

FANTASIE

SUR

LINDA DI CHAMOUNIX

Opéra de Donizetti

POUR

VIOLON

avec accompagnement de Piano ou Orchestre

composée et dédiée à son Ami

HENRI CUBAIN

PAR

DELPHIN ALARD

*Professeur au Conservatoire
Violon solo de la Musique du Roi.*

Op. 12.

N^o 7951.

Propriété des Éditeurs. Enregistré aux Archives de l'Union

Pr. { avec Orchestre 4 Fl. 48 kr.
Piano 2 Fl. 24 kr.

M A Y E N C E
A N V E R S E T B R U X E L L E S
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leode à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

Tirez Poussez
□ ^

VIOLON PRINCIPAL.

DELPHIN ALARD Op. 12.

All.^o maestoso.

TUTTI.

SOLO.

INTRODUCTION.

ff

Silence.

TUTTI.

SOLO.

Più lento.

Silence.

2^e Corde.

pp

cres.

pp

cres.

f

3^e Corde.

poco rall.

I.^o Tempo.

dolce.

pp

I.^o Tempo.

mf

ritard.

rall.

Più mosso.

pp

cres - cen - do.

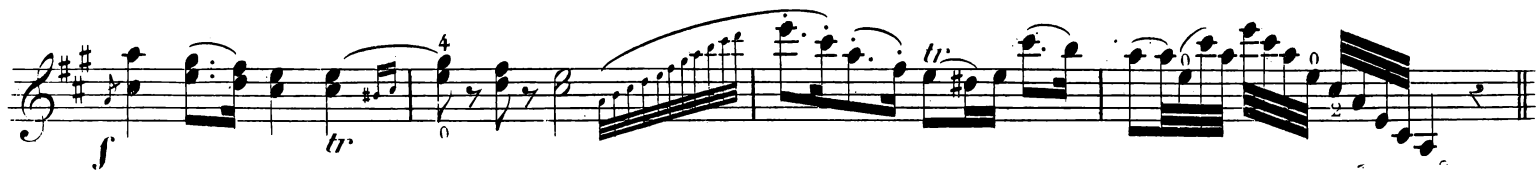
rall.

Poco - a - poco

VIOLON PRINCIPAL.

Grandioso.

THÈME.

I.^o Tempo.

TUTTI.



Tranquillo.

1.^{re} Var.I.^o Tempo.I.^o Tempo.I.^o Tempo.

TUTTI.



Brillante.

VIOLON PRINCIPAL.

2^o Var.1^o Tempo.1^o Tempo.

TUTTI.



Adagio.

4^a Corde

VIOLON PRINCIPAL.

5

dolce.
pp
f
pp
f
3
4
2° Corde
4
6
4
6
1
5
Mesuré.
tr
0

VIOLON PRINCIPAL.

FINAL. *Poco rall.* I.^o Tempo. *du talon.*

pp

rall. I.^o Tempo.

pp *Poco rall.* *ff* I.^o Tempo. TUTTI.

SOLO.

4.^e Corde.

VIOLON PRINCIPAL.

Poco rall.

1^o Tempo.

The first system of musical notation for the Violon Principal. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Poco rall." is above the first staff, and "1^o Tempo." is above the second staff. The music features a series of sixteenth-note runs and slurs. The second staff continues the melodic line. The third staff includes a trill (tr) and a crescendo (cres.) marking. The system ends with a fermata over a whole note.

2^e Corde.

cres.

***f* Chanterelle.**

1^o Tempo.

Poco rall.

The second system of musical notation for the Violon Principal. It consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo marking "Poco rall." is above the first staff, and "1^o Tempo." is above the second staff. The music features a series of sixteenth-note runs and slurs. The second staff continues the melodic line. The third staff includes a trill (tr) and a crescendo (cres.) marking. The system ends with a fermata over a whole note.

VIOLON PRINCIPAL.

1.º Tempo.

Poco rall.

f

p

Più mosso.

pp

f

p

do.

cres - - - cen

f

Restez.

I.º Tempo.

à la position. riten.

ff

Fine.