

Scena e Aria

pour

Due Violini
Due Viole
Due Flauti
Due Corni
Violoncello e Basso

L'unico de miei Voti

Del Sig. Ernesto Häußer

1
Mus. Nr. 639
Scena à Aria

L'unico de miei voti

Di Ernesto Häusler

adagio

Recitativo:

Violini

Viole

Soprano:

Basso

Luntio de miei

dolo

voti e il riveder l'a-mico pria dispi-rar

p.

sol questa Gratia imploro d'abbrag-

giarlo una volta è lieto io moro

pp

risoluto

d'appaghero cui?

tremolante *m*

tremolante *m*

tremolant *m*

lodi allegacie a me quel volto quella voce nel cor mi

Violoncello tremolant - il contra Bassotenuto *m*

desta un palpito impro. viso che lo ri-sente in ogni fibra il

sangue la cagion ne ri-cerco e non la trovo che sara giusta
Dei quella ch'io provo segue l'aria

Largo Aria.

Handwritten musical score for an orchestra and voice. The score consists of eight staves:

- Corni in E-flat:** The top staff, marked *pianif.*
- Flauti:** The second staff, marked *Solo*
- Violini:** The third staff
- Viola:** The fourth staff
- Soprano:** The fifth staff, with the word *Non* written at the end of the line.
- Basso:** The sixth staff, marked *Largo pia.*

The music is written in a large, clear hand. The tempo is *Largo*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

vian.

aria.

H 7

piano

p

p

p

p

p

p

p

p

p

so dondo viene don. de viene quel te. ne. ro Af-fetto quel te - nero Af-

Handwritten musical score on ten staves. The top nine staves contain instrumental parts with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains a vocal line with lyrics in Italian: *fetto quel mo. to che igno - to mi nas - ce nel petto quel mo to che ig-*. The page is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *solo*. The lyrics "ren = do mi va sco-ren = do mi va" are written across the lower staves. A double bar line is present at the bottom left.

Allegro.

pp

f

f

f

Nel seno a destra armi si

f

Allegro.

fie - ri con - trasti nel seno a destarmi si fie - ri con - trasti non

Solo

parmi che basti la sola pie-ta la so-la pie-ta

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "unus" and "unus", a piano accompaniment with "p" and "f" markings, and a section with the lyrics "Nel se. no a destarmi si fieri con". The notation is in a historical style with various note values and rests.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts for strings and harpsichord. Dynamics like 'f' and 'p' are used throughout.

f *te* *f* *trasti* *Non parmi che basti la sola pie-ta non* *p* *f*

Handwritten musical score on page 16. The page contains several staves of music. The top two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a treble clef and a 'p' (piano) dynamic marking. The third staff is a vocal line, starting with the word 'Doh.' and a treble clef. The fourth and fifth staves are for a keyboard instrument, with a bass clef and a 'p' dynamic marking. The sixth staff is a vocal line with the lyrics 'parmi che basti la so. la pie. ta'. The seventh staff is for a keyboard instrument, with a bass clef and a 'p' dynamic marking. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The lyrics "Non - so" and "don - de vie - re" are written in cursive below the sixth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on page 18, featuring ten staves of music. The bottom staff includes the lyrics: don-de viene quel-te ne-ro af-fet-to.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "delic" and "p". The bottom two staves contain the lyrics "quel te - ne - ro - Af. fetto" and "quel moto che ig-".

