - sa - lem,

7(b) 7(b) 7(b) # b b 6 # b

221

D1

D2

BC

con - ver - te - re ad Do - mi - num De - um tu - - -
con - ver - te - re ad Do - mi - num De - um tu - - -

b # 6 8(#)

226

F1

F2

D1 um. Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu -

D2 um. Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu -

BC

(#) 7 6 5 — 3(#)

5 6(#)

5 6 8 7 6(#)

237

F1

F2

D1 um; con - ver - te - re, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um

D2 um; con - ver - te - re, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um

BC

7 6 5 — 3

6 5 6 5 4

2

246

F1

F2

D1 tu - um; con - ver - te - re, Je - ru - sa - lem, ad Do - mi - num De - um tu -

D2 tu - um; con - ver - te - re, Je - ru - sa - lem, ad Do - mi - num De - um tu -

BC

5 6 7 4 3

256

F1

F2

D1 um. Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

D2 um. Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

BC

7 4 3

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Flutes

Mélanges autographes
volume 1

Leçons de ténèbres du Vendredi saint

A 2 Dessus, 2 Flutes et Basse Continue (H.95)

M.A. Charpentier

(1643-1704)

The musical score consists of six staves of music for two flutes (Flute 1 and Flute 2) and basso continuo. The music is in common time, with a key signature of one sharp (F major). The score is divided into six systems, each starting with a measure number.

- System 1:** Measures 1-10. Flute 1 starts with eighth-note pairs, while Flute 2 enters with eighth-note pairs and sixteenth-note patterns.
- System 2:** Measures 11-20. Flute 1 continues eighth-note pairs, and Flute 2 adds eighth-note pairs and sixteenth-note patterns.
- System 3:** Measures 21-30. Flute 1 has eighth-note pairs and sixteenth-note patterns, while Flute 2 provides harmonic support.
- System 4:** Measures 31-40. Both flutes play eighth-note pairs and sixteenth-note patterns.
- System 5:** Measures 41-50. Both flutes play eighth-note pairs and sixteenth-note patterns.
- System 6:** Measures 51-60. Both flutes play eighth-note pairs and sixteenth-note patterns.

73

F1

F2

13 **13**

106

F1

F2

c **13** **13**

113

F1

F2

122

F1

F2

doux

doux

5 **5**

138

F1

F2

21

21

9 **9**

175

F1

F2

7 **7**

187

F1

F2

192

F1

F2

203

F1

F2

230

F1

F2

244

F1

F2

256

F1

F2

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Cello, B.C. (+score) Leçons de ténèbres du Vendredi saint

Mélanges autographes
volume 1

A 2 Dessus, 2 Flutes et Basse Continue (H.95)

M.A. Charpentier
(1643-1704)

Flute 1, Flute 2, Dessus 1, Dessus 2, Cello, B.C. (Bassoon/Cello), Basse Continue.

Measure 1: Flute 1 and Flute 2 play eighth-note patterns. Dessus 1 and Dessus 2 are silent. Cello/B.C. plays sustained notes. Basse Continue provides harmonic support.

Measure 2: Similar pattern to measure 1. Cello/B.C. changes pitch.

Measure 3: Flute 1 and Flute 2 continue their patterns. Cello/B.C. changes pitch again.

Measure 4: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

Measure 5: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

Measure 6: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

Measure 7: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

Measure 8: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

Measure 9: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

Measure 10: Flute 1 and Flute 2 continue. Cello/B.C. changes pitch again.

11

F1, F2, D1, BC (Bassoon/Cello), Basse Continue.

Measure 11: Flute 1 and Flute 2 play eighth-note patterns. D1 and BC provide harmonic support.

Measure 12: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 13: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 14: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 15: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 16: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 17: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 18: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 19: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

In - ci - pit

21

F1, F2, D1, BC (Bassoon/Cello), Basse Continue.

Measure 21: Flute 1 and Flute 2 play eighth-note patterns. D1 and BC provide harmonic support.

Measure 22: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 23: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 24: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 25: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 26: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 27: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 28: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 29: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 30: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

30

F1, D1, BC (Bassoon/Cello), Basse Continue.

Measure 30: Flute 1 and Flute 2 play eighth-note patterns. D1 and BC provide harmonic support.

Measure 31: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 32: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 33: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 34: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 35: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 36: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 37: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

Measure 38: Flute 1 and Flute 2 continue. D1 and BC provide harmonic support.

40

F1, F2, BC (Bassoon/Cello), Basse Continue.

Measure 39: Flute 1 and Flute 2 play eighth-note patterns. BC provides harmonic support.

Measure 40: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 41: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 42: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 43: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 44: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 45: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 46: Flute 1 and Flute 2 continue. BC provides harmonic support.

Measure 47: Flute 1 and Flute 2 continue. BC provides harmonic support.

