

LUCIO SILLA OVERTURE

K 135

W. A. MOZART

viola

MOLTO ALLEGRO

Violino I

Violino II

Viola

Violoncello

Contrabbasso

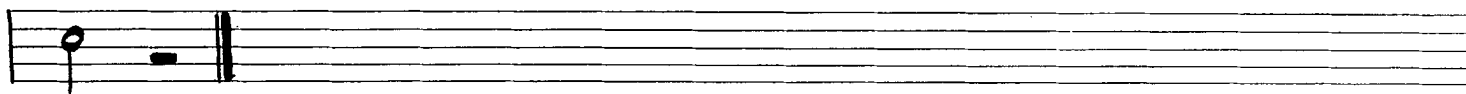
4

Violin I

Op. 10, No. 1

Handwritten musical score for Violin I, Op. 10, No. 1 by Johannes Brahms. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'cresc.' (crescendo). The score is a single system, with the staves connected by a brace on the left. The handwriting is in black ink on white paper.

viola

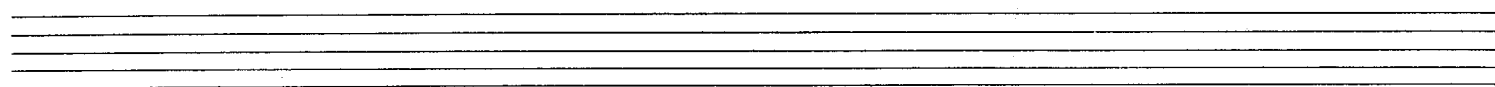


ANDANTE



4 *viola*

*f* *p*



MOLTO ALLEGRO

*f*

*f*

*mf*

*viola*

5