mi non mi non

noto mi nas - ce nel petto

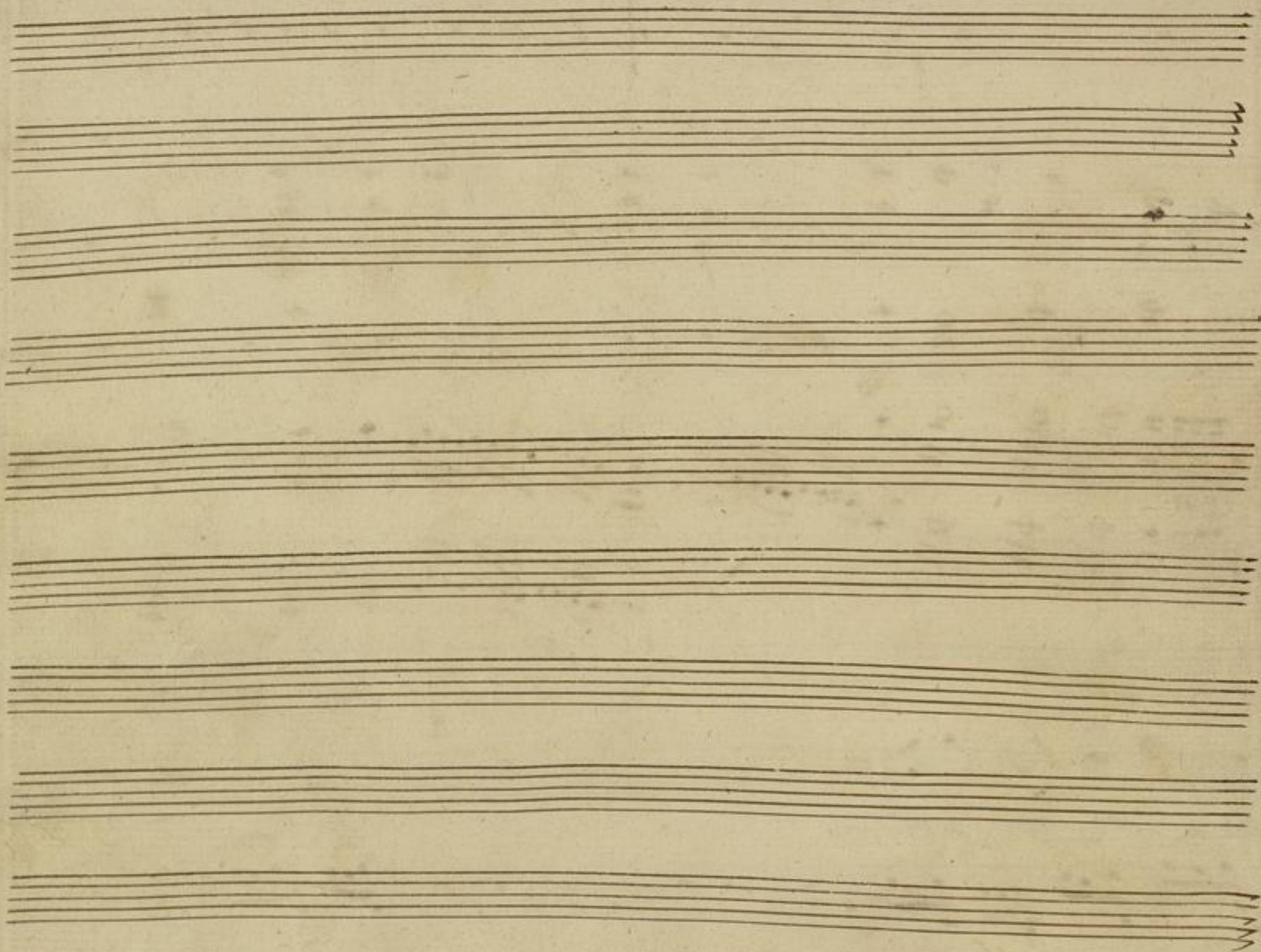
Quel

Ohi Ohi Ohi Ohi Ohi

gel che le vene sco-re = = = do mi

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain instrumental notation, possibly for a lute or guitar, with various chords and melodic lines. The third staff begins with the word "Doh" written in cursive. The fourth and fifth staves continue the instrumental notation. The sixth staff contains the lyrics "va sco - ren = = = = do mi va sco - ren - do mi" written in cursive. The seventh and eighth staves contain further instrumental notation. The ninth and tenth staves contain the lyrics "va sco - ren = = = = do mi va sco - ren - do mi" written in cursive. The eleventh and twelfth staves contain the final instrumental notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a single page, numbered 23. The score consists of ten staves. The first five staves contain complex musical notation with various dynamics and articulations. The sixth staff is mostly empty. The seventh staff contains the lyrics "va - seo - ren do mi va" written in a cursive hand. The eighth and ninth staves continue the musical notation. The page shows signs of age and wear, including a tear at the bottom center.



Scena e Aria

pour

Due Violini
Due Viole
Due Flauti
Due Corni
Violoncello e Basso

L'unico de miei Voti

Del Sig. Ernesto Häufler

Recit: *no* *adagio:*

Soprano

Violino

Soprano

Basso

adagio: p

L'unico de miei voti é il riveder l'a-

- mico pria dispi. rar

sol questa gracia im

= ploro d'abbrac. ciarlo una volta e lieto io moro

v. l.

p
tremolant
 D'appaghero cus. todi Megacle a me Quel

volto quella voce nel cor mi desta un palpito improvviso

che lo ri-sente in ogni fibra il sangue la cagion ne ri-

- cerco é non la trovo che sara giusti Dei

quello ch'io provo *sequel. aria*

Aria
Largo. p

Non so don-de viene don-de viene

quel = te = ne = ro af = fetto quel te = = ne = ro af =

= fetto quel mo = to che ig = no = = to mi nas = = ce nel

petto, quel moto che i gnoto che i gnoto mi nasce nel
cres. — il

petto quel gel che le vene sco- ren - do mi

va sco- ren - do mi va

nel

Seno a des- tarmi si fie- ri con- trasti nel seno a des-

Allegro

ff v. l.

