

# RECERCATE et CANZONE 7

(from: *Libro primo à quattro voci*)  
for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':00")

Paolo Quagliati (c.1555 - 1628)  
Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 90). The instruments are Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. Flugelhorn 1 plays a melodic line with eighth and sixteenth notes. Flugelhorn 2 has rests in measures 1 and 2, then enters in measure 3 with a rhythmic pattern. Bass Trombone and Tuba have rests throughout these measures.

Musical score for measures 5-8. The score continues in 4/4 time with two flats. Flugelhorn 1 continues its melodic line. Flugelhorn 2 enters in measure 5 with a rhythmic pattern. Bass Trombone plays a rhythmic accompaniment. Tuba has rests in measures 5 and 6, then enters in measure 7 with a rhythmic pattern. A first ending bracket with a '4' above it spans measures 7 and 8.

Musical score for measures 9-12. The score continues in 4/4 time with two flats. Flugelhorn 1 has rests in measures 9 and 10, then enters in measure 11 with a melodic line. Flugelhorn 2 continues its rhythmic pattern. Bass Trombone continues its rhythmic accompaniment. Tuba has rests in measures 9 and 10, then enters in measure 11 with a rhythmic pattern.

RECERCATE et CANZONE 7 - Quagliati - Score

11

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 11, 12, and 13. Flghn. 1 starts with a melodic line of eighth and sixteenth notes. Flghn. 2 is silent. B. Tbn. has a melodic line with a slur over measures 12 and 13. Tuba has a rhythmic accompaniment of eighth notes.

14

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 14, 15, 16, 17, and 18. Flghn. 1 has a melodic line with rests. Flghn. 2 has a melodic line with eighth notes. B. Tbn. has a melodic line with a slur over measures 16 and 17. Tuba has a rhythmic accompaniment of eighth notes.

19

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 19, 20, 21, 22, and 23. Flghn. 1 has a melodic line with a slur over measures 21 and 22. Flghn. 2 has a melodic line with eighth notes. B. Tbn. has a melodic line with a slur over measures 21 and 22. Tuba has a rhythmic accompaniment of eighth notes.

23

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

27

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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## B $\flat$ Flugelhorn 1

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written for a B $\flat$  Flugelhorn in 4/4 time. It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has one flat (B $\flat$ ). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord on the ninth staff.

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## B $\flat$ Flugelhorn 2

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Moderato  $\text{♩} = 90$



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## Bass Trombone

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 90

3

7

11

18

24

30

35

40

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## Tuba

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for the Tuba part in a single system. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, each starting with a measure number: 4, 8, 14, 19, 25, 29, and 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the first staff, and a '3' is written above the second staff, likely indicating a measure rest or a specific rhythmic grouping. The piece concludes with a final double bar line and a fermata over the last note.