

V. 46

/1

Albergati Conte Pivro

46

Sonate a due violini con Basso continuo

Opera Seconda. Bologna 1683

Violin Primo

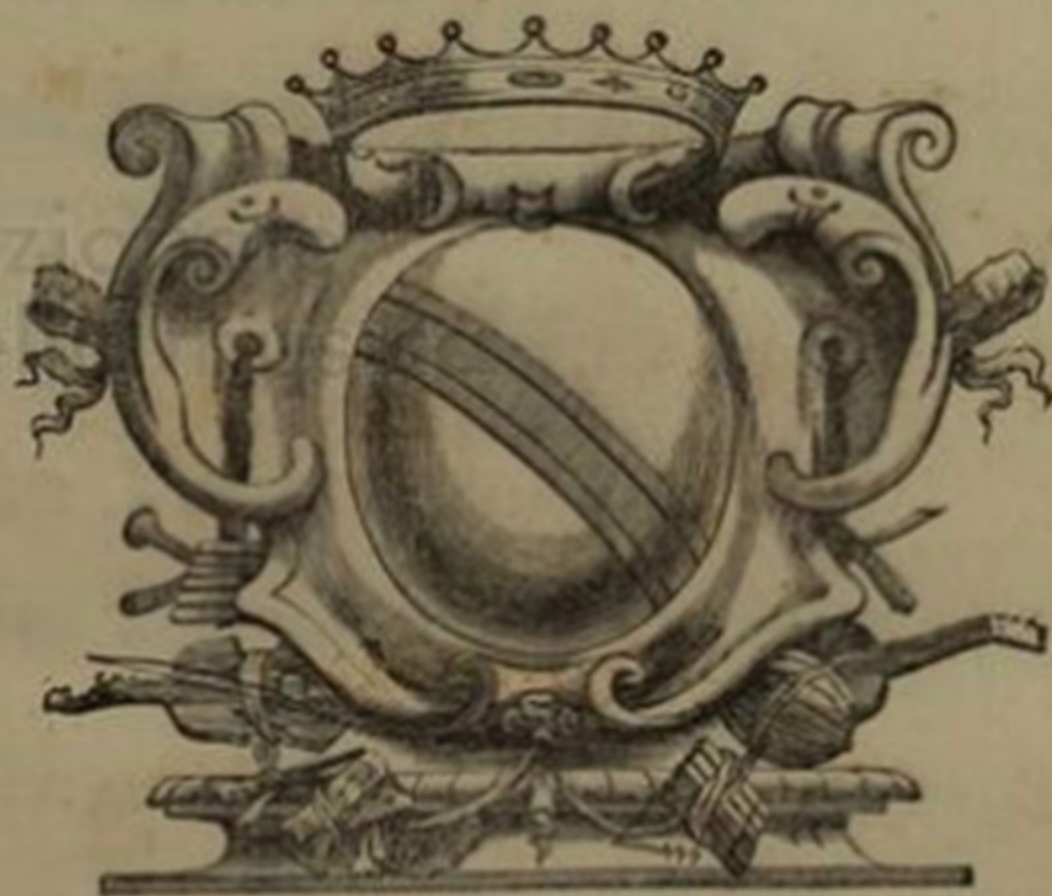
Opuscoli 4.



museo internazionale
e biblioteca della musica
di bologna

DEL CONTE PIRRO
ALBERGATI

Violino Primo.

S V O N A T E
A D V E V I O L I N ICol suo Basso continuo per l' Organo, & vn' altro à
beneplacito per Tiorba, ò Violoncello.DEL CONTE PIRRO
A L B E R G A T I
O P E R A S E C O N D A.

In Bologna, per Giacomo Monti. 1683. Con licenza de' Superiori.

A spese di Marino Silvani, all' Insegna del Violino.

TAVOLA.

Suonata Prima.	Carte 4
Suonata Seconda.	6
Suonata Terza.	8
Suonata Quarta.	10
Suonata Quinta.	12
Suonata Sesta.	14
Suonata Settima.	16
Suonata Ottava.	18
Suonata Nona.	20
Suonata Decima.	22
Suonata Vndecima.	24
Suonata Duodecima.	26

IL FINE.