tarmi. si fieri con-trasti non parmi che
 basti la sola pie-ta - la so - la pie-
 ta Nel-seno a des-tarmi
 si fieri. con-trasti Non parmi che

49

basti la so-la pie-ta, non par-mi che bas-ti la

so - - - - - la pie-ta

Non - so don-de viene

D'onde viene quel te-ne-ro Af-fetto

v. l.

quel te - ne - ro af - fetto quel
mo - to che ig - noto mi nas - ce nel petto
quel gel che le vene
sco - ren - do mi va sco -

Handwritten musical notation on a five-line staff. The lyrics are: *ren - do mi va sco. ren do mi*

Handwritten musical notation on a five-line staff. The lyrics are: *va sco. ren do mi va*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The word *Fine* is written in the center of the staff.

Empty musical staff.

Empty musical staff.



Recitativo

Soprano

Mus. No. 639

1

Adagio

L'unico de miei Voti e il riveder l'A-mi-co pria dispirar
 sol questa grazia imploro D'abbrac-ciarlo una volta e lieto io moro
 o appaghero cus-todi Megacle a me quel volto
 quella Voce nel cor mi desta un palpito impro-viso che lo ri-
 sente in ogni fibra il Sangue la cagion ne ri-cerco e non la
 trovo che sara giusti Dei quello ch'io provo **Aria**
 Non so donde viene donde viene quel
 te-nero Af-fetto quel te-nero-af-fetto quel moto che i-

= gno - to mi nas - ce nel petto quel moto chei -
 = gnoto chei gnoto mi nas - ce nel petto quel gel che le vene sco -
 ren - = = do mi va sco - ren = = = do mi va

— *W* Allegro

Nel seno a des - tarmi si fieri con - trasti nel
 seno a des - tarmi si fie - ri con trasti non parmi che
 basti la sola pie - ta - la so - la pie - ta
 Nel se - no a des tarmi si fie - ri con - trasti

Non parmi che basti la sola pie- ta non parmi che
 basti la so- = = = = la la so- la pie- ta
 Non so don- de vien- ne don- de vien- ne
 Quel te- ne- ro af- fetto quel te- - - ne-
 = ro af- fetto quel moto che ignoto mi nas- ce nel
 petto quel gel che la vene sco- re = =
 = do mi va sco ren- = = = = do mi
 va sco- ren- do mi va sco- ren- do mi va

Fine

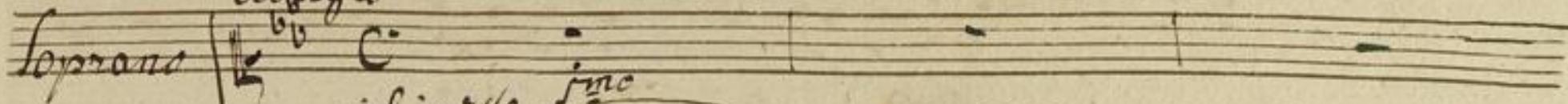
This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor stains and foxing, particularly a larger brownish spot near the top center and some smaller spots near the bottom right. The staves are completely empty of any musical notation.