50

F1
F2
D1
D2
BC

Re - cor - da - re, Do - mi - ne, quid ac - ci - de - rit no - bis; re - cor - da - re, Do - mi - ne,
Re - cor - da - re, Do - mi - ne, quid ac - ci - de - rit no - bis; re - cor - da - re, Do - mi - ne,

5 6 7 6(\$)

60

F1
F2
D1
D2
BC

quid ac - ci - de - rit no - bis; in - tu - e - re et res - pi - ce op - pro - bri - um nos -
quid ac - ci - de - rit no - bis; in - tu - e - re et res - pi - ce op - pro - bri - um nos -

5 6 6 7 6(\$) # 2 4+ 8 4 3(\$)

70

F1
F2
D1
D2
BC

trum; In - tu - e - re et res - pi - ce op - pro - bri - um nos - trum.
trum; In - tu - e - re et res - pi - ce op - pro - bri - um nos - trum.

6 5# 2 6 3 6 4# 2 4 3

79

D1
BC

Hæ - re - di - tas nos - tra ver - sa est ad a - li - e nos, do - mus

2 6 6 7

83

D1
D2
BC

nos - tra ad ex - tra ne - os. Pu - pil - li fac - ti su - mus abs - que

7 8 9 7

87

D2
BC

pa - tre, ma - tres nos tra qua - si vi - du -

7 6 # 7 5# 5 6 7 6(\$)

91

D1 A - quam nos - tram pe - cu - ni - a bi - bi - mus; lig - na nos - tra pre - ti-o
æ.

D2

BC

7 6

98

D1 com - pa - ra - vi - mus; lig - na nos - tra pre - ti - o com - pa - ra - vi -
o com - pa - ra - vi - mus; lig - na nos - tra pre - ti - o com - pa - ra - vi -

D2

BC

4 2 7 # 4 3 6 5 4 3

105

F1

F2

D1 Cer - vi - ci-bus nos - tris mi - na - ba -

D2 mus.

BC

4 3(\$) 6 5 4 3(\$) 5 6 7 6

113

F1

F2

D1 Cer - vi - ci-bus nos - tris mi - na - ba -

D2 mur, las - sis, las - sis non da - ba - tur re - qui - es; las - sis non da -

BC

4 3(\$) 4 #

122

F1 doux

F2

D1 doux

D2 ba - tur re - qui - es, non, non, non da - ba - tur re - qui - es, non da - ba - tur re - qui - es.

BC

doux

6 5 6 5 6 5 6(?) 9 8 7? # 9 8 7? 4? 3?

133

D1 - - - - - *Æ-gyp-to de-di-mus ma-num et As-sy-ri-is, ut sa-tu-ra-re-mur pa-*
D2 - - - - - *Æ-gyp-to de-di-mus ma-num et As-sy-ri-is, ut sa-tu-ra-re-mur pa-*
BC *æ* *c* *4* *2* *4* *2* *h* *#*

138

D1 *ne.* *Pa-tres nos-tri pec-ca-ve* *runt, pec-ca-ve runt, et non* *sunt:*
D2 *ne. Pa-tres nos-tri pec-ca-ve* *runt, pec-ca-ve runt, et non sunt,* *et non sunt:*
BC *o.* *#* *6* *7* *6* *7* *6* *4* *#*

148

D1 *et nos i-ni-qui-ta-tes e-o-rum por-ta-vi-mus;* *doux*
D2 *et nos i-ni-qui-ta-tes e-o-rum por-ta-vi-mus;* *doux*
BC *-* *9* *8* *7* *4* *3* *9* *8* *7* *6*

157

F1 - - - - -
F2 - - - - -
D1 *o-rum por-ta-vi-mus.*
D2 *o-rum por-ta-vi-mus.* *Ser-vi-do-mi-na-*
BC *4* *3* *9(5)8* *7* *6* *4* *3* *5* *6* *4*

165

D2 *ti sunt nos* *tri: non fu-it qui re-di-me-ret de ma-* *nu-e-o-* *e-o-*
BC *7* *#* *7* *6* *#* *4* *3*

170

F1 - - - - -
F2 - - - - -
D2 *rum; non fu-it qui re-di-me-ret de ma-* *nu-e-o-* *rum um.*
BC *5* *6* *6*

175

F1 F2 D1 D2 BC

In a - ni - ma - bus nos tris-

BC

5 6 7 4 3 10 9 8 6 4 3

181

D1 BC

af - fe - ra - ba - mus pa - nem no bis, a fa - ci - e gla - di - i in de-ser

BC

5 6(+) 5 6(+) # 5

186

F1 F2 D1 BC

to..

BC

5 6 7 6 5 6 3(+) 4 5 3(+) 7 6 5

190

F1 F2 D1 D2 BC

Pel - lis nos - tra qua - si cly - ba - nus ex - us - ta est, ex - us - ta est, a fa - ci -
 Pel - lis nos - tra qua - si cly - ba - nus ex - us - ta est, ex - us - ta est, a fa - ci -

BC

5 6 4 5 6 5 4 3

199

F1 F2 D1 D2 BC

e tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on hu - mi - li - a - ve - runt,
 e tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on

BC

7 5 6 4 6 6 b b

208

D1 D2 BC

hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti - bus Ju - da.
 hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti - bus Ju - da.

