

Recitativo

è  
Aria

Perche le luci &

Due

<sup>a</sup>  
Violini

Oboe

Viola

Corni in E la fa

Soprano

Basso

Di Sig. Ernesto Haessler

Recit: vo

Basso.

Violino *vivace*

Soprano

Basso

Perche le Luci non osate in alzar, chio ci saprovi te.

*vivace*

mete vostri affetti ah non son questi a me noti abas-tanza e voglio a.

*Andante*

Desio di due teneri amanti coronare il Desio ve-nite Ah padre a.

*Allegro.*

*Allegro.* mato signor quest alto illustre

*Larghetto.* or di mia mano ricevete tran

*Larghetto* quille un si bel dono felice Amor vi renda felice Amor vi

renda e vi per dono

Segue L'aria //.

Segue L'aria //.

Aria

*Adagio*

*p.*

*pp.*

*f.*

*Allegro spiritoso*

*mf.*

*pizzicato*

*col: lo.*

*p.*

*f.*

*pp.*

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The word *pizzicato* is written above the first few notes. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p.*, *col. lo*, *p. cres.*, *f*, *fp*, and *p.*. The music concludes with a double bar line and a fermata on the final note of the first staff.

Three empty musical staves, each consisting of five horizontal lines, located below the first staff of the score.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the bottom edge. The staves are evenly spaced and occupy most of the page's width.

Recit: vo

Soprano.

Mus. Ms. 640

1

Violino *vivace*

Soprano *perche le luci non o sate in alzar' ch'io disap-*

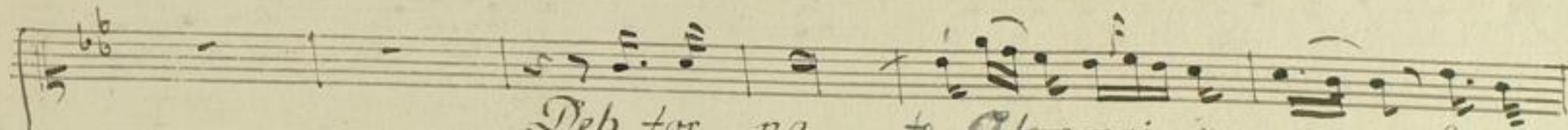
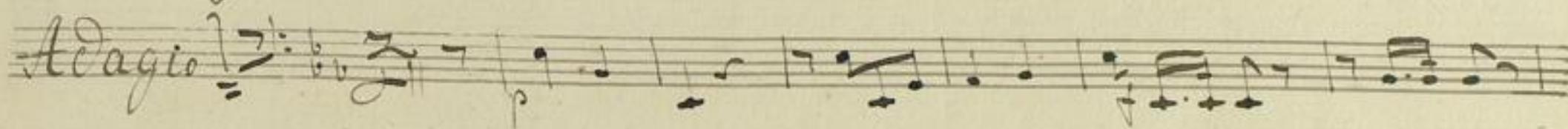
Basso *vivace*

*provi te. mete vostri affetti? Ah no' son questi a me noti abas-*

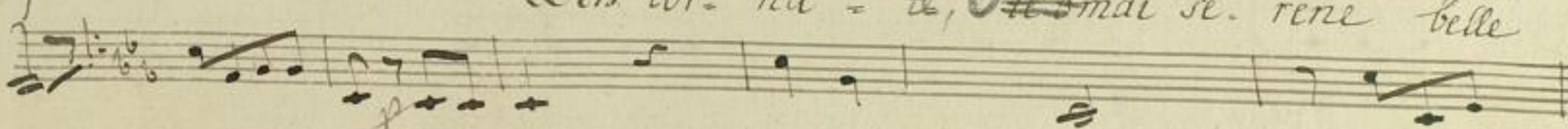
*-tanza e voglie adesso di due teneri il manti coronare il de. v. f.*