Recit. ^{vo} *adagio*

Violino Primo

Ms. No 639

Soprano



Violino

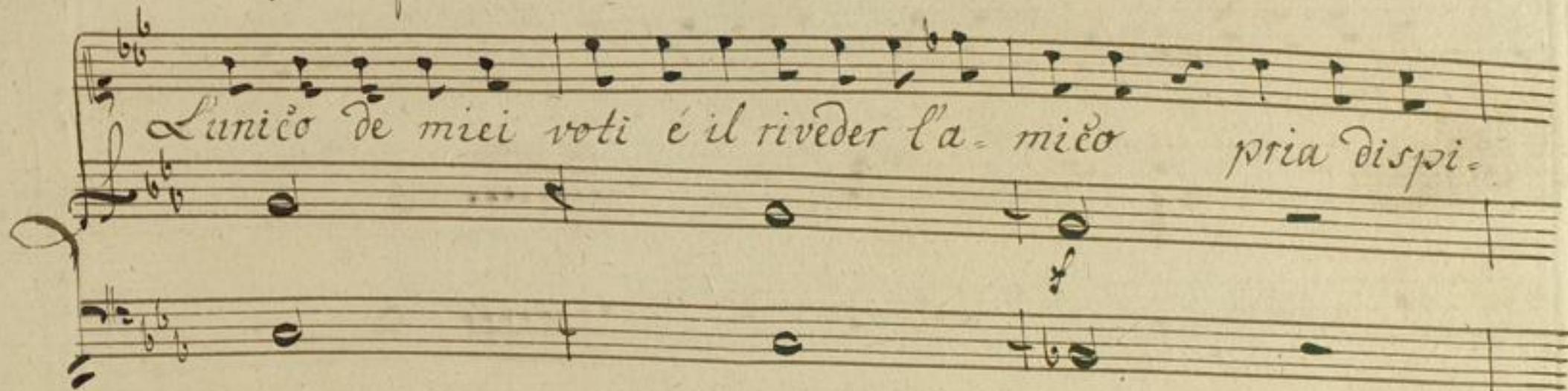
violino 2^{do} fine



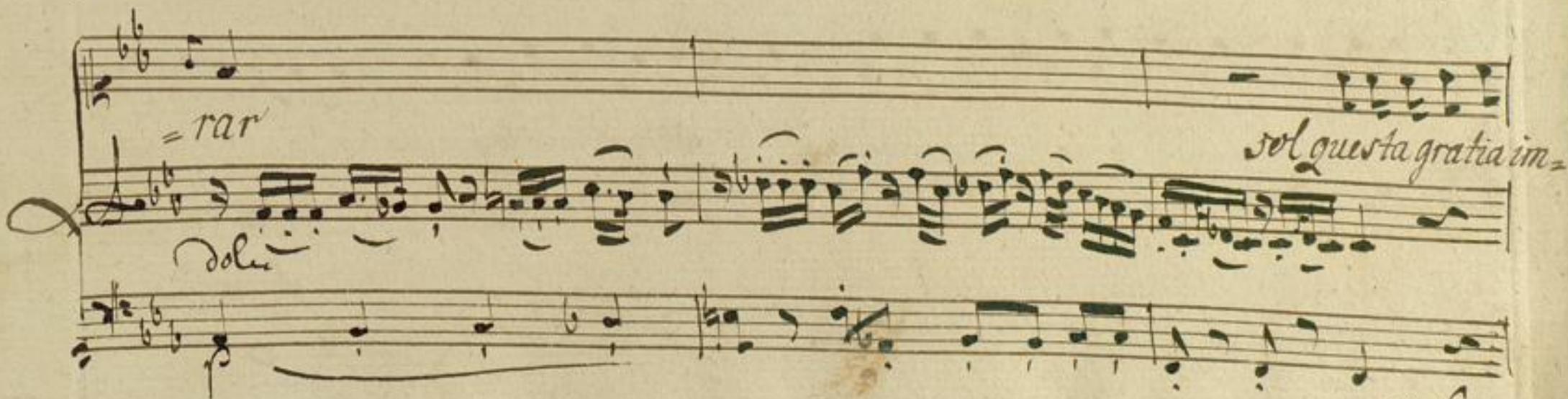
Basso



L'unico de miei voti é il riveder l'a-mico
pria dispi-



= rar
dolce
sol questa gratia im-



v. s.



BLB

Badische Landesbibliothek
Karlsruhe

ploro d'abbrac-ciarlo una volta é lieto io moro

D'appaghero cus-todi Megacle a me quel

volto quella voce nel cor mi desta un palpito impro- viso che lo ri-
mi un un un

pp me

f

fremolante

risoluto

sente in ogni fibra il sangue la cagion ne ri-cerco e non la

trovo, che sara giusti Dei quello ch'io provo

Segue

Aria

Largo.

Flauto solo

non so

p

p

v.s.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. Performance instructions include *Allò* and *dole*. The lyrics "Ges - il" are written above the second staff, and "dole" is written below the eighth staff. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for a string quartet, page 5. The score consists of four staves. The top staff has a vocal line with the word "non" written above it. The second staff is labeled "Corno" (Horn). The bottom two staves are for strings. The music is in a minor key with a 6/8 time signature. Dynamics include "p" (piano) and "sfz" (sforzando).

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The second and third staves continue the musical piece with similar notation and include the marking *tes*. The handwriting is in dark ink on aged, slightly yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are completely blank, with no musical notation or markings.

Recit. vo adagio
Soprano

Violino 2^{uo}

Anna M^o 639

Violino

Basso

adagio p

f *sf* *f* *sf* *p*

L'unico de miei

voti e il riveder l'a-mico pria dispi-rar

sol questa gratia im-ploro d'abbraci-

v. l.

arolo una volta e lieto io moro

d'appaghero cur, todi Megacle a me quel

volto quella voce nel cor mi desta un palpito impro-

pp

tremolant

viso che lo ri-sente in ogni fibra il sangue la cagion ne ri-

= cerco e non la trovo che sara giusti Dei

quello ch'io provo

Segue L'aria

Aria

Largo

Allegro

p

f

f p

es. il

A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef and a key signature of one sharp (F#). The music is written in a single system across the eight staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and corrections in the margins. The paper is aged and shows some staining.

A handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain dense musical notation with various notes, rests, and dynamic markings such as *p.* and *f as.*. The seventh staff contains a few notes and rests, followed by two empty staves at the bottom of the page.

Recit: vo.
adagio

(Viola)

Acto No 639

Violino

Soprano

Viola

adagio

l'unico de miei voti é il rivèder l'a-mico pria dispi-

rar

p *v. l.*

Sol questa gratia ploro Dabbrac-ciarlo una volta e

lieto io moro Dappaghero cus-

-lodi allegacile a me quel volto quella voce nel cor mi

tremolante

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The lyrics are written in Italian. The piano part includes various musical notations such as slurs, trills, and tremolos. The page is numbered '2' in the top left corner.

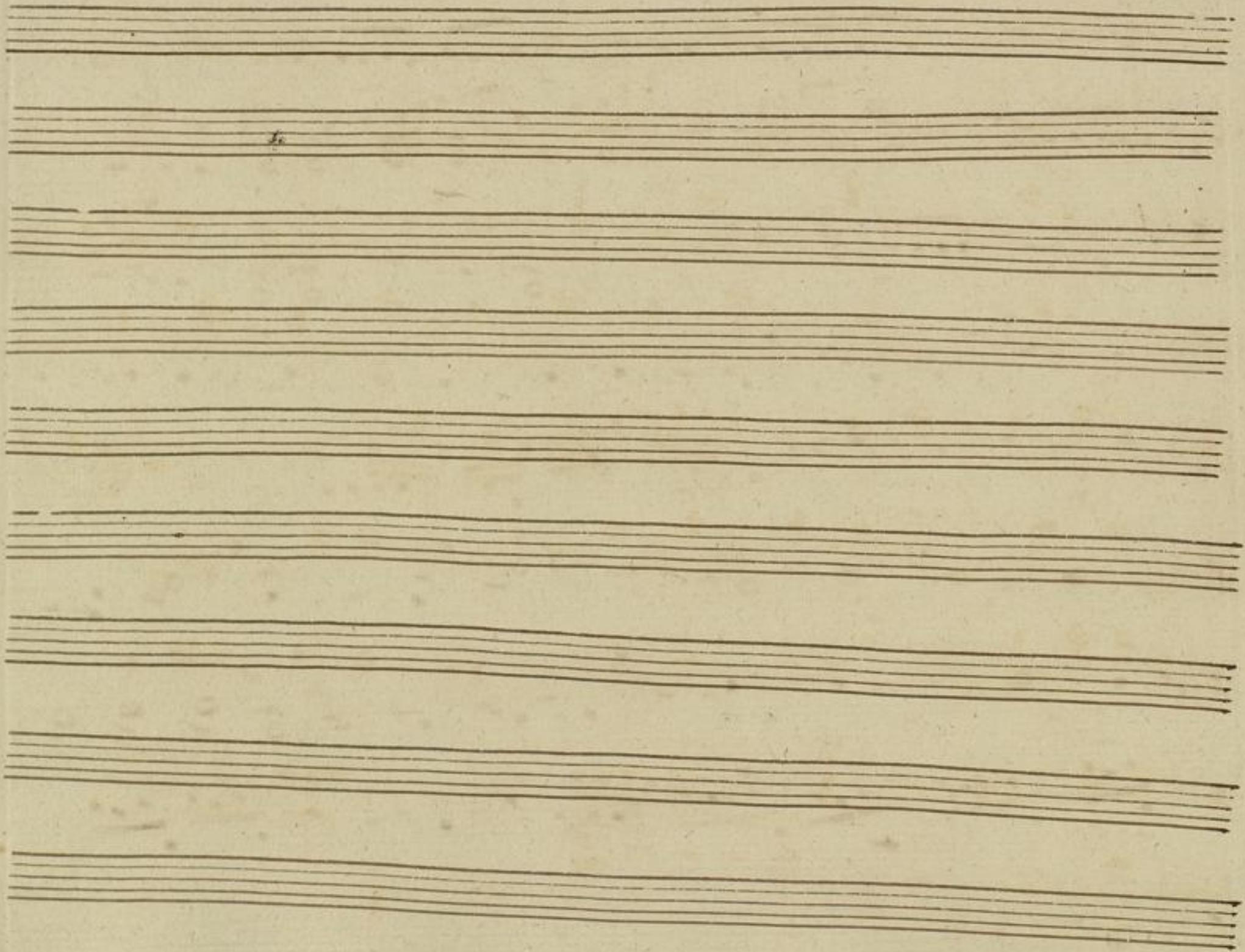
desta un papito impro-viso che lo ri-sente in ogni fibra il

sangue, la cagion ne ri-cerco e non la trovo che sara giusti

Dei quello ch'io provo *Segue varia'*

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The manuscript is written in a historical style on aged paper.