4

Graue,

S VONATA PRIMA.

Allegro,

Adagio

Allegro.

5

p. f.

p. f.

6

Graue. Violino Primo.

S VONATA SECONDA.

Allegro.

P. Adagio.

7

P. F.

2

S

Graue.

Violino Primo.

VONATA TERZA.

Presto.

P. F.

9

Graue.

Allegro.

P. F.

P. F. P.

F.



Graue. Allegro, Violino Primo.

VONATA QVARTA.

Handwritten musical score for Violino Primo, measures 1-11. The score is written on ten staves. The first staff begins with a large decorative initial 'S'. The tempo markings 'Graue.' and 'Allegro,' are present at the top. The title 'VONATA QVARTA.' is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano).

Handwritten musical score for Violino Primo, measures 12-22. The score is written on ten staves. The tempo markings 'Graue.' and 'Allegro.' are present. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). The score concludes with several empty staves.



SONATA QUINTA.

Violino Primo score for the first system, measures 1-12. The tempo is Adagio, adagio. The key signature has one flat (B-flat). The time signature is common time (C). The score is written on a single staff. The first measure is marked with a large 'S' and the title 'SONATA QUINTA.' The tempo changes to Allegro at measure 10. The dynamics are marked 'P.' (piano) at measures 1, 10, and 11.

Violino Primo score for the second system, measures 13-24. The tempo is Adagio, adagio. The key signature has one flat (B-flat). The time signature is common time (C). The score is written on a single staff. The tempo changes to Allegro at measure 10. The dynamics are marked 'P.' (piano) at measures 1, 10, and 11. The tempo changes to Grave at measure 20. The score ends with a double bar line at measure 24.



Grave.

SONATA SESTA.

Violino Primo score for page 14. The music is in G major, 3/4 time. It begins with a large decorative initial 'S'. The tempo is marked 'Grave.' and the movement is 'SONATA SESTA.' The score consists of ten staves. The first staff has a 'P.' (piano) dynamic marking. The second staff has an 'Allegro.' tempo change. The third staff has a 'P.' dynamic marking. The fourth staff has a 'P.' dynamic marking. The fifth staff has a 'P.' dynamic marking. The sixth staff has a 'P.' dynamic marking. The seventh staff has a 'P.' dynamic marking. The eighth staff has a 'P.' dynamic marking. The ninth staff has a 'P.' dynamic marking. The tenth staff has a 'P.' dynamic marking.

Violino Primo score for page 15. The music continues from page 14. The tempo is marked 'Adagio.' and the movement is 'SONATA SESTA.' The score consists of ten staves. The first staff has a 'P.' (piano) dynamic marking. The second staff has a 'P.' dynamic marking. The third staff has a 'P.' dynamic marking. The fourth staff has a 'P.' dynamic marking. The fifth staff has a 'P.' dynamic marking. The sixth staff has a 'P.' dynamic marking. The seventh staff has a 'P.' dynamic marking. The eighth staff has a 'P.' dynamic marking. The ninth staff has a 'P.' dynamic marking. The tenth staff has a 'P.' dynamic marking.



Graz.

SONATA SETTIMA.

Musical score for page 16, featuring a large decorative initial 'S' and various musical notations including treble and bass staves, clefs, and dynamic markings.

The score includes the following markings and sections:

- Graz.** (Grazioso) marking above the first staff.
- SONATA SETTIMA.** (Sonata Settima) title below the first staff.
- Allegro.** (Allegro) marking above the third staff.
- P.** (Piano) marking below the seventh staff.
- Graz.** (Grazioso) marking above the eighth staff.
- Allegro.** (Allegro) marking above the ninth staff.

Musical score for page 17, featuring musical notations including treble and bass staves, clefs, and dynamic markings.

The score includes the following markings and sections:

- P.** (Piano) marking below the sixth staff.



VONATA OTTAVA.

Violino Primo score for page 18, featuring the title "VONATA OTTAVA." and tempo marking "Allegro." The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a large decorative initial 'S'. The piece concludes on the tenth staff with a final cadence marked by a double bar line and the letters 'P. F.' below it.

Gauc.

Presto.

P.

Gauc.