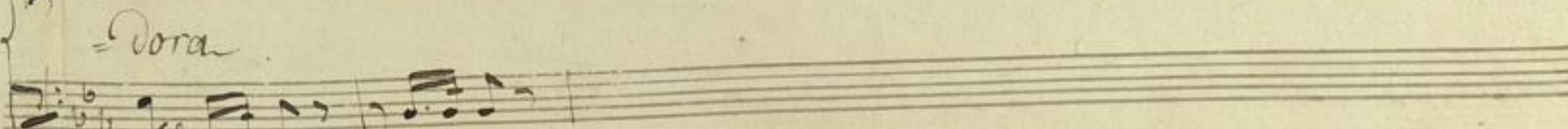
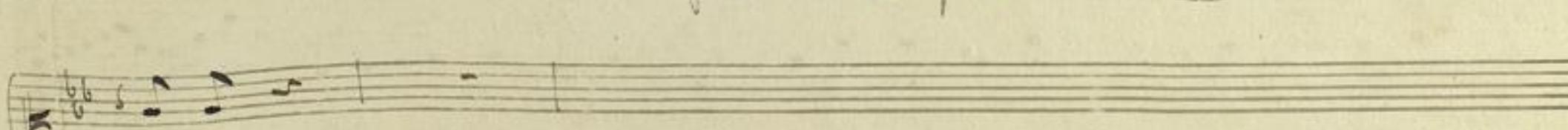
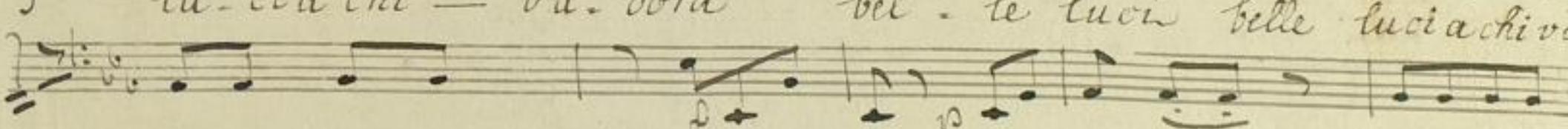
Aria



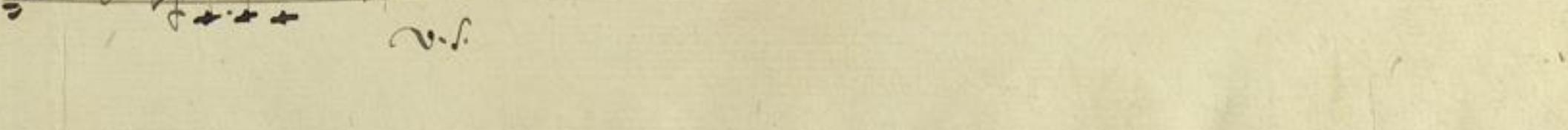
Deh tor - na - te, ~~O~~ mai se. rene belle



lu - cia chi - v' a. Dora bel - le luci belle luci a chi v' a.



Dora



Sento oh cara in petto an. cora il po. ter di tua bel.

ta deh tor. nate or mai se. rene bel. le - luci a chi v'a.

dora a chi v'a. dora sento oh cara in petto an.

- cora il po. ter di tua <sup>bella</sup> di tua di tua bel. ta di tua di  
 il po. ter <sub>il po. ter</sub> il poter

tua - a bel - ta

mf

Imanie, de - liri e palpiti che l'anima agi - late che

l'anima agi - late ces - sa - te oh Dio ces - sate di la - ce -

rar' mi il cor di la - ce - rar' mi il cor

p

*Imanie deliri e palpiti che l'anima agitate cesate ch'Processate di*

*la - ce - rar mi il Cor di la - ce - rar mi il Cor -*

*Deh tor.nate or.mai se.re.ne lu - ci bel.li a chi - v'a -*

*-dora bel - li lu - ci a chi v'a - dora*

*Mani deliri e palpi-ti che l'anima agi-tate ces-sate oh Dio ces-*

*-sate di la - ce-rar mi il Cor ces-sate oh Dio ces-sate di*

*la - ce-rar mi il Cor di lacerar mi'l Cor, di lace-rar mi'l*

*Cor.*



Recit: vc.

Violino Primo.

Ans No 640

Violino *Vivace*

Soprano  
perche le luci non o. sate in alzar. ch'io disapprovi te.

Basso

me te vostri affetti Ah no son questi a me noti a bas

*p. tenuto*

stanza e voglio adesso di due teneri a. manti coronare il De.

*Andante*

*Allegro*

*Dolce*  
*Andante*  
*Allegro*  
*Dolce*  
*Larghetto*  
*Dolce*  
*Dolce*  
*Siegue l'aria*

*zio* *venite* *ah padre amato, signor quest'alto illustre*  
*or di mia mano ricevete tranquille un sì bel dono felice amor vi*  
*renda felice amor vi renda - e vi per dono.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- mf.* (mezzo-forte) on the second staff.
- pp.* (pianissimo) on the first, second, and third staves.
- ff.* (fortissimo) on the second staff.
- pp.* (pianissimo) on the fourth, fifth, and sixth staves.
- pp.* (pianissimo) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- pp.* (pianissimo) on the tenth staff.
- pizzicato* marking on the sixth staff.
- coll. to pp.* (collato to pianissimo) marking on the sixth staff.
- viol. solo* marking on the sixth staff.
- ff.* (fortissimo) marking on the sixth staff.
- ff.* (fortissimo) marking on the seventh staff.
- ff.* (fortissimo) marking on the eighth staff.
- ff.* (fortissimo) marking on the ninth staff.
- ff.* (fortissimo) marking on the tenth staff.

