

Hymn
VENI SANCTE SPIRITUS

na obchód ołmarcia

Towarzystwa przyjaciół Muzyki Religijnej i Narodowej

w dniu 12^{tym} Stycznia 1815

utożony i ofiarowany

Jasnie Oświeconemu Xiążęciu Jemci

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Senatorowi Państwa Rosj. Członkowi Rządu Namiestniczego

Królestwa Polskiego

przez

JOZEF A ELSNERA.

Drukowano

u Breitkopfa i Härtela w Lipsku.



All^o Moderato

Violino I°

Violino II°

Viola

Flauto I°

Flauto II°

Oboi

Clarineti in B

Fagotti

Corni in E♭

Clarini in E♭

Timpani in E♭/B

Trombone

Soprano

Alto

Tenore

Basso

Basso e Violoncello

Ve - ni, ve - ni, san - cte

All° Mod°

The first system of the musical score consists of ten staves. The top two staves (treble clef) feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff (treble clef) has a similar but slightly slower melodic line. The fourth staff (treble clef) is mostly empty, with a few notes appearing in the fifth measure. The fifth staff (treble clef) contains a few notes, including a dynamic marking *p* (piano) in the fifth measure. The sixth staff (treble clef) contains a few notes, including a dynamic marking *p* in the fifth measure. The seventh staff (treble clef) contains a few notes, including a dynamic marking *p* in the fifth measure. The eighth staff (treble clef) contains a few notes, including a dynamic marking *p* in the fifth measure. The ninth staff (treble clef) contains a few notes, including a dynamic marking *p* in the fifth measure. The tenth staff (treble clef) contains a few notes, including a dynamic marking *p* in the fifth measure.

The second system of the musical score features four staves with vocal parts and lyrics in Latin. The lyrics are: *spi ri tus, et e mit te coe li tus lu cis tu ae*. The first staff (treble clef) has the lyrics: *spi ri tus, et e mit te coe li tus lu cis tu ae*. The second staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The third staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The fourth staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The fifth staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The sixth staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The seventh staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The eighth staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The ninth staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*. The tenth staff (treble clef) has the lyrics: *spi ri tus et e mit te coe li tus lu cis tu ae*.

ra-di-um, tu-cis tu-ae ra-di-um, ve-

ra-di-um, tu-cis tu-ae ra-di-um, ve-

ra-di-um, tu-cis tu-ae ra-di-um, ve-

ra-di-um, tu-cis tu-ae ra-di-um, ve-

This block contains the upper portion of a musical score, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The staves are arranged in a traditional score format, with some staves having additional markings like *ff* and *ff* below them.

This block contains the lower portion of a musical score, featuring five staves with lyrics in Latin. The lyrics are: *ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The staves are arranged in a traditional score format, with some staves having additional markings like *ff* and *ff* below them.

ve - - ni, lumen cordium, con-so-la-tor op-ti-me,
ve - - ni, lumen cordium con-so-la-tor op-ti-me,
ve - - ni, lumen cordium, dulcis hos pes
ve - - ni, lumen cordium, dulcis hos pes

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dul _ ce re _ _ _ fri _ ge _ ri _ um .

dul _ ce re _ fri _ ge _ ri _ _ um .

a _ ni _ mae dul _ ce re _ fri _ ge _ ri _ _ um .

a _ ni _ mae dul _ _ ce re _ fri _ ge _ ri _ um .

Violone: *p*

p

Solo

Solo

dolce

In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in

In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in

In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in

In la-bo-re re-qui-es in ae-sta tem-pe-ri-es in

The first system of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of two flats. The next two staves are in bass clef with a key signature of two flats. The remaining six staves are in various clefs, including treble and bass, with a key signature of two flats. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *poco* (poco). The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top four staves are vocal lines with lyrics, and the bottom staff is an instrumental accompaniment. The lyrics are: "fle-tu so-la-ti-um, in fle-tu so-la-ti-um, o lux be-a-". The music includes various notes, rests, and dynamic markings such as *p* (piano). The system concludes with a double bar line.

tis - si - ma, o lux be - a - tis - si - ma, re - ple cor
 tis - si - ma, o lux be - a - tis - si - ma, re - ple cor
 tis - si - ma, o lux be - a - tis - si - ma, re - ple
 tis - si - ma, o lux be - a - tis - si - ma, re - ple

dis in - ti - ma tu - o - - rum fi - de - li - um, fi - de - ti -
 dis in - ti - ma tu - o - - rum fi - de - li - um, fi - de - ti -
 cor - - - dis in - ti - ma tu - o - - rum fi - de - ti -
 cor - - - dis in - ti - ma tu - o - - rum fi - de - ti -

The musical score consists of 12 staves. The first 10 staves are instrumental, featuring various melodic and harmonic lines. The 11th staff is a vocal line with lyrics. The 12th staff is a bass line. The lyrics are in Latin and are repeated across the vocal and bass lines.