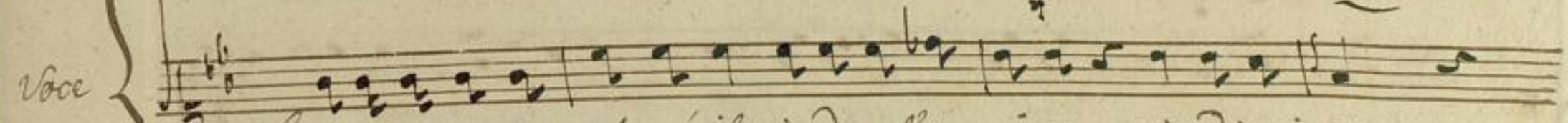
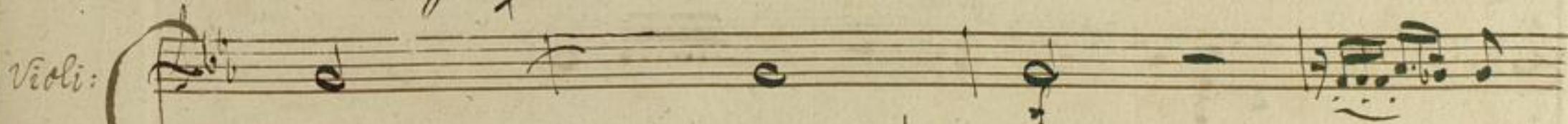
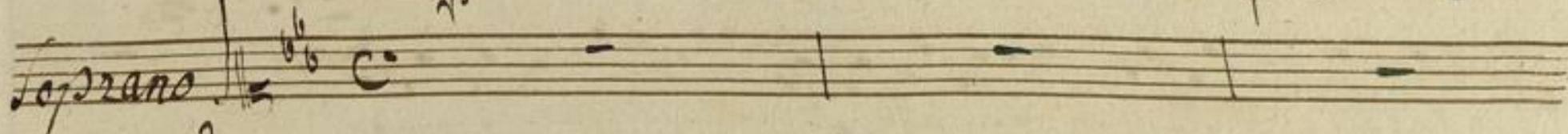
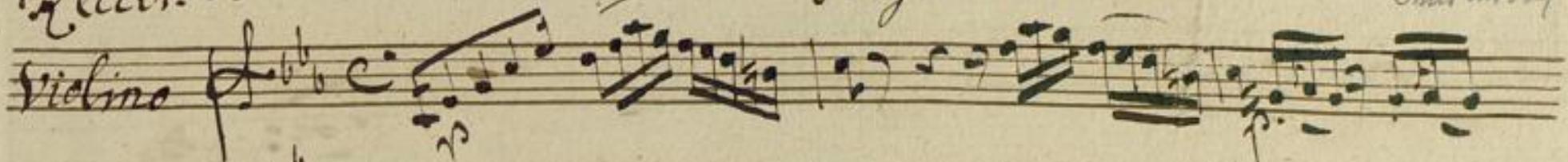




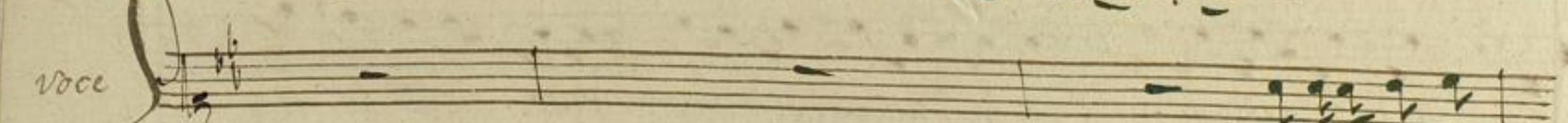
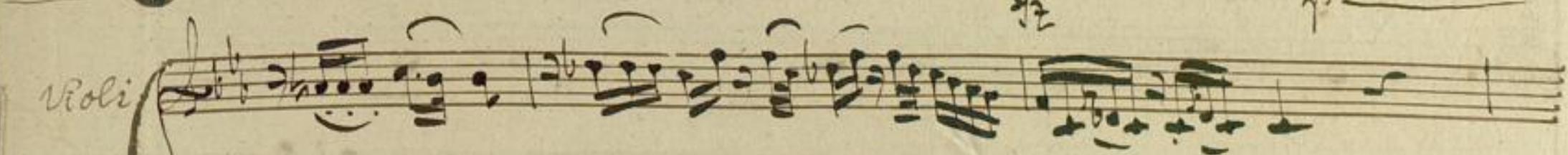
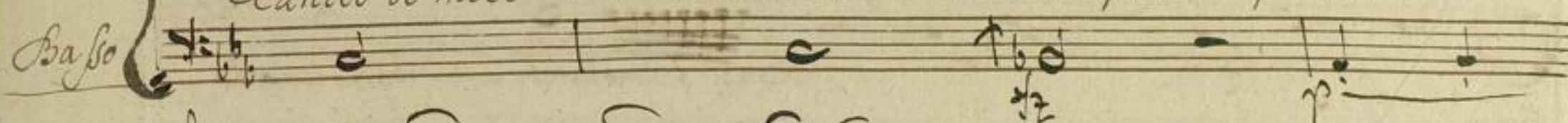
Recit. vo

