

RECERCATE et CANZONE 19

(from *Libro primo à quatre voci*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (03':35")

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 100

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The instruments are Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. Flugelhorn 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Flugelhorn 2 is silent. Bass Trombone and Tuba play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3.

Musical score for the second system, measures 6-10. The score continues in 4/4 time with two flats. A first ending bracket labeled '6' spans measures 6-10. Flugelhorn 1 plays a melodic line with eighth notes. Flugelhorn 2 plays a rhythmic accompaniment of eighth notes. Bass Trombone and Tuba play a bass line with eighth notes.

Musical score for the third system, measures 11-15. The score continues in 4/4 time with two flats. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 11. Flugelhorn 1 plays a melodic line with eighth notes. Flugelhorn 2 plays a rhythmic accompaniment of eighth notes. Bass Trombone and Tuba play a bass line with eighth notes.

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

31

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

46

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

51

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

56

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

61

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 61 to 65. Flghn. 1 has rests for most of the system. Flghn. 2 plays a melodic line with eighth and sixteenth notes. B. Tbn. plays a similar rhythmic pattern in the bass clef. Tuba has rests throughout.

66

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 66 to 70. All instruments are active. Flghn. 1 and 2 play melodic lines. B. Tbn. and Tuba provide harmonic support with rhythmic patterns.

71

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 71 to 75. All instruments continue with their respective parts, showing a consistent rhythmic and melodic flow.

76

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

81

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

86

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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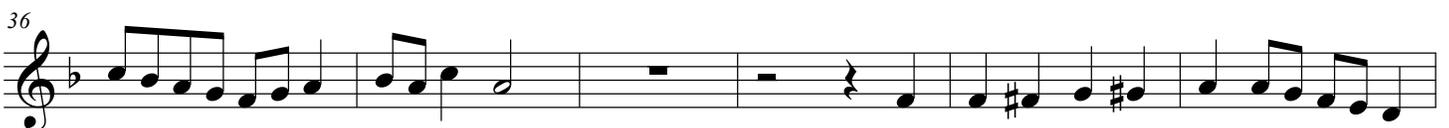
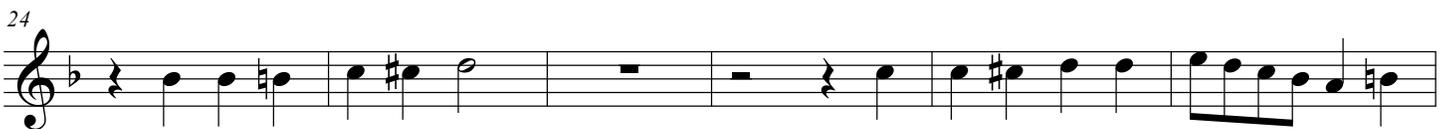
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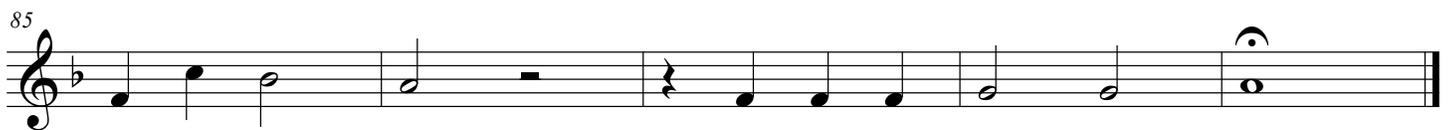
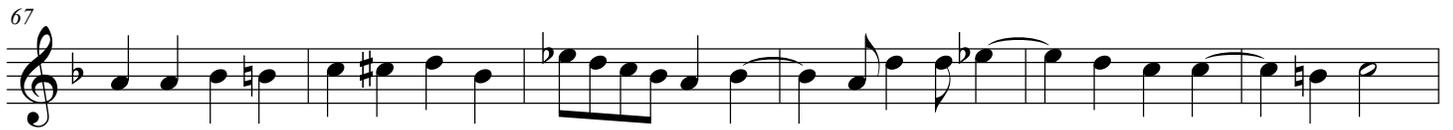
B \flat Flugelhorn 1

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$



RECERCATE et CANZONE 19 - Quagliati - B \flat Flugelhorn 1

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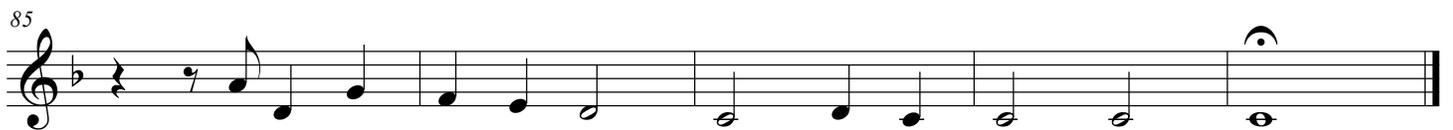
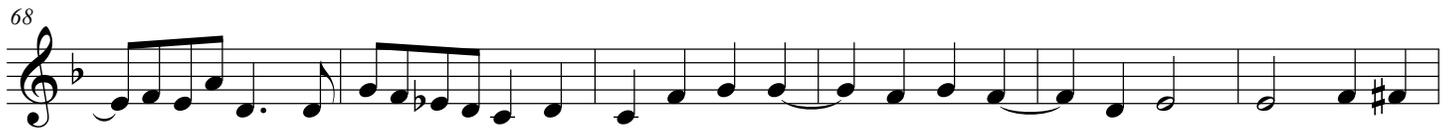
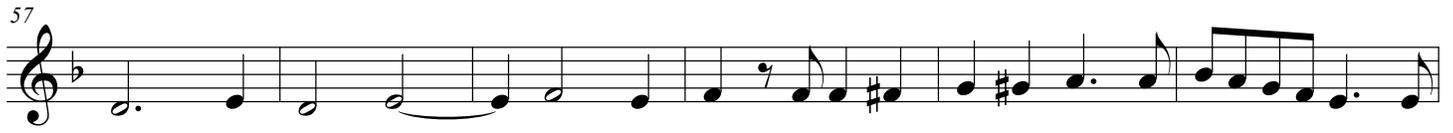
B \flat Flugelhorn 2

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score is written for B-flat Flugelhorn 2 in 4/4 time, with a tempo marking of Moderato (♩ = 100). The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 5, 10, 17, 23, 29, 35, 40, and 45 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A fermata is placed over the first measure of the first staff, and a '5' is written above it. A '2' is written above the first measure of the second staff. The score concludes with a final measure on the seventh staff.

RECERCATE et CANZONE 19 - Quagliati - B \flat Flugelhorn 2

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Arr. Michel Rondeau

Tuba

Moderato ♩ = 100

3



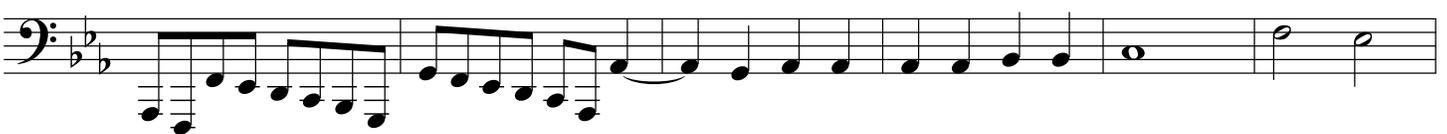
8



13



18



24



30



37



45



RECERCATE et CANZONE 19 - Quagliati - Tuba

50