Violino Primo score for page 19, featuring tempo markings "Gauc." (Grave) and "Presto." The score consists of four staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes on the fourth staff with a final cadence marked by a double bar line and the letters 'P. F.' below it. Below the four staves of music, there are four empty staves.

S *Graue.*
 VONATA NONA.
P.
Allegro. *P.*
F.
Graue.
Allegro.

Graue.



Gauc.

VONATA DECIMA.

Presto.

Gauc.

Allegro.

F.

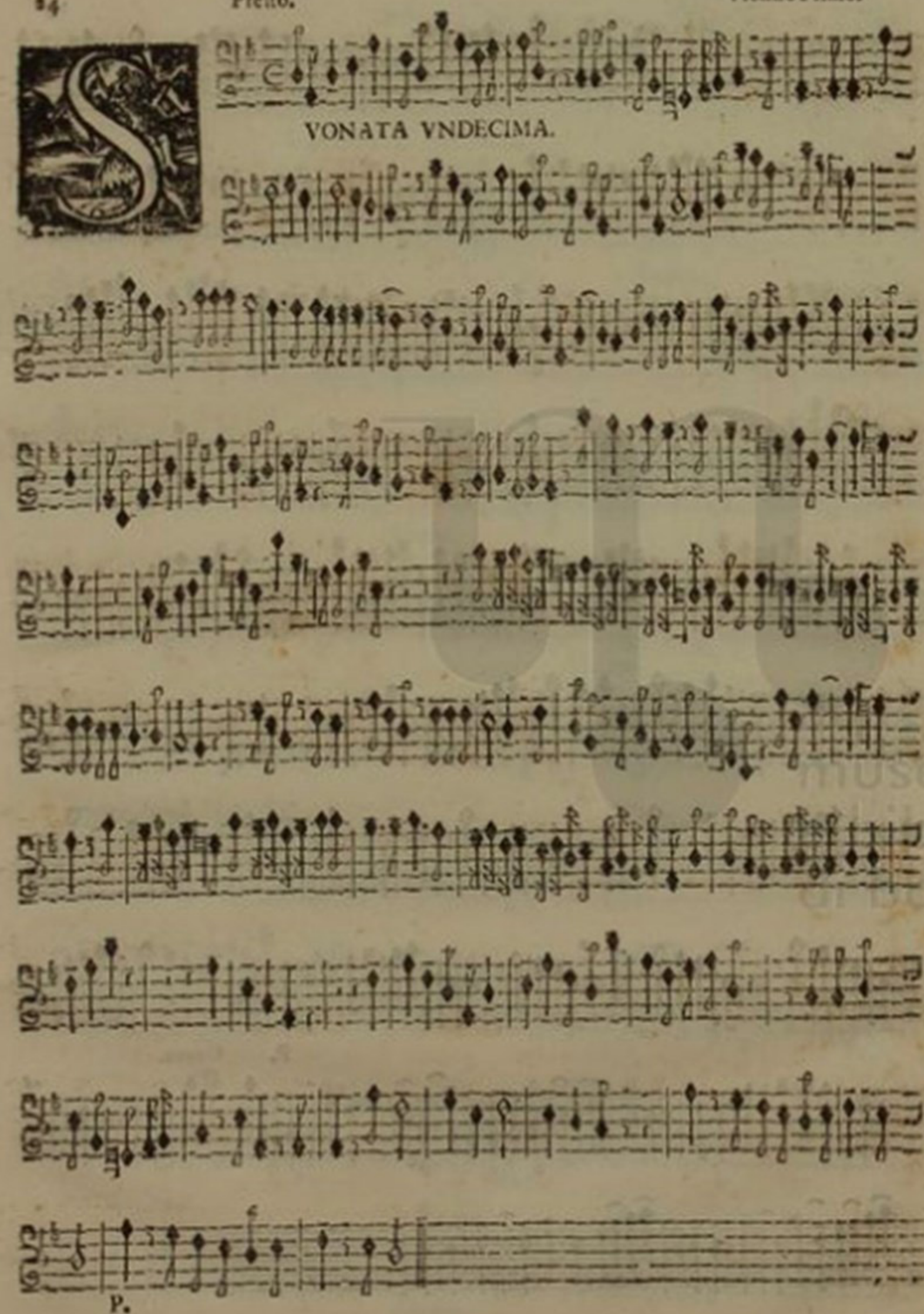
Gauc.

