

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

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Brillante ♩ = 72

Flauti I. II

Oboi I. II

Clarineti I. II in A

Fagotti I. II

Corni I. II in F

Trombe I. II in C

Timpani in D, A

Brillante ♩ = 72

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for an orchestra. The woodwind section (Flauti, Oboi, Clarineti, Fagotti) and brass section (Corni, Trombe, Timpani) are in the upper system, all with rests. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) is in the lower system. The first measure shows the strings playing a whole note chord in D major (D, F#, A, C, E) with a forte (ff) dynamic. The second measure shows the strings playing a half note chord in D major (D, F#, A, C) with a sforzando (sf) dynamic, while the woodwinds and brass remain at rest. The tempo is marked 'Brillante' with a quarter note equal to 72 beats per minute. The key signature is D major (two sharps) and the time signature is 4/4.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

10

A

Fl.

Ob.

Cl. (A)

p

Fg.

p

Cor. (F)

Tr.

Timp.

A

VI. I

p

VI. II

p

Vla.

p

Vlc.

p

Cb.

p

15

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

15

This musical score page contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 show the woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) with various melodic and harmonic lines. The Clarinet in A and Bassoon have prominent melodic lines. The strings provide a rhythmic and harmonic foundation. Measures 17 and 18 introduce the French Horns with a rapid sixteenth-note pattern marked 'p' (piano). The woodwinds continue their melodic development, and the strings maintain their rhythmic pattern. The page is numbered '5' at the top left and '15' at the top and bottom center.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

20

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

25

C

8

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) *f*

Tr. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

30

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 1 and 2 of a piece. The key signature has two sharps (F# and C#). The Flute (Fl.) and Oboe (Ob.) parts play a continuous eighth-note pattern. The Clarinet in A (Cl. (A)) plays a similar eighth-note pattern. The Bassoon (Fg.) has a whole rest in measure 1 and a half note in measure 2. The Cor Anglais (Cor. (F)) plays a continuous eighth-note pattern. The Trumpet (Tr.) and Timpani (Timp.) have whole rests in measure 1 and enter in measure 2 with a quarter-note pattern. The Violin I (VI. I) and Violin II (VI. II) parts play a half note in measure 1 and a half note in measure 2. The Viola (Vla.) and Violoncello (Vlc.) parts play a continuous eighth-note pattern. The Contrabass (Cb.) has a whole rest in measure 1 and a half note in measure 2.

D

35

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

pizz.

pizz.

pizz.

35

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 13, showing measures 1 and 2. The score is for a symphony or orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. In measure 1, the Flute has a whole rest. The Oboe plays a half note G4, followed by a half note A4, and a half note B4, all beamed together. The Clarinet in A and Bassoon have whole rests. The Cor Anglais plays a half note G4, followed by a half note A4, and a half note B4, all beamed together. The Trumpet has a whole rest. The Timpani has a whole rest. In measure 2, the Flute has a half note G4, followed by a half note A4, and a half note B4, all beamed together. The Oboe has a half note G4, followed by a half note A4, and a half note B4, all beamed together. The Clarinet in A and Bassoon have whole rests. The Cor Anglais has a half note G4, followed by a half note A4, and a half note B4, all beamed together. The Trumpet has a whole rest. The Timpani has a whole rest. The Violin I and Violin II have whole rests. The Viola plays a half note G4, followed by a half note A4, and a half note B4, all beamed together. The Violoncello and Contrabass play a half note G4, followed by a half note A4, and a half note B4, all beamed together.

40

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 14, measures 40-41. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 40 and 41. The second system contains measures 14 and 15. The Flute part has a whole rest in measure 40 and a half note in measure 41. The Oboe part has a half note in measure 40 and a half note in measure 41. The Clarinet in A part has a whole rest in measure 40 and a whole rest in measure 41. The Bassoon part has a whole rest in measure 40 and a whole rest in measure 41. The Cor Anglais part has a half note in measure 40 and a half note in measure 41. The Trumpet part has a whole rest in measure 40 and a whole rest in measure 41. The Timpani part has a whole rest in measure 40 and a whole rest in measure 41. The Violin I part has a whole rest in measure 40 and a half note in measure 41. The Violin II part has a whole rest in measure 40 and a half note in measure 41. The Viola part has a half note in measure 40 and a half note in measure 41. The Violoncello part has a half note in measure 40 and a half note in measure 41. The Contrabass part has a half note in measure 40 and a half note in measure 41.

