

Violin I

Stefan Frenkel (1902-1979)

String Quartet

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I

Lento $\text{♩}=56^*$

p *dim.*

8 *pp* *mf* $\text{♩}=120$ Allegro

17 *f* *f cresc.*

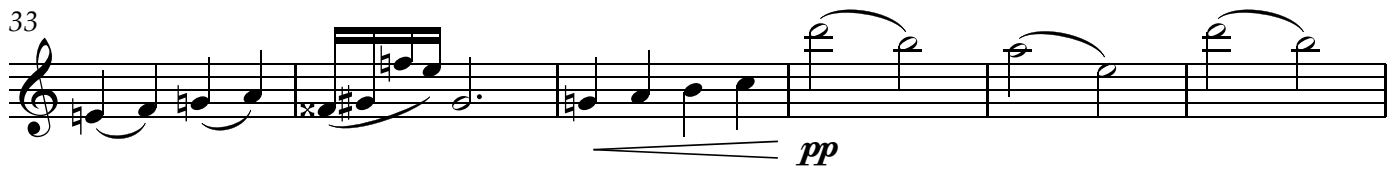
22 *ff* *mf* 3

28 *f*

Violin I

3

33



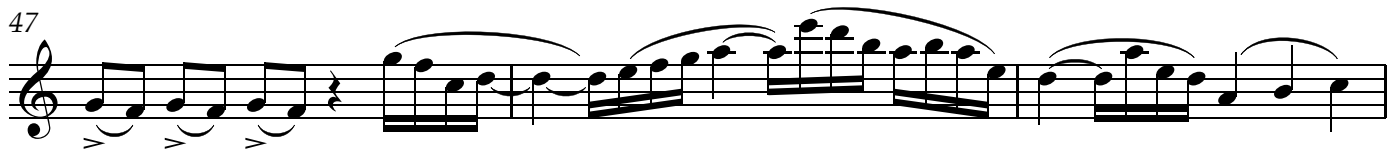
39



44



47



50



53



57



63 *p* *mf* *cresc.*

68 *mf* *dim.*

72 *p* *mp cresc.* *8va*

78 *ff* *dim.*

82

86 *Meno mosso* ♩ = 100 *rit.*
pp *p* *pp* *p* *ppp*

92 *Lento* ♩ = 56 *p* *dim.*

99 *pp* *Allegro* ♩ = 120 *3* *2* *mf*

108 *f* *mf*

Violin I

5

114 *pp* *p* *cresc.*

120 *f* *dim.*

125 *p*

128

131 *p*

136 *mf* *f* IV

140 *cresc.*

143 *dim.* *f* *cresc.* *ff* *rit.*

II

1 Adagio ♩ = 50



6 Poco stringendo



Stringendo

Andante ♩ = 64



rit..

Tempo Primo ♩ = 50

50

54 *pp*

61 **Più mosso**

mp *cresc.* *f*

67 *cresc.* *ff* poco a poco rit. *dim.*

73 *p* Tempo I *p*

79 **Poco stringendo**

p *cresc.* *pp*

84 *mp*

91

95 *pp*

Violin I

III

Allegro Scherzando ♩ = 250

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The first system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 7, marked with a forte (ff) dynamic. The second staff continues from measure 8 and includes a first ending bracket over measures 9-10, marked with a mezzo-forte (mf) dynamic. The third staff continues from measure 11 and includes a second ending bracket over measures 12-13, marked with a piano (p) dynamic. The system concludes with a double bar line and a repeat sign.

52 **To Coda** *p* *mf* *f* *dim.* *rit.*

58 *Meno mosso* ♩ = 150 *p*

63 *Più mosso* *f* *dim.*

69 *Andante* ♩ = 120 *Stringendo* *f* *rit.*

76 *A tempo* *p*

80 *poco a poco string.* *pp*

85 *Più mosso* *p* *f* *pizz.*

92 *arco* *pp* *p* *f*

97 *Stringendo* ♩ = 250 *p* *D.S. al Coda* *cresc.*

Coda

154 *rit.* *Meno mosso* *f* *p* *pp* *pizz.*

IV

Allegro ♩=160

1 *arco* *f* *ff*

7

13 *f*

16 *mf*

21

28 *pizz.* *f* *arco*

34 *mp* *mp* *cresc.*

40 *ff* *dim.*

45 *mf* *cresc.*

52

ff dim.

58

A

f dim.

rit.

68 **Meno mosso**

p

75

cresc.

82

< p

89

espress.

