

RECERCATE et CANZONE 4

(from: *Libro primo à quattro voci*)

Score (02':15")

for 2 Flugelhorns, Trombone and Tuba

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

5

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 14-17. Flghn. 1 and 2 play active melodic lines. B. Tbn. and Tuba provide harmonic support with sustained notes and rhythmic patterns.

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 18-22. Flghn. 1 and 2 continue their melodic development. B. Tbn. and Tuba play more active rhythmic parts.

23

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 23-27. Flghn. 1 and 2 play active melodic lines. B. Tbn. and Tuba provide harmonic support with sustained notes and rhythmic patterns.

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

33

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 43-46. Flghn. 1: Treble clef, mostly rests. Flghn. 2: Treble clef, eighth and quarter notes. B. Tbn.: Bass clef, eighth and quarter notes with slurs. Tuba: Bass clef, eighth and quarter notes with slurs. Key signature: one flat. Measure 43 starts with a repeat sign.

47

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 47-50. Flghn. 1: Treble clef, eighth and quarter notes, ending with a half note. Flghn. 2: Treble clef, quarter and half notes. B. Tbn.: Bass clef, quarter and half notes. Tuba: Bass clef, quarter and half notes. Key signature: one flat. Measure 47 starts with a repeat sign.

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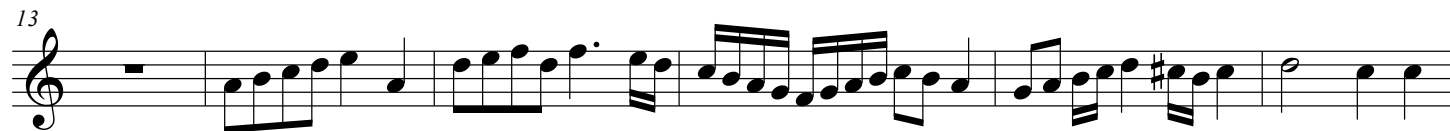
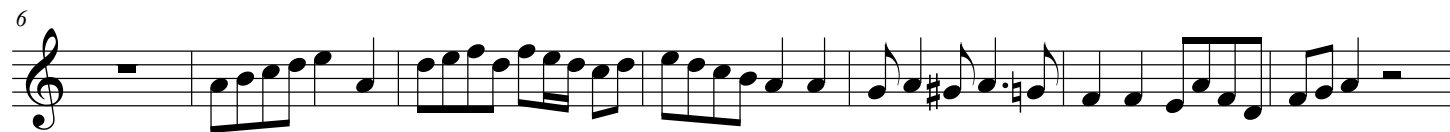
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B $\flat$ Flugelhorn 1

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Moderato $\text{♩} = 90$



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B $\flat$ Flugelhorn 2

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for B $\flat$ Flugelhorn 2 is written in 4/4 time and consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has one flat (B $\flat$). The score begins with a whole rest for the first two measures, followed by a series of eighth and sixteenth notes. The melody is primarily composed of eighth notes, with some sixteenth-note passages and occasional rests. The piece concludes with a final whole note chord.

6

13

18

25

31

37

43

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Bass Trombone

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Moderato ♩ = 90

3

8

13

18

23

29

35

41

46

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Tuba

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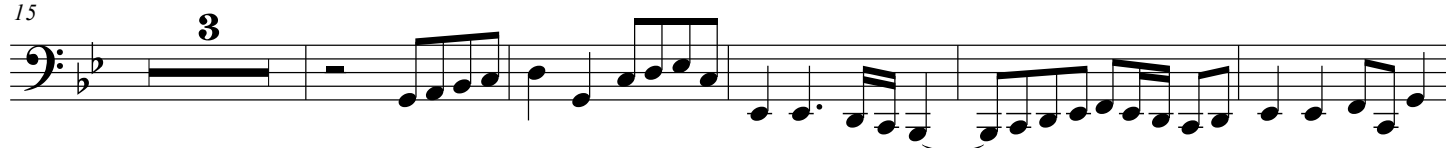
Moderato ♩ = 90
4



9



15



23



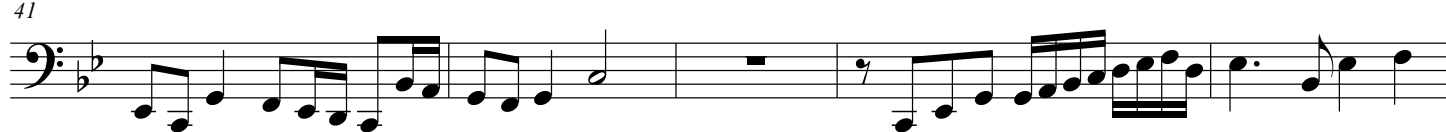
29



35



41



46