BC

6(b) b 7(b) 7(b) 7(b) 6(b) b b b

217

F1

F2

D1 Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

D2 Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

BC

$\# \natural \natural \sharp \natural \natural \natural 6 8(\#) 7 6(\#)(\#) 7 6(\#) 5 3(\#)$

228

F1

F2

D1 Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um;

D2 Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um;

BC

$\# \natural \natural 5 6(\#) \natural \sharp \natural \natural 6 8 7 6(\#) 7 6(\#) \frac{7}{3} \frac{6}{4} \frac{5}{4} 3$

239

F1

F2

D1 con - ver - te - re, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um;

D2 con - ver - te - re, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um;

BC

$6 \frac{4}{4} 5 6 \frac{4}{4} 5 \frac{4}{2}$

248

F1

F2

D1 con - ver - te - re, Je - ru - sa - lem, ad Do - mi - num De - um tu - um.

D2 con - ver - te - re, Je - ru - sa - lem, ad Do - mi - num De - um tu - um.

BC

$5 6 7 \frac{4}{4} 3$

257

F1

F2

D1 Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

D2 Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um.

BC

$7 \natural 7 \sharp 7 4 3$

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Clefs are modernised.

Accidentals:

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Cello, B.C.

Mélanges autographes
volume 1

Leçons de ténèbres du Vendredi saint

A 2 Dessus, 2 Flutes et Basse Continue (H.95)

M.A. Charpentier

(1643-1704)

The musical score consists of 12 staves of music for Cello, B.C. The music is divided into sections by measure numbers: 17, 32, 47, 60, 74, 85, 95, and 107. The score includes various time signatures such as common time, 2/4, 3/4, and 6/4. Fingerings are indicated below the notes, often consisting of two or three digits separated by a slash. The music is set in a key signature of one sharp. The score is written on a standard five-line staff system.

17

32

47

60

74

85

95

107

doux

133



144



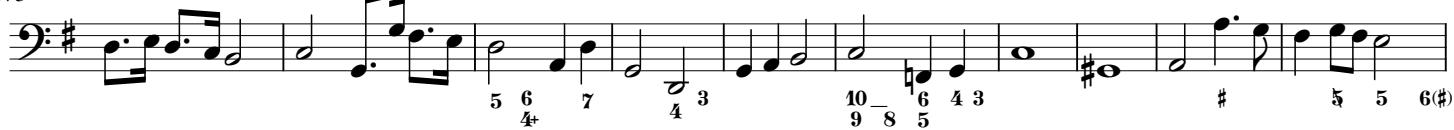
155



164



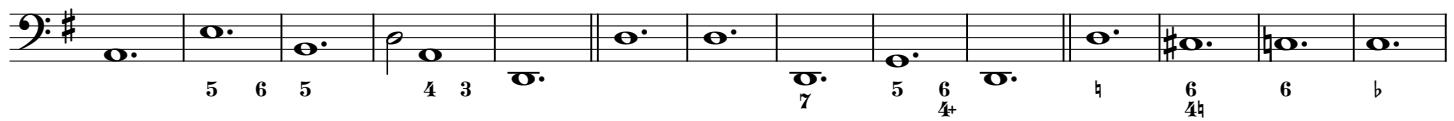
173



183



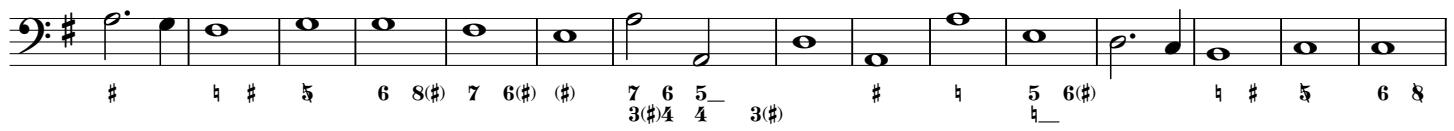
193



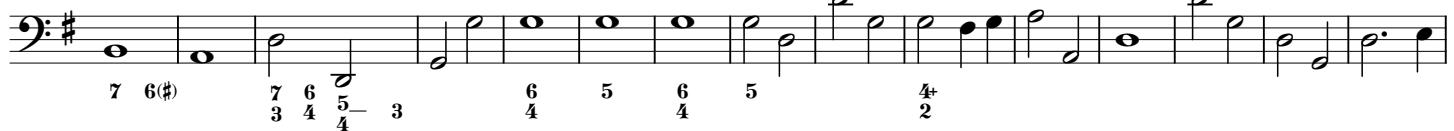
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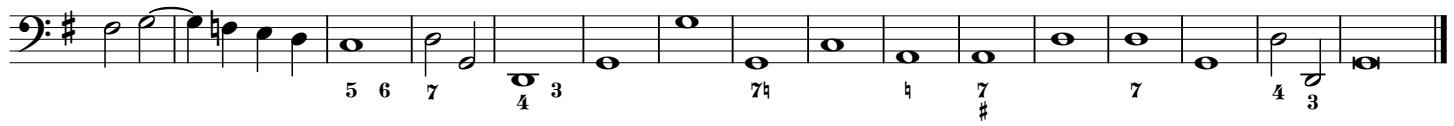
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236



251



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