Allegro.

P. Gauc.

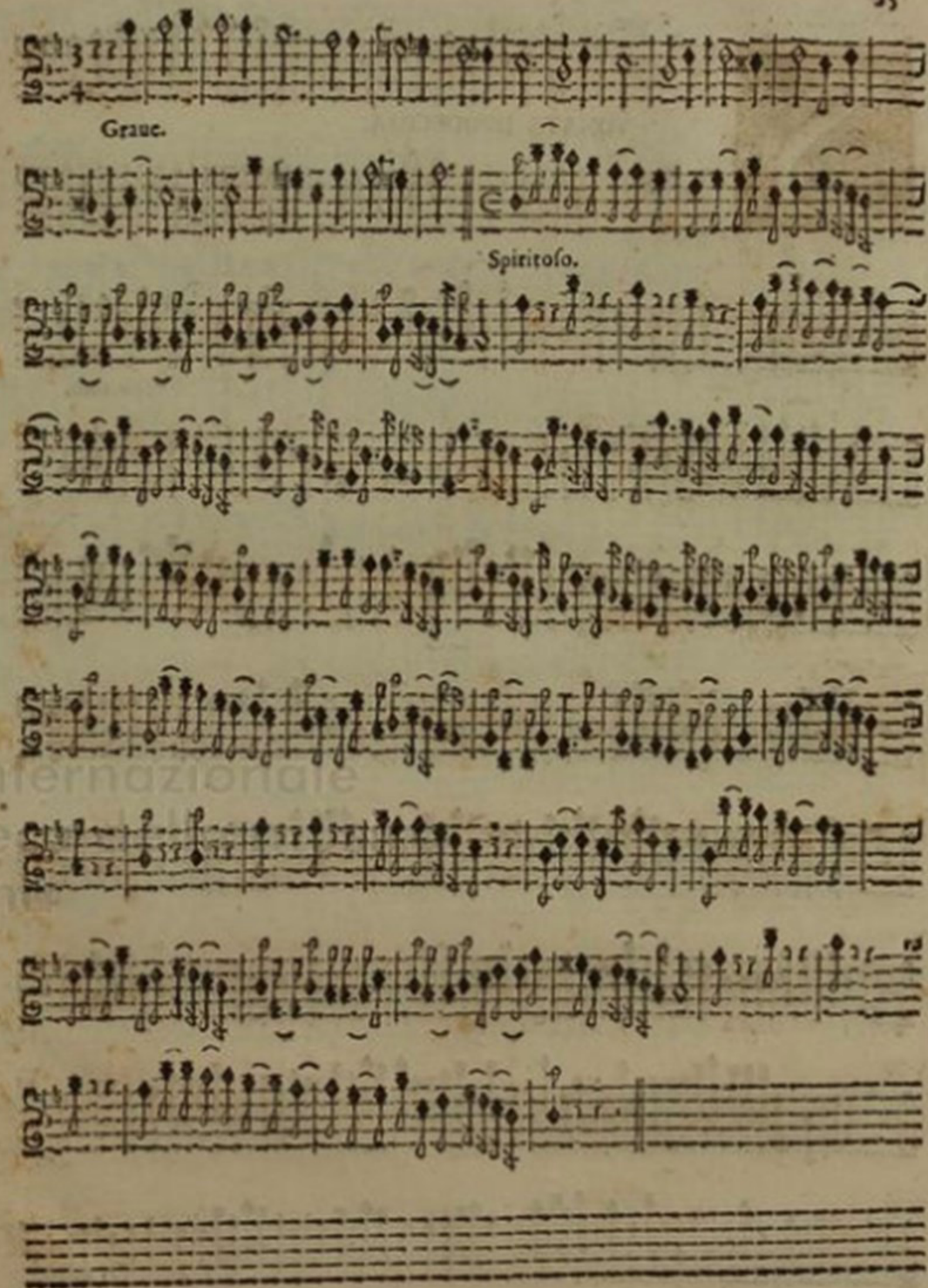


VONATA VNDECIMA.



