

SLAVONIC DANCE NO. 11

DVOŘÁK

arranged for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and optional Double Bass or Contrabassoon
by

PATRICK CLEMENTS

FULL SCORE

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro

Oboe 1: *mp*

Oboe 2: *mp*

Clarinet 1 in B $\flat$: *ff*, *sch. scherzando*, *mp*

Clarinet 2 in B $\flat$: *ff*, *sch. scherzando*, *mp*

Horn 1 in F: *ff*, *mp*

Horn 2 in F: *ff*, *sch. scherzando*, *mp*

Bassoon 1: *ff*

Bassoon 2: *ff*

Double Bass: *ff*

Obl: *cresc.*, *ff*, *mp*

Obl: *cresc.*, *ff*

Cl1: *cresc.*, *ff*

Cl2: *cresc.*, *ff*, *mp*

Hn1: *cresc.*, *ff*

Hn2: *cresc.*, *ff*

Bn1: *cresc.*, *ff*, *mp*

Bn2: *cresc.*, *ff*, *mp*

Db.: *cresc.*, *ff*

[illegible]

The image displays a page from a musical score, specifically measures 45 through 52. The score is for a full orchestra, with parts for Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), and Double Bass (Db.). The music is in 4/4 time, key of B-flat major, and marked 'Tutti'. The score shows measures 45 through 52, featuring various dynamics such as *ff*, *p*, *mf*, *mp*, and *dim.* The instrumentation includes woodwinds, brass, and strings.

57

Ob1 *p dim.* *dim.* *pp*

Ob2 *p dim.* *dim.* *pp*

Cl1 *p dim.* *dim.* *pp*

Cl2 *p dim.* *dim.* *pp*

Hn1 *p dim.* *dim.* *pp*

Hn2 *p dim.* *dim.* *pp* *poco marcato* *pp*

Bn1 *p* *dim.* *pp* *pp*

Bn2 *p dim.* *dim.* *pp* *pp*

Db. *p dim.* *ppp*

66

Ob1 *p*

Ob2 *p*

Cl1 *p*

Cl2 *p*

Hn1 *p*

Hn2 *p*

Bn1 *pp* *pp* *pp*

Bn2 *pp* *pp* *pp*

Db. *ppp sempre*

75 *rit.* **Un pochettino lento**

Ob1 *p* *mf* *p* *pp*

Ob2 *p* *mf* *p* *pp*

Cl1 *p* *mf* *p* *pp*

Cl2 *p* *mf* *p* *pp*

Hn1 *p* *mf* *p* *pp*

Hn2 *p* *mf* *p* *pp*

Bn1 *pp* *mf* *pp* *pp*

Bn2 *pp* *mf* *pp* *pp*

Db. *mp* *ppp* *pp*

pizz.

84

Ob1 *pp*

Ob2

Cl1 *pp*

Cl2 *pp*

Hn1 *pp*

Hn2 *pp*

Bn1 *pp* *pp*

Bn2 *pp*

Db. *pp*

(a tempo)

Ob1 92 *cresc.* *mf* *p*

Ob2 92 *pp* *cresc.* *mf*

Cl1 92 *cresc.* *mf* *p*

Cl2 92 *cresc.* *mf* *p*

Hn1 92 *cresc.* *mf* *p*

Hn2 92 *cresc.* *mf* *p*

Bn1 92 *cresc.* *mf* *p*

Bn2 92 *cresc.* *mf*

Db. 92 *cresc.* *mf*

crescendo e stringendo

Ob1 100 *f*

Ob2 100

Cl1 100 *f*

Cl2 100 *f*

Hn1 100 *f*

Hn2 100 *f*

Bn1 100 *f* *f*

Bn2 100 *f*

Db. 100 *f* *arco* *f*

Più animato

Ob1 107 *f*

Ob2 107 *f*

Cl1 107 *f*

Cl2 107 *f*

Hn1 107 *f*

Hn2 107 *f*

Bn1 107 *f*

Bn2 107 *f*

Db. 107 *f*

Tempo I

Ob1 114 *ff* *mp* *ff* *mp* *f*

Ob2 114 *ff* *mp* *ff* *mp* *f*

Cl1 114 *ff* *ff* *f*

Cl2 114 *ff* *ff* *f* *f*³

Hn1 114 *ff* *ff* *f*

Hn2 114 *ff* *ff* *f* *>marcato*

Bn1 114 *ff* *mp* *ff* *mp* *f*

Bn2 114 *ff* *mp* *ff* *mp* *f*

Db. 114 *ff* *ff* *ff* *ff* *f*

The image shows a page of a musical score for the 'Tutti' section of the 'The Nutcracker' Suite, measures 122-128. The score is for a full orchestra, including Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Horns (Hn1, Hn2), Bassoons (Bn1, Bn2), and Double Basses (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic marking of 'ff' (fortissimo) starting at measure 122.

stringendo

139

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db.

fz

fz

fz

fz

fz

fz

fz

fz

fz

145

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db.

fff con forza

fff con forza

fff

fff

fff

fff

sfz

sfz

sfz

sfz

sfz