40

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 15, showing measures 1 and 2. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 1, the Flute and Oboe play a melodic line starting on G4, moving up stepwise to B4. The Clarinet in A and Bassoon play a similar line starting on E3, moving up stepwise to G3. The Cor Anglais and Trumpet play a similar line starting on G3, moving up stepwise to B3. The Timpani is silent. The Violin I and Violin II play a similar line starting on G4, moving up stepwise to B4. The Viola, Violoncello, and Contrabass play a similar line starting on G2, moving up stepwise to B2. In measure 2, the Flute and Oboe play a melodic line starting on B4, moving up stepwise to D5. The Clarinet in A and Bassoon play a similar line starting on G3, moving up stepwise to B3. The Cor Anglais and Trumpet play a similar line starting on B3, moving up stepwise to D4. The Timpani is silent. The Violin I and Violin II play a similar line starting on B4, moving up stepwise to D5. The Viola, Violoncello, and Contrabass play a similar line starting on B2, moving up stepwise to D3.

45

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

45

This musical score page contains measures 17 and 18 of an orchestral work. The key signature is D major (two sharps). The score is arranged in a system with ten staves, each labeled with an instrument or section on the left. The first four staves (Fl., Ob., Cl. (A), and Fg.) are grouped by a brace on the left. The next three staves (Cor. (F), Tr., and Timp.) are also grouped by a brace. The final three staves (Vl. I, Vl. II, and the lower strings) are grouped by a brace. The woodwinds (Fl., Ob., Cl. (A), and Fg.) have melodic lines in measure 17, while the strings (Vl. I, Vl. II, Vla., Vlc., and Cb.) play a rhythmic pattern of eighth notes. In measure 18, the woodwinds continue their melodic lines, and the strings continue their rhythmic pattern. The Flute and Oboe parts have a final flourish in measure 18. The Clarinet and Bassoon parts have a final flourish in measure 18. The Violin I and Violin II parts have a final flourish in measure 18. The Viola, Violoncello, and Contrabass parts have a final flourish in measure 18.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

50

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

50

Fl. **F**

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr.

Timp.

VI. I **F** *ff*

VI. II *ff* arco

Vla. *ff* arco

Vlc. *ff* arco

Cb. *ff*

div.

55

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

55

VI. I

VI. II

Vla.

Vlc.

Cb.

unis.

Fl. **G** *ff* 60

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. *ff*

Timp. *ff*

Vl. I **G** *ff*

Vl. II *ff* div.

Vla. *ff*

Vlc. *ff*

Cb. *ff* 60

65

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

unis.

65

Fl. **H** *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Cor. (F) *p*

Tr.

Timp.

Vl. I **H** *p* pizz.

Vl. II *p* pizz.

Vla. *p* pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

70

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Measure 1: Flute and Oboe play a melodic line. Clarinet (A) and Bassoon play a rhythmic pattern. Cor Anglais (F) plays a melodic line. Violin I and II play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 2: Flute and Oboe play a melodic line. Clarinet (A) and Bassoon play a rhythmic pattern. Cor Anglais (F) plays a melodic line. Violin I and II play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 3: Flute and Oboe play a melodic line. Clarinet (A) plays a rhythmic pattern marked *p*. Bassoon plays a rhythmic pattern. Cor Anglais (F) plays a melodic line. Violin I and II play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 4: Flute and Oboe play a melodic line. Clarinet (A) and Bassoon play a rhythmic pattern. Cor Anglais (F) plays a melodic line. Violin I and II play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

80

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

85

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

f

p

L

30

Fl.

f

Ob.

f

Cl. (A)

f

Fg.

f

Cor. (F)

f

Tr.

f

Timp.

f

VI. I

f

VI. II

f

Vla.

f

Vlc.

f

Cb.

f

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 31 and 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Trumpet (Tr.) and Timpani (Timp.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 31, the Flute, Oboe, and Clarinet in A play a rhythmic pattern of eighth and sixteenth notes. The Bassoon plays a whole note. The Cor Anglais plays a rhythmic pattern of eighth and sixteenth notes. The Trumpet and Timpani are silent. The Violin I and Violin II play a melodic line with a long note in the first half of the measure. The Viola and Violoncello play a rhythmic pattern of eighth and sixteenth notes. The Contrabass plays a whole note. In measure 32, the Flute, Oboe, and Clarinet in A continue their rhythmic pattern. The Bassoon plays a whole note. The Cor Anglais continues its rhythmic pattern. The Trumpet and Timpani play a short melodic phrase in the second half of the measure. The Violin I and Violin II continue their melodic line. The Viola and Violoncello continue their rhythmic pattern. The Contrabass plays a whole note.

95

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

95

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page (33) contains measures 1 and 2. The key signature is one sharp (F#). The Flute (Fl.) and Oboe (Ob.) parts play a continuous sixteenth-note pattern. The Clarinet in A (Cl. (A)) plays a similar pattern. The Bassoon (Fg.) has a whole rest in measure 1 and a half note in measure 2. The Cor Anglais (Cor. (F)) plays a continuous sixteenth-note pattern. The Trumpet (Tr.) and Timpani (Timp.) have whole rests in measure 1 and enter in measure 2 with a half note. The Violin I (VI. I) and Violin II (VI. II) parts play a half note in measure 1 and a half note in measure 2. The Viola (Vla.) and Violoncello (Vlc.) parts play a continuous sixteenth-note pattern. The Contrabass (Cb.) has a whole rest in measure 1 and a half note in measure 2.

Fl.

Ob.

Cl. (A)

Bg.

f sf f sf f sf f sf

Cor. (F)

Tr.

Timp.

The image shows a musical score for three instruments: Cor. (F), Tr., and Timp. The Cor. (F) part is in treble clef with a key signature of one sharp (F#). It features a first measure with a forte (*f*) dynamic, a slur over a sixteenth-note triplet, and a fermata. The Tr. part is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes with accents and slurs, alternating between forte (*f*) and fortissimo (*sf*) dynamics. The Timp. part is in bass clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes with accents and slurs, alternating between forte (*f*) and fortissimo (*sf*) dynamics.

[illegible]

This musical score page contains measures 105 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 105-106:** Woodwinds (Fl., Ob., Cl. (A), Fg.) play chords of eighth notes, alternating between fortissimo (*f*) and sforzando (*sf*). Brass instruments (Cor. (F), Tr., Timp.) also play chords of eighth notes, alternating between *f* and *sf*. Strings (VI. I, VI. II, Vla., Vlc., Cb.) play continuous sixteenth-note patterns, alternating between *f* and *sf*.
- Measure 107:** Similar pattern to measures 105-106, with woodwinds and brass playing chords and strings playing continuous sixteenth-note patterns.
- Measure 108:** The woodwinds and brass continue their chordal patterns. The strings conclude the section with a final measure of sixteenth-note patterns.

N

36

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 35 and 36. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo). The Flute and Oboe play sustained notes with long slurs. The Clarinet and Bassoon play sustained notes. The Cor Anglais (F) plays a melodic line in measure 35, followed by a rest in measure 36. The Trumpet plays a short melodic line in measure 36, marked *ff*. The Timpani plays a rhythmic pattern in measure 35, followed by a rest in measure 36. The Violins I and II play a melodic line in measure 35, followed by a rest in measure 36. The Viola, Violoncello, and Contrabass play a sustained note in measure 35, followed by a rest in measure 36. The Viola part includes a *div.* (divisi) marking in measure 35.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

110

Detailed description: This page of a musical score contains measures 37 and 110. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 37 shows various rests and sustained notes for the woodwinds and strings. Measure 110 features a prominent melodic line for the Violins I and II, which are marked with a '110' above the staff. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The page number '37' is at the top left, and '110' is written above the Violin I staff in measure 110.

Fl. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Ob. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Cl. (A) $\text{B}^{\flat}$ $\text{B}^{\flat}$

Fg. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Cor. (F) $\text{B}^{\flat}$ $\text{B}^{\flat}$

Tr. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Timp. $\text{B}^{\flat}$ $\text{B}^{\flat}$

VI. I $\text{B}^{\flat}$ $\text{B}^{\flat}$

VI. II $\text{B}^{\flat}$ $\text{B}^{\flat}$

Vla. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Vlc. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Cb. $\text{B}^{\flat}$ $\text{B}^{\flat}$

Detailed description: This page of a musical score contains measures 1 and 2. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing sustained chords. The Flute and Oboe parts have a $\text{B}^{\flat}$ dynamic marking. The Clarinet and Bassoon parts have a $\text{B}^{\flat}$ dynamic marking. The Horn part has a $\text{B}^{\flat}$ dynamic marking. The Trumpet part has a $\text{B}^{\flat}$ dynamic marking. The Timpani part has a $\text{B}^{\flat}$ dynamic marking. The Violin I and II parts have a $\text{B}^{\flat}$ dynamic marking. The Viola part has a $\text{B}^{\flat}$ dynamic marking. The Violoncello part has a $\text{B}^{\flat}$ dynamic marking. The Contrabass part has a $\text{B}^{\flat}$ dynamic marking.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 1 and 2. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays sustained chords. The Flute and Oboe are in treble clef with a key signature of two sharps (F# and C#). The Clarinet in A and Bassoon are in treble clef with a key signature of one flat (Bb). The Brass section includes a French Horn (F) playing a melodic line, a Trumpet (Tr.) playing a rhythmic pattern, and a Timpani (Timp.) with a complex rhythmic pattern. The Violin section (VI. I and VI. II) plays a melodic line with a long slur. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) play sustained chords. The Viola, Violoncello, and Contrabass are in bass clef with a key signature of two sharps (F# and C#).

[illegible]