Handwritten musical score for three staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Dynamic markings include 'p.' (piano), 'Cres.' (Crescendo), and 'ff.' (fortissimo). The middle and bottom staves continue the musical texture with similar notation and dynamics.

*Fine*





Recit: vo.

Violino 2. do.

Ann No 640

1

Violino 2. *virace*

Soprano

Basso

perche le luci non o. sate inalzar ch'io disap-

provi te. mete vostri Affetti ah non son questi a me

*p.* *v.l.*

noti abbastanza e voglio adesso di due teneri a. manti corona re il De.

*p.*



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*Andante*

*Allegro*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The tempo markings are *Andante* at the beginning, *Allegro* at the top right, and *Larghetto.* in the middle. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *pp*. The piece concludes with the word *Segue*.

*sio* *ve nite* *a padre amato, Signor quest'atto illustre*

*or di mia mano ricevete tranquille un sì bel dono felice amor vi*

*renda felice amor vi renda e vi per dono*

*Segue*

# Aria

*Adagio*

*pp*

*p*

*pp*

*rit.*

*p*

*p*

*p*

*Allegro Spiritoso*

*p*

*p. d.*



Handwritten musical score on four staves. The first three staves contain musical notation with various notes, rests, and dynamic markings such as *p*, *f*, *cres.*, *p*, *f*, *p*, *f*, *p*, *f*. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by a few notes and a large wavy line. Below the fourth staff, the word *Fine* is written in a decorative cursive script, followed by a double bar line with repeat dots.



Recit: vo

viola

Vivace. *Anno No 640*

Violino

Soprano

Viola

Perche le luci non o. sate inalzar

chio disapprovi te. mete vostri affetti

ah non son questi a me

noti abas-tanza e voglio adesso di due tenori a. manti coronare il de.

*p. ten.*

*v. l.*

sio ve . nite ah padre amato Signor quest'alto illustre

*p. Andante* *Allegro* *f. as.*

or di mia mano riceveti tranquille un si bel dono fe

*f. p.* *Larghetto.*

lice amor vi renda felice amor vi renda e vi per dono

*Aria*  
*Adagio* *pp.*

*p.*

*f.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The tempo is marked *Allegro Spiritoso*. Dynamics include *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *ppz*, *col: cap.*, *fz*, *fz. os.*, and *r. s.*. The score features complex rhythmic patterns and articulation marks.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *f*. The second staff starts with the word "Cres." followed by a dynamic marking *f*. The third staff continues the musical line with similar notation and concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.



