

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Antonio Caldara (1670-1736)**  
**Trio-sonata in F (op. 1 n° 1)**  
2 violins, cello & b.c.



## Grave

Violino I

Violino II

Violoncello

Organo

The first system of the score contains measures 1 through 4. It features four staves: Violino I, Violino II, Violoncello, and Organo. The music is in a common time signature (C) with a key signature of one flat (B-flat). The Violino I part has a melodic line with various ornaments and slurs. The Violino II part provides harmonic support with sustained notes and some rhythmic patterns. The Violoncello and Organo parts play a similar harmonic role, often with sustained notes and some rhythmic accompaniment.

6 5 4 6 5 6 6 6 5 6  
4 3 2

5

The second system of the score contains measures 5 through 8. It continues the four-staff arrangement from the first system. The Violino I part continues its melodic line with more complex ornamentation. The Violino II part has a more active role with some rhythmic patterns. The Violoncello and Organo parts continue their harmonic support, with some rhythmic accompaniment.

7 4 3 6 5 6 5 6 5 4 3 5 10 8  
5 4 3 9 8 7 #6

9

5 #7 4 3 6 5 5 6 6 7 7 7 7

13

7 6 4 2 6 4 3 5 4 3 10 9 8 7 7 5 6 8 5 4 3 7 5 4 3

Allegro

18

76 76 76 76 6 6 6 6 98 5 98 6 56 6 76  
5 36 43 36 5

22

6 66 66 6 2 6 6 6 5 7 7 7 7 7 7  
4 4 4 4 4 5 4 3 7 7 7 7 7  
2 2 2

26

4 6 7    4 6 6  
2            2

4 3            6            6 6            6 6 #  
5                5                5                5

30

4                    6                    8                    7 #6  
2                    2                    7 #6

7 #6            6 6 4 6            4 6 4 6 4 6            6 #4 6  
2                2                2                2                2

34

5 6 #      6 7 6 6 #      7 7 7 7 7 7      7 6 7

38

6 7 7 6 5 6 7      9 8 5 6      6 7 6      5 6      5 6      5 6

5 4      3 6

42

7 4 3

7 6 6 6  
4  
2

45

5 6 6 6 7 4 3  
4

48

6 9 8 6 5 6 4 6  
5 3 6 5 3 4 2

52

4 6 4 6 7 5 6 4 6 6 4 6 5 6 5 6 5 6 5 6  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

5 6 5 6  $\flat$  4  $\sharp$ 3 7 5 6 7 6 6 6 6 5 6 7

60

7 6 6 8 7 7 5 4 5 9 8 6 5 6 6 7 6 4 6  
6 5 3 3 5

64

4 6 4 6 4 6 6 7 7 7 7 7 7 7 7 5 6  
2 2 2 2 6 7 7 7 7 7 7 7 7 3 4

68

7 6 7 6 7 6 7 6 5 6 6 6 5 6

## Adagio

73

6

#3 7

4 3

6

#

7 6

# 6  
4

79

5 6  
#3 4

#

4

6

5

#

6

5

4 3

6

5

5

4 3

6

5

7

b6

4

#

b7

5

86

9 8  
6

7 6 5  
#3 4 #3

7 4 3 5 6

7 6 5  
#3 4 #3

10  
9 8

92

7

b

5 6

7

5 6

7 8 7  
#

98

9 8 6  
4 3

b6 5 #

6

6 5 #

6 7 6

#

**Allegro**

105

7

7

6

110

Musical score for measures 110-114. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of a melody in the upper staves and a bass line in the lower staves. The first two measures of the first system are marked with a '6' below the bass line. The second system has two measures marked with a '6' and two measures marked with a 'b' below the bass line. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests and accidentals.

6 6 b b

115

Musical score for measures 115-118. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of a melody in the upper staves and a bass line in the lower staves. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests and accidentals.

119

6 6 5 6 # # #6

124

6 # 6 6

127

# 5 # # #

131

5 6

135

7 #6 7 5 6 7 6 7 6

139

# 5 6 # 6 # #

144

Musical score for measures 144-149. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first two staves are treble clef, and the last two are bass clef. The piece concludes with a double bar line at the end of measure 149.

7

7

5 6

6

150

Musical score for measures 150-155. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a complex rhythmic pattern. The first two staves are treble clef, and the last two are bass clef. The piece concludes with a double bar line at the end of measure 155.

6  
5

4 3

156

Musical score for measures 156-159. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. The first two measures have a 3/4 time signature, which changes to 4/4 in the last two measures. The melody in the first treble staff is highly active, while the bass staves provide a steady accompaniment.

160

Musical score for measures 160-163. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The melody in the first treble staff is highly active, while the bass staves provide a steady accompaniment.