The lyrics are:

um, sine tu o no mine, nihil est in homine, nihil est in-
 um, sine tu o no mine, nihil est in homine, nihil est in-
 um, sine tu o no mine, nihil est in homine, nihil est in-
 um, sine tu o no mine, nihil est in ho mine, nihil est in no xium,

The score includes dynamic markings such as *p* (piano) and *f* (forte).

no. xium, cava, quod est sordium, riga, quod est a-ridum, sana quod est sau — ci —

no. xium cava, quod est sordium, riga, quod est a-ridum, sana quod est sau — ci —

no. xium cava, quod est sordium, riga, quod est aridum, sana quod est sau — ci —

cava, quod est sordium, riga, quod est a-ridum, sana quod est saucium, sana quod est

um, sauci — um, flecte, quod est ri — gi — dum; fove, quod est fri — gi — um,

um, sauci — um, flecte, quod est ri — gi — dum, fove, quod est fri — gi — dum,

sau — ci — um, flecte, quod est ri — gi — dum, fove, quod est fri — gi — dum, rege,

dum, rege, quod est de vi - um, flecte, quod est ri - gi - dum, fove, quod est frigidum, rege,
 fri - gidum, rege, quod est de - vi - um, flecte, quod est ri - gi - dum, fove, quod est
 rege, quod est de - vium, quod est de - vi - um, flecte, quod est ri - gi - dum, fove, quod est frigidum,
 quod est de - vi - um, quod est de - vi - um, flecte, quod est ri - gi - dum, fove, quod est fri - gi -

quod est de-vi-um, quod est de-vi-um, rege, quod est de-vi-um.

fri-gi-dum, rege, quod est de-vi-um, rege, quod est de-vi-um.

rege, quod est de-vi-um, quod est de-vi-um, rege, quod est de-vi-um.

dum, rege, quod est de-vi-um, de-vi-um, rege, quod est de-vi-um.

This musical score is for a 12-part ensemble, likely a choir or instrumental group. The score is divided into two main sections. The first section, spanning the first 12 staves, is a piano introduction or instrumental piece. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The second section, starting at the 13th staff, is a vocal or instrumental section with lyrics. The lyrics are "Da tu-is fi-". The notation for this section is simpler, with longer note values (half and whole notes) and rests. The key signature remains the same. The score is written for 12 parts, with staves numbered 1 through 12. The first section is marked with a piano (*p*) dynamic, and the second section is also marked with a piano (*p*) dynamic. There are two "Solo" markings above the 10th and 11th staves in the second section. The score ends with a final measure on the 12th staff, marked with a piano (*p*) dynamic.

p Da tu-is fi-

p Da tu-is fi-

p Da tu-is fi-

p Da tu-is fi-

p Da tu-is fi-

de _ li _ bus, in te con fi den ti _ bus, sa _ crum sep ti _ na _ ri _

de _ li _ bus, in te con fi den ti _ bus, sa _ crum sep ti _ na _ ri _

de _ li _ bus, in te con fi den ti _ bus, sa _ crum sep ti _ na _ ri _

de _ li _ bus, in te con fi den ti _ bus, sa _ crum sep ti _ na _ ri _

First system of musical notation, featuring multiple staves with complex melodic and harmonic lines. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a treble clef, and the last staff has a bass clef. Dynamics include 'p' (piano) and 'f' (forte).

Second system of musical notation, featuring vocal and basso continuo staves. The lyrics are: *um, sa - crum sep - ti - na - ri - um, da vir - tu - tis me - ri -*. The key signature remains three flats. Dynamics include 'p' (piano).

Musical score for the first system, measures 1-5. The notation includes treble and bass clefs, a key signature of two flats, and a variety of note values and rests. A piano (*p*) dynamic marking is present at the end of the system.

Musical score for the second system, measures 6-10. The notation includes treble and bass clefs, a key signature of two flats, and a variety of note values and rests. The lyrics are:

tum, da vir-tu-tis me-ri-tum, da sa-lu-
 tum, da vir-tu-tis me-ri-tum, da sa-lu-
 tum, da vir-tu-tis me-ri-tum, da sa-lu-
 tum, da vir-tu-tis me-ri-tum, da sa-lu-

This page contains musical notation for a choir and orchestra. The top section consists of 10 staves of instrumental music, likely for strings and woodwinds. The bottom section consists of 6 staves of vocal music, with lyrics in Latin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

The vocal parts have the following lyrics:

Voice 1: *tis ex__i__tum, sa__lu__tis, sa__lu__tis*
 Voice 2: *tis ex__i__tum, sa__lu__tis sa__lu__tis*
 Voice 3: *lu__tis ex__i__tum, sa__lu__tis*
 Voice 4: *lu__tis ex__i__tum, sa__lu__tis*
 Voice 5: *lu__tis ex__i__tum, sa__lu__tis*
 Voice 6: *lu__tis ex__i__tum, sa__lu__tis*

ex - i - tum; ve - ni, *p* ve -
 ex - i - tum; ve - ni, *p* ve -
 ex - i - tum; ve - ni, *p* ve -
 ex - i - tum; ve - ni, *p* ve -

p

p

p

p

p

ni sancte spi-ri-tus, da pe-ren-ne gau-di-um, da pe-

ni sancte spi-ri-tus, da pe-ren-ne gaudium, da pe-

ni sancte spi-ritu, da pe-ren-ne gau-di-um, da pe-

ni sancte spi-ri-tus, da pe-ren-ne gau-di-um, da pe-

p

ren - ne gau - di - um, da pe - ren - ne gau - di -

ren - ne gau - di - um, da pe - ren - ne gau - di -

ren - ne gau - di - um, da pe - ren - ne gau - di -

ren - ne gau - di - um, da pe - ren - ne gau - di -

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um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

men, a — — men, a — men.

men, a — — men, a — men.

men, a — — men, a — men.

men, a — — men, a — men.

