

P1734

A Exma. Sra. D. Grace Sherrington

GRACIOSA

Capricho-Gavota

PARA

PIANO

por

Luiz Levy

R\$ 2,000

Op. 6.

Nº 3236



PIANOS E MUSICA

I. BEVILACQUA & C.

RUA DOS OURIVES 43

RIO DE JANEIRO

CASA FILIAL

S. PAULO

GRACIOSA

Capricho-Gavota.

2ª edição.

A Ex^{ma} Sr^a D. Grace Sherrington.

MODERATO. (M.♩=80)

LUIZ LEVY, Op. 6.

PIANO.

TEMPO DI GAVOTTA.

p elegante.

1.
ritard.

2.
ritard.

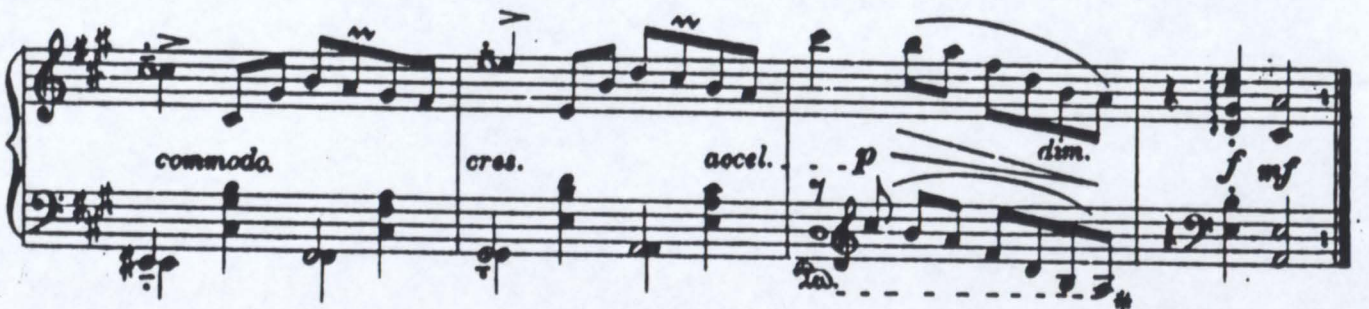
ligar o canto

a tempo

f pesante.

1.º TEMPO

ritard.



MENO.



First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, accented in the second measure. The left hand (bass clef) plays a bass line with a forte (*fp*) dynamic marking in the first measure. A crescendo hairpin is visible in the second measure.

Second system of musical notation. The right hand continues the melodic line. The left hand features a forte (*fp*) dynamic marking in the second measure. A crescendo hairpin is present in the second measure.

Third system of musical notation. The right hand has a *dim.* (diminuendo) marking in the first measure. The left hand has a *pp* (pianissimo) marking in the third measure.

Fourth system of musical notation. The right hand includes markings for *m.s.* (mezzo sostenuto), *sempre.* (sempre), and *allargando* (ritardando). The left hand has a *ppf* (pianissimo forte) marking in the first measure, followed by a *pp* (pianissimo) marking in the third measure. A fermata is placed over the final chord in the third measure.