

XII VARIATIONI

Peril Caricembalo Solo
Composte dal Signor
CONTE GIOVANNI LUIGI SAKY
Dilettante di Musica

Opera I

Edite in Presburgo

Da Giovanni Schauf Publico Professore di Disegno
Si vendono nella Libreria d'Antonio Lowe

Prezzo

24 X.

Andante

Thema

Variazione I.

vs

Var. II.

Var. III.

Handwritten musical score on page 3, featuring multiple systems of staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. The notation is dense and characteristic of 18th-century manuscript notation. The score includes a section labeled "Var. IV." and a section labeled "V. S.".

4.

Var. V.

Var. VI.

The image shows a page from a handwritten musical manuscript. It contains two variations, labeled 'Var. V.' and 'Var. VI.'. Each variation is written on five staves, with the first staff of each variation being a grand staff (treble and bass clef). The music is in a key of one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and various rests. The paper is aged and shows some wear at the edges.

5.

Var VII.

Var VIII.

6.

Var. IX

Var. X

The image shows a page from a handwritten musical manuscript. It contains two variations, labeled 'Var. IX' and 'Var. X'. Each variation is written on five staves, with the first staff of each variation being a grand staff (treble and bass clef). The music is in a key of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes repeat signs. The page is numbered '6.' in the top right corner. The paper is aged and shows some wear at the edges.

7.

Var. II.

Volta Subito.

8.

Var. XII.