Graue.

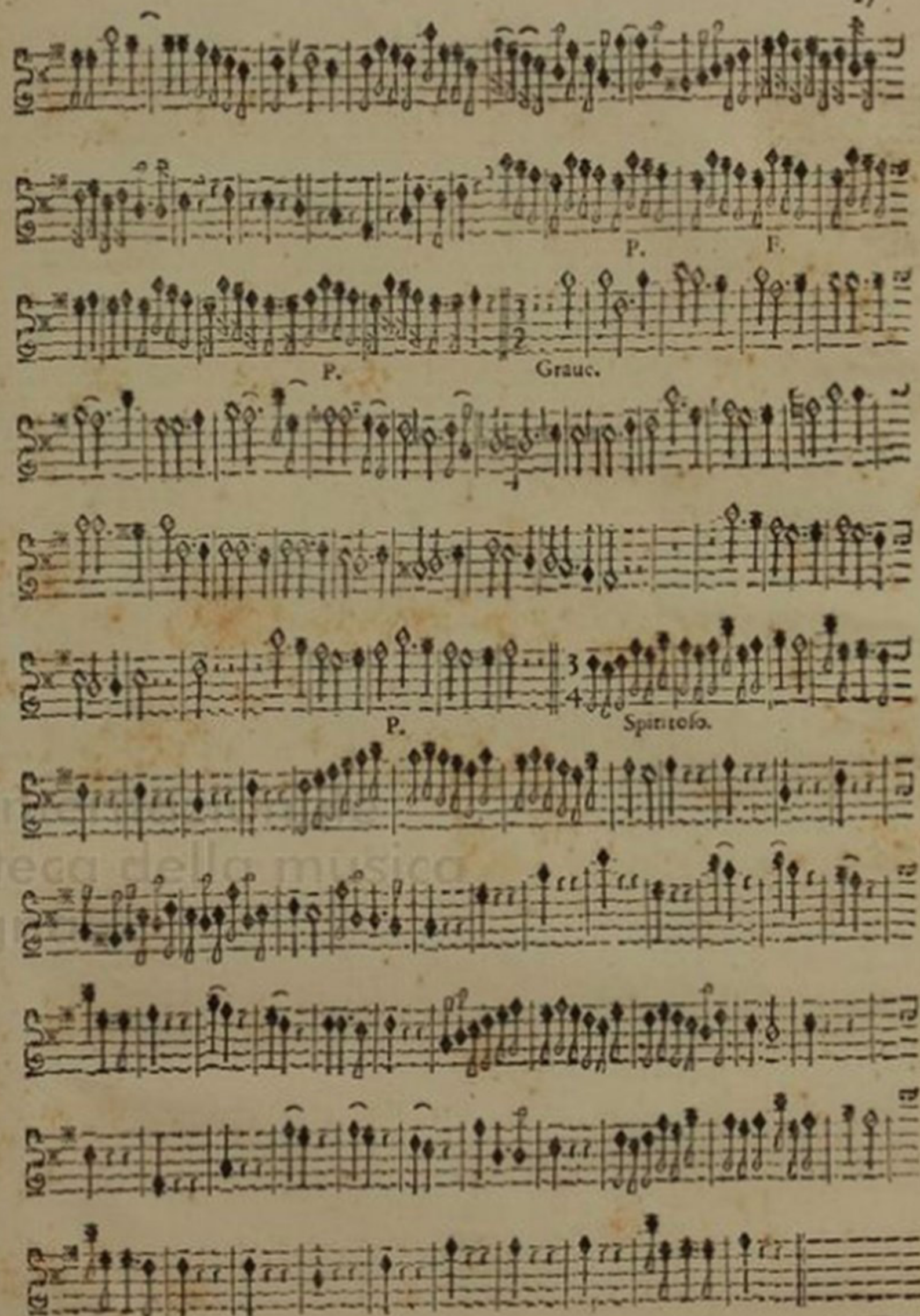
Spiritofo.