164

Musical score for measures 164-167. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of a melody in the top staff, a complex rhythmic accompaniment in the second and third staves, and a bass line in the bottom staff. The bottom staff contains a sequence of notes with rests, likely representing a bass line or a specific instrument part.

6

168

Musical score for measures 168-171. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of a melody in the top staff, a complex rhythmic accompaniment in the second and third staves, and a bass line in the bottom staff. The bottom staff contains a sequence of notes with rests, likely representing a bass line or a specific instrument part.

6 7

6

6

6

175

5 6 6 4 3

180

6 6 4 3

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**Antonio Caldara (1670-1736)**

# **Trio-sonata in F (op. 1 n° 1)**

2 violins, cello & b.c.

## Violino I

**Grave**



**Allegro 2**



36



40



43



47



51



56



60



64



68



## Adagio



## Allegro





Antonio Caldara (1670-1736)

# Trio-sonata in F (op. 1 n° 1)

2 violins, cello & b.c.

## Violino II

Grave



Allegro



34



39



44



48



52



56



61



64



68



## Adagio

73 

## Allegro

105 



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**Antonio Caldara (1670-1736)**

# **Trio-sonata in F (op. 1 n° 1)**

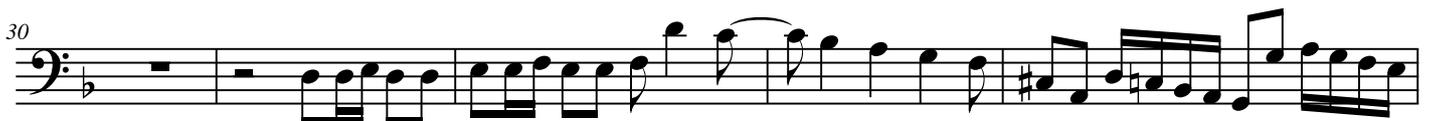
2 violins, cello & b.c.

## Violoncello

**Grave**



**Allegro**



40

45

51

56

61

67

**Adagio**

73

81

90

98



163

Musical staff 1: Bass clef, key signature of one flat, measures 163-167. The melody consists of eighth and sixteenth notes with various rests.

168

Musical staff 2: Bass clef, key signature of one flat, measures 168-173. The melody continues with eighth and sixteenth notes.

174

Musical staff 3: Bass clef, key signature of one flat, measures 174-178. The melody features a dense sixteenth-note passage followed by eighth notes.

179

Musical staff 4: Bass clef, key signature of one flat, measures 179-183. The melody concludes with a final note marked with a fermata.

Antonio Caldara (1670-1736)

# Trio-sonata in F (op. 1 n° 1)

2 violins, cello & b.c.

Organo

Grave

6 5 / 4 3    4 6 / 2    5 6    5 6    6 6 6 5 / 6 5 4 3    7 4 3 / 5    6

5 6    5 6    5 6 5 4 3    5 10 / 4 3, 8 7 #6 / 5, #7 4 3    6 5    5 6

6    7 7 7 7 / 2, 7 6 4 6 / 4 3    5 10 / 4 3, 7 7 5 6 / 8 5 4 3    7 4 3 / 5

Allegro

7 6 7 6 7 6 / 5, 7 6 6 6 #6 / 5, 6 9 8 5 / 3 6, 9 8 6 / 4 3 3 6, 5 6, 6 7 6, 6 6 6 6 6 6 / 4 4 4, 2 2 2

2 6    6    6 5 / 4 3    7 7 7 7 7    7    4 6 7 / 2, 4 6 6 / 2

4 3    6 5    6 6 5    6 6 #5    4 2    6 8 / 7 #6

7    #6    6 6 4 6 / 2, 4 6 4 6 / 2, 6 #4 6 / 2, 6 #4 6 / 2    5 6 #

35

6 7 6 6 # 7 7 7 7 7 7 7 6 7 6 7 7 6 5 6 7  
5 5 5 4

39

9 8 5 6 6 7 6 5 6 5 6 5 6 7 4 3  
3 6

43

7 6 6 6 5 6 6 6 b7 4 3  
4 2

47

6 b 9 8 6 5 6 b 4 6  
5 3 b4 2

52

b4 6 4 6 4 6 7 5 6 4 6 6 4 6 5 6 5 6 5 6 5 6  
2 2 2

56

5 6 5 6 b 4 #3 7 5 7 6 6 6 5 6 7  
4 5

60

7 6 6 8 7 7 5 4 5 9 8 6 5 6 6 7 6 4 6  
6 5 3 3 5

64

4 6 4 6 4 6 6 7 7 7 7 7 7 7 7 7 5 6  
2 2 2

68

7 6 7 6 7 6 7 6 5 6 6 6 6  
5



149

6  
5

4 3

156

6

164

6

6 7

6

6

6

173

5

6

6

5

4 3

179

6

6

5

4 3

**Accès à des enregistrements sonores et des documents musicaux**  
**Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

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