Basso e violoncello.

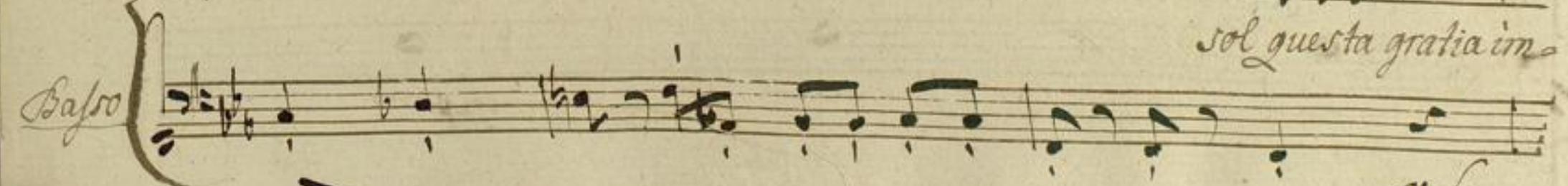
Mus. M. 639



L'unico de miei voti é il riveder l'a-mico pria dispi-rar



sol questa gratia im



v. f.

ploro d'abbac-ciarlo una volta e lieto io moro
 D'appaghero cus-todi Megacle a me quel volto quella
 voce nel cor mi desta un palpito impro-viso che lo ri-

risoluto
Violon: o tremolant il lon: Bassolento
sfz. p.

sente in ogni fibra il Sangue la cagion ne ri-cerco e non la

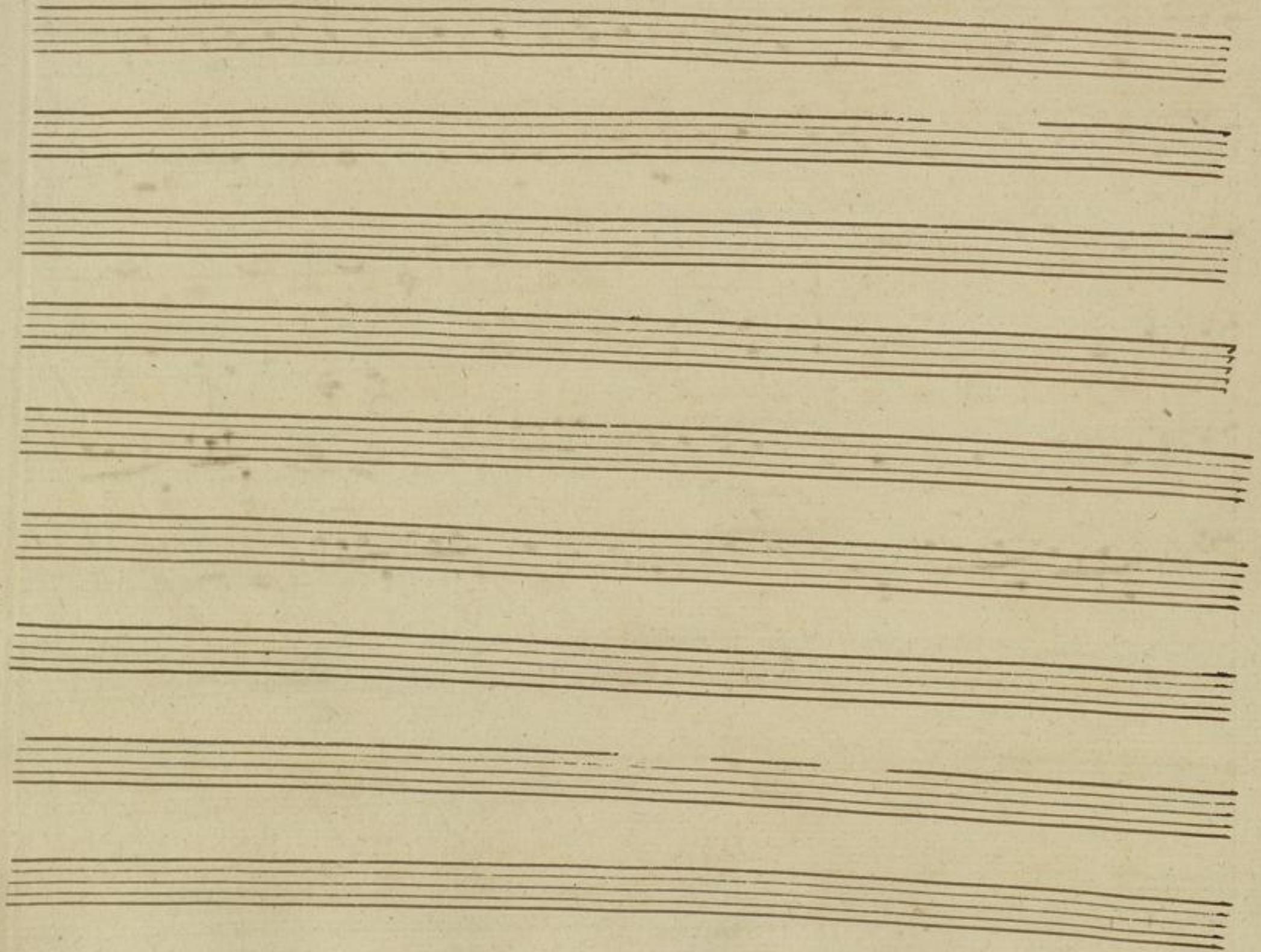
trovo che sarà giusti Dei quello ch'io provo

