

RECERCATE et CANZONE 6

(from: Libro primo à quatro voci)
Score (01':52") *for 2 Flugelhorns, Bass Trombone and Tuba*

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

20

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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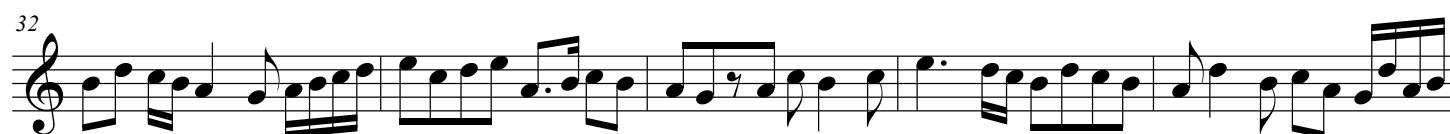
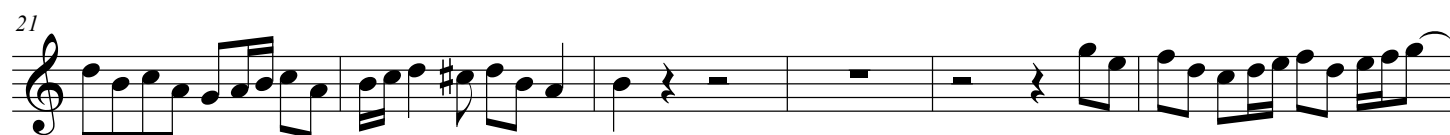
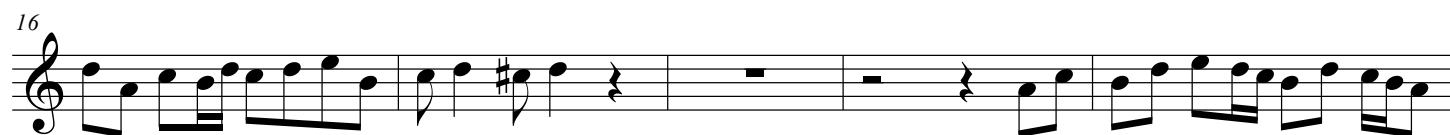
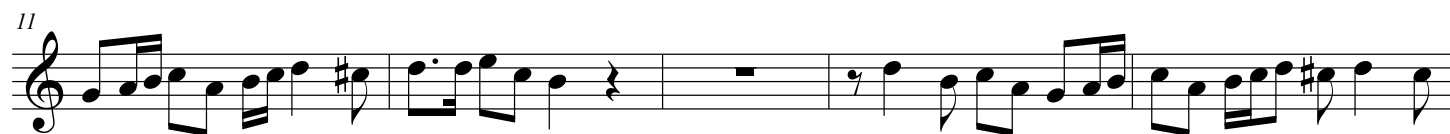
(from: *Libro primo à quattro voci*)
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



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B $\flat$ Flugelhorn 2

Paolo Quagliati (c.1555 - 1628)

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1

5

11

16

21

27

32

37

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Bass Trombone

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 90

2

6

10

15

3

22

27

32

37

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for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with measure numbers 7, 13, 18, 23, 27, 32, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at the beginning of the first staff. A double bar line with a '2' above it appears at the end of the second staff, indicating a change in the musical phrase. The score concludes with a final double bar line at the end of the eighth staff.