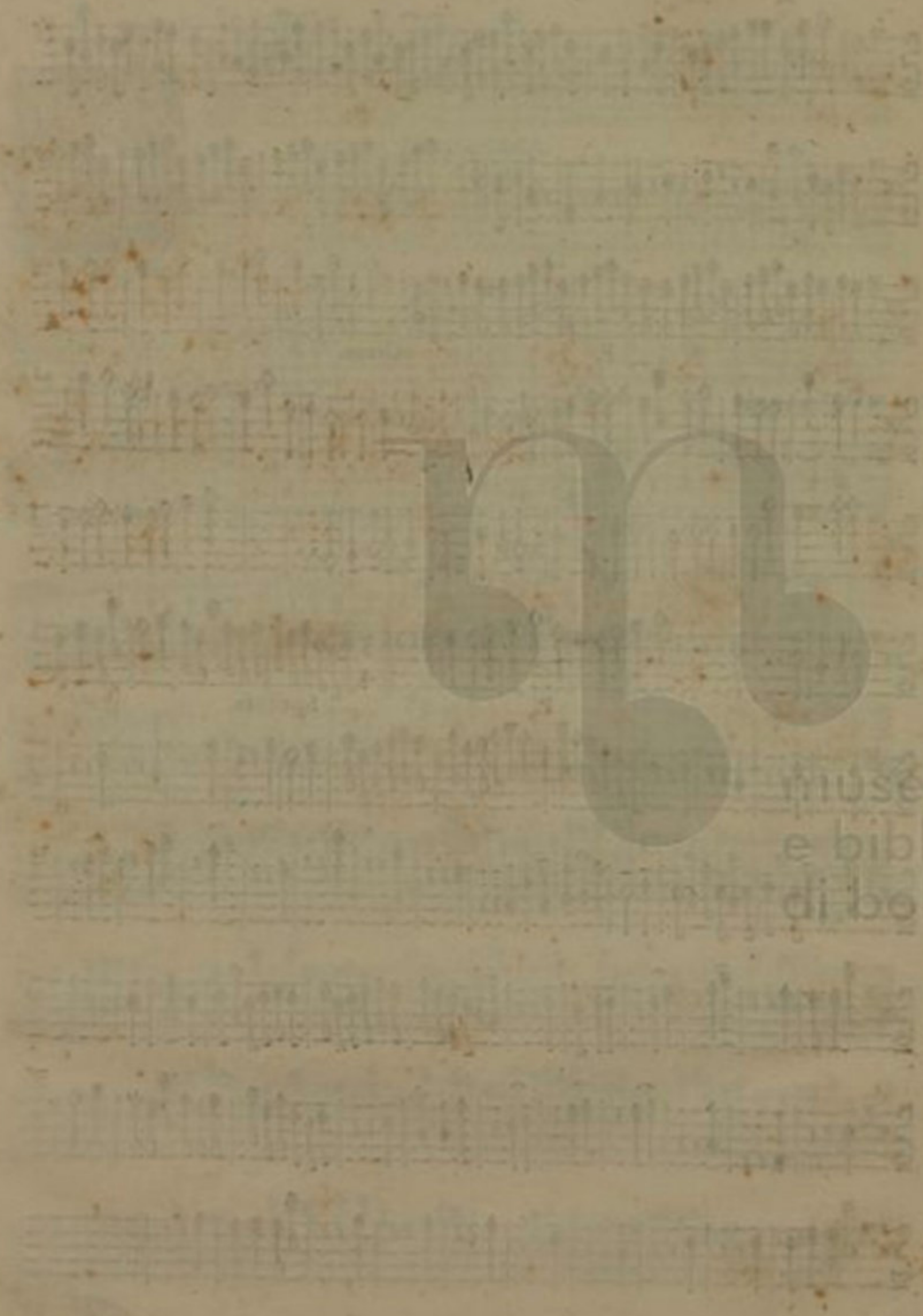




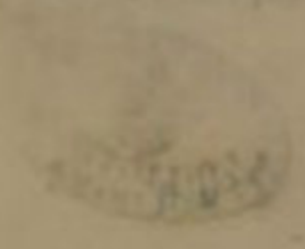
Gruce.

VONATA DVODECIMA.





musée international
e biblioteca della musica
di bologna





museo internazionale
e biblioteca della musica
di bologna