Aria
Largo

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *p* marking. The second staff has *ces.* and *il* written below it. The third staff has *alle.* and *fo.* written above it. The fourth staff has *mf* written below it. The fifth staff has *fp* written below it. The sixth staff has *fp* written below it. The seventh staff has *as* written below it. The eighth staff has *il* written below it. The ninth staff has *il* written below it. The tenth staff has *p* written below it. There are also some numbers like '2' written above notes in the sixth, eighth, and ninth staves.

A handwritten musical score on six staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves contain musical notation with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The sixth staff is empty. The paper is aged and shows some staining.





quella ch'io provo?

Flauto 1^{mo}

Anna No 139

Recit: vo Tacet:

Aria

Largo

Solo

Allegro

Solo

For

Solo

For

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dolce* and *fz*. The music is written in a system with five staves, each beginning with a treble clef and a key signature of two flats. The first staff has a *dolce* marking. The second staff has a *dolce* marking. The third staff has a *dolce* marking and a *fz* marking. The fourth staff has a *dolce* marking. The fifth staff has a *fz* marking. The music concludes with a double bar line and a flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.

quella ch'io provo? Flauto 2^{do}

Ms. No 639

1

Recit: vo Tacet:

Aria

Largo

p

Dole

f

mf

Dole.

f

mf

f

mf

f

mf

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The word "Dolce" is written in cursive below the first three staves. The first staff begins with a fermata over a whole note. The second staff has a fermata over a quarter note. The third staff has a fermata over a quarter note. The fourth staff has a fermata over a quarter note. The fifth staff has a fermata over a quarter note. The music concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten score.

Corno Primo in Dis.

Recit. no Tacet

Tria
Largo

The musical score is written on ten staves. The first staff contains the instruction "Recit. no Tacet". The second staff begins the "Tria" section with the tempo marking "Largo". The music is in D minor, indicated by one flat (Bb) in the key signature. The score includes various dynamic markings such as *pp*, *pp mo*, *fz*, and *pp*. There are also performance instructions like *mf*, *mfz*, and *mf*. The tempo changes from "Largo" to "Allegro" on the sixth staff. The word "Dole" is written above the eighth staff. The piece concludes with a double bar line and the initials "v.l." on the tenth staff. The bottom of the page shows two empty staves.

A handwritten musical score on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings such as *ff*, *ffz*, *ffz*, and *ffz*. The sixth staff contains a few notes followed by a large, stylized flourish. Below the sixth staff are three empty staves.

Corno 2^{do} in E lafa: *Mus. No. 34*

1

Recet. vo Tacet f.

Andante Largo

ppmo

fz

allog.

f

rit.

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf.* and *fz.*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the manuscript.