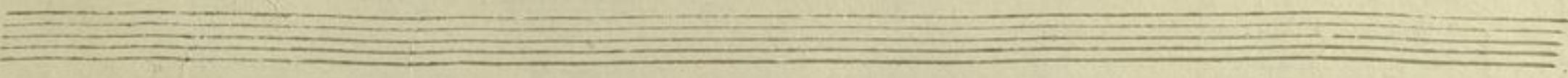
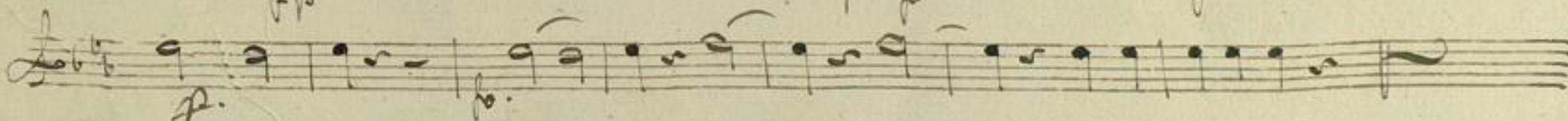
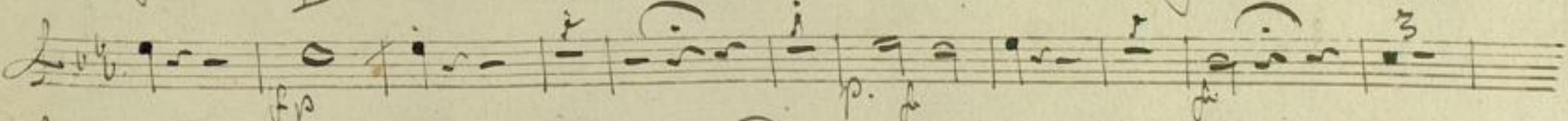
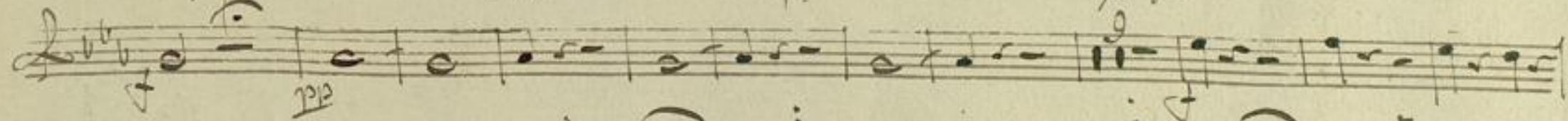
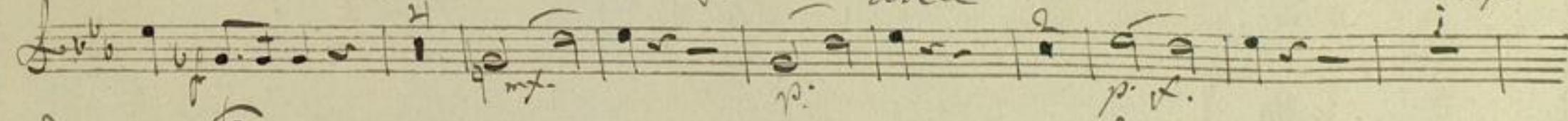
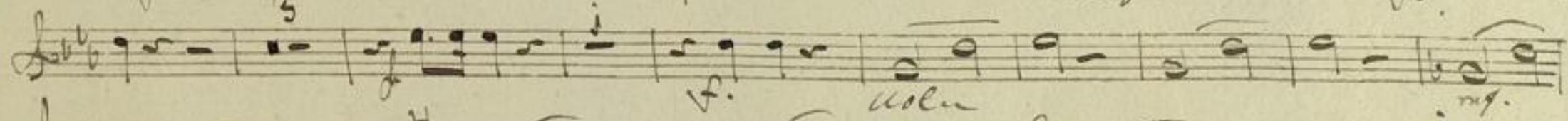
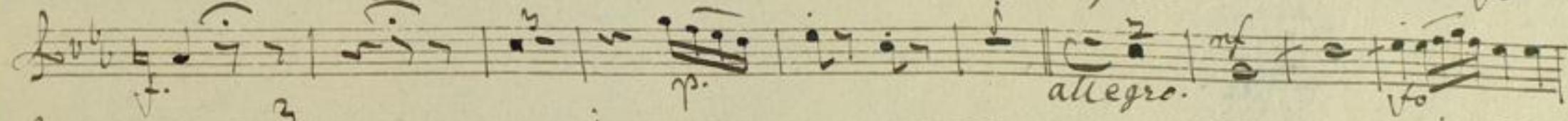
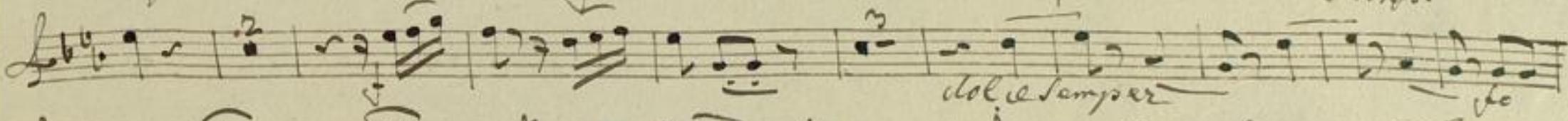


Oboe 2. do

Mus. Ms. 640

1. *Recet. vo Tacet* //

*Aria*  
*Adagio*





Corno primo. in Es.

Ann. No 640

Recit. vo Tacet f.

aria

Adagio

The musical score is written on ten staves. The first staff contains the instruction "Recit. vo Tacet f." with a double underline under "vo". The second staff begins the "aria" section, marked "Adagio". The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *cres.*, *pp.*, and *mf.*. There are also performance markings like *rit.*, *rit.*, *rit.*, and *rit.* written above the notes. The score concludes with a double bar line and a fermata.

Handwritten musical notation on ten staves. The notation is sparse, consisting of small dots and short horizontal lines, possibly representing a rhythmic sketch or a specific melodic fragment. The paper shows signs of age, including a small tear at the bottom left and some faint smudges.

Corno. 2<sup>do.</sup> in Es.

Mus. No. 640

Recit. vo Tact //

aria

Adagio

Handwritten musical notation for the first system of the aria. It features a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like "2" and "3" above notes, and "mf" written below the staff.

Allegro

Handwritten musical notation for the second system of the aria. It continues with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "dolo" and "pif." written below the staff.

Handwritten musical notation for the third system of the aria. It continues with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*. There are also some handwritten annotations like "f. as." written below the staff.



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