mp

96

Poco crescendo

p

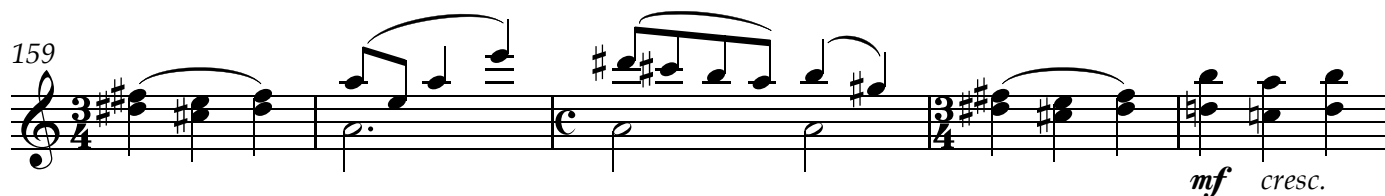
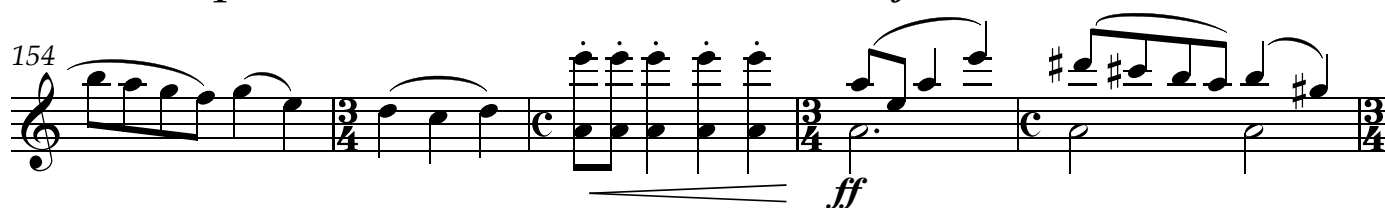
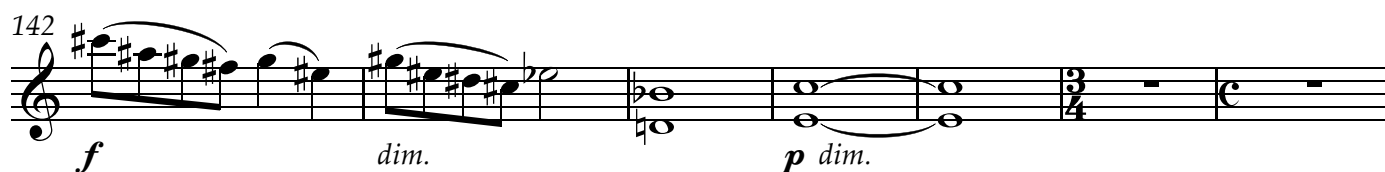
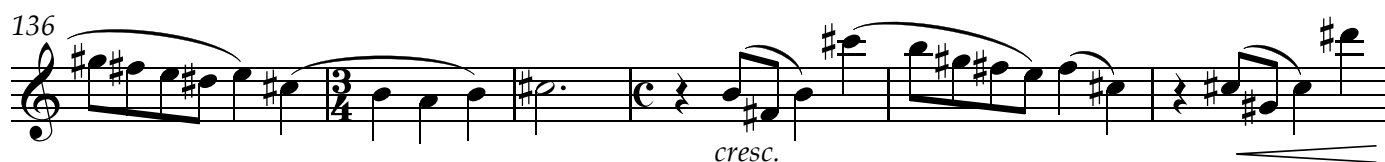
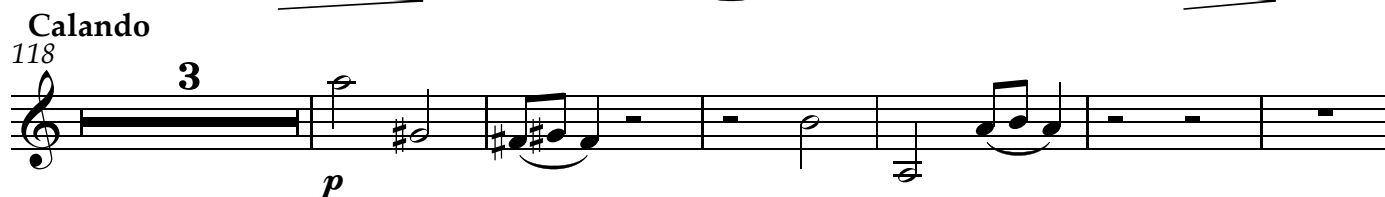
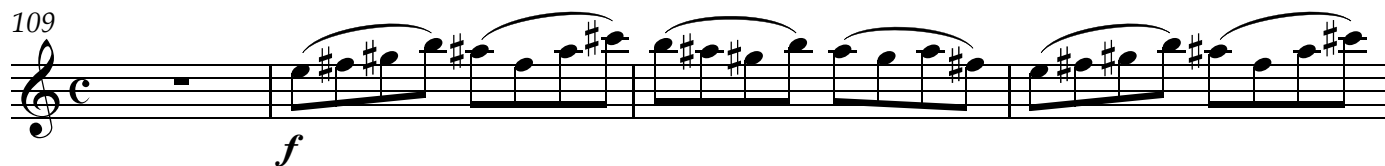
104 **B**

Stringendo

f

ff

Tempo primo ♩=160



Stringendo

Tempo primo ♩=160

164 *ff* IV

170 *ff*

176 *f*

180 Stringendo *mf*

184

190 pizz. *f*

196 arco *mf*

202 *f* *ff*

208 3 *mf*

215 rit. *ff* *fff*

Detailed description: This is a page of a Violin I musical score, measures 164 to 215. The page is titled 'Violin I' and '13'. It includes performance instructions 'Stringendo' and 'Tempo primo ♩=160'. The score is written in treble clef with a key signature of one flat (B-flat). Measure 164 starts with a forte fortissimo (*ff*) dynamic and a Roman numeral IV. Measure 170 continues with *ff*. Measure 176 has a forte (*f*) dynamic. Measure 180 is marked 'Stringendo' and has a mezzo-forte (*mf*) dynamic. Measure 184 is a rest. Measure 190 has a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 196 has an arco instruction and a mezzo-forte (*mf*) dynamic. Measure 202 has a forte (*f*) dynamic. Measure 208 has a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. Measure 215 starts with a ritardando (*rit.*) instruction and ends with a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic.