

Dmh 1324

RECITATIVO

con

ARIA

pel

SOPRANO

Composto e dedicato

alla

SIGNORA ESCHER

nata Kilchsperger
di Zurigo

da

Ernesto Hæufster

in Præsilea presso Giov. Carlo Gombart
Editore e scultore de Musica.

Prezzo f. 1.

N.º II.

Adagio *Recitativo*

Violini.

Viola.

Soprano.

Basso.

L'unico de miei

sf: *dolce*

sf: *p*

vole è il riveder L'amico pria di spirar.

sf: *p*

p *p* *pp*

p *p* *pp*

sol questa grazia imploro d'abbracciarlo una volta e lieto io moro

p *p* *p* *risoluto*

Largo.

Aria.

Cornini.
E♭ fa.

Oboe.

Violini.

Viola.

Soprano.

Basso.

The first system of the musical score includes parts for Cornini (E♭ fa), Oboe, Violini, Viola, Soprano, and Basso. The tempo is marked 'Largo.' and the piece is an 'Aria.' The Oboe part is marked 'dolce'. The Soprano part begins with the lyrics 'Non so donde viene'.

The second system of the musical score includes parts for Violini, Viola, Soprano, and Basso. The Soprano part continues with the lyrics 'donde viene, quel te nero affetto quel te nero affetto quel mo-to che'. The system concludes with a double bar line and a repeat sign.

ing-to mi-na — — — — — sie nel petto quel moto che ingnoto che ingnoto mi nasce nel

sf *p* *cresc:* *il*

petto quel gel che le vene scor ren — do mi va . scor

mf: *f* *p* *f*

Allegro

First system of musical notation, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f.as.* (for *forzando*).

Second system of musical notation, including vocal lines with lyrics: *ren - domi va.* and *Nel*. It features dynamic markings like *f.as.* and a key signature change to B major.

Third system of musical notation, primarily piano accompaniment. It features complex rhythmic patterns, including sixteenth-note runs, and dynamic markings such as *mf.* and *ff*.

Fourth system of musical notation, including vocal lines with lyrics: *sono a destarmi si fie - ri contrasti nel senoa destarmi si*. It features dynamic markings like *mf.* and *ff*.

Handwritten musical score system 1, consisting of five staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *pp*, *p*, and *f*. A *Dolce* marking is present above the second staff.

fieri con brasi non parmi che basti la sola pietà... tu so... la più

Handwritten musical score system 2, consisting of five staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *pp*, *p*, *f*, and *f. as.*. A *unif.* marking is present below the second staff. A *Dolce* marking is present above the third staff.

la *Nel senoa destarmi si*

f.as.
f.as.
p
Andant.
f *p*
fieri con trasti. — Non parmi che basti la sola pietà Non
f.as. *f* *pp*

p *f* *f.as.* *p*
dolce *f* *f.as.*
p *f* *f.as.*
B
parmi che basti la so... la pietà
p *f* *f.as.*

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with a *mf.* dynamic. The piano accompaniment includes a *dolce* marking and dynamic markings of *f.* and *ff.*. The lyrics for the vocal line are: "quel moto che in gnobo, mi na — sce nel petto."

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "quel gel che le vene". The piano accompaniment features various dynamic markings such as *f.*, *ff.*, and *p.*. The system concludes with the marking *scor.*

dolce

f p p

f p p

ren - do mi va scor - ren do mi va

sf p p

f. as: unis:

f. as: unis:

B:

scor - ren do mi va scor - ren do mi va

f. as: