

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante ♩ = 72

Violino II score for "Sun" in D Major by Atsushi Fukuda. The score is in 4/4 time, marked *Brillante* with a tempo of 72 beats per minute. The key signature is D Major (two sharps). The score is divided into sections A, B, C, and D.

Measures 1-10: Introduction. Measure 1 starts with a fortissimo (*ff*) chord. Measure 2 has a fortissimo (*sf*) chord. Measures 3-10 are marked *p* (piano).

Section A (Measures 11-18): Marked *p* (piano). Measure 11 is marked *p* (piano). Measures 12-18 are marked *p* (piano).

Section B (Measures 19-26): Marked *f* (forte). Measure 19 is marked *f* (forte). Measures 20-26 are marked *f* (forte).

Section C (Measures 27-34): Marked *f* (forte). Measure 27 is marked *f* (forte). Measures 28-34 are marked *f* (forte).

Section D (Measures 35-38): Marked *p* (piano). Measure 35 is marked *p* (piano). Measures 36-38 are marked *p* (piano). Measure 36 includes a *pizz.* (pizzicato) instruction. Measure 37 includes a *Cor. I* (Cor Anglais I) instruction.

39 Cor. I

43 **E** arco *p*

45

47

49

51 **F** *ff*

59 **G** *ff*

67 **H** pizz. *p*

71

75 **I** *p*

79

83 **K** arco
f

87

91 **L**
f

95

99 **M**
f sf f sf f sf f sf

103
f sf f sf f sf f sf

107 **N**
ff

109

111

113

115
sf

Detailed description: This is a musical score for Violino II, page 3. The key signature is G major (one sharp). The score is divided into ten staves. The first staff (measures 83-86) is marked 'arco' and 'f'. It contains a series of eighth and sixteenth notes with slurs. The second staff (87-90) continues the melody. The third staff (91-94) is marked 'f'. The fourth staff (95-98) continues. The fifth staff (99-102) features a rhythmic pattern of eighth notes and rests, marked 'f' and 'sf'. The sixth staff (103-106) continues this pattern. The seventh staff (107-110) is marked 'ff' and features a long, sweeping melodic line. The eighth staff (109-112) continues this line. The ninth staff (111-114) continues. The tenth staff (113-116) continues. The final staff (115) ends with a whole note chord marked 'sf'.