

Nr. 1 Hosianna dem Sohne David

à 5 für Cantus I, Cantus II, Altus, Tenor, Bassus (cum & sine Fundamento)

aus: Musicalische Andacht, Vierter Teil (1646)

Andreas Hammerschmidt
(ca. 1611 - 1675)

The musical score consists of six staves. From top to bottom: Cantus I (soprano), Cantus II (soprano), Altus (alto), Tenor, Bassus (bass), and Continuus (bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts sing the hymn tune 'Hosianna', while the continuo part provides harmonic support. The lyrics are written below the notes.

Cantus I: Ho - si - an - an, ho - si - an - na, ho - si - an - na,

Cantus II: Ho - si - an - an, ho - si - an - na, ho - si - an - na,

Altus: Ho - si - an - an, ho - si - an - na, ho - si - an - na, ho - si - an - na,

Tenor: Ho - si - an - an, ho - si - an - na, ho - si - an - na, ho - si - an - na,

Bassus: Ho - si - an - an, ho - si - an - na, ho - si - ana,n-na, ho - si - an - na,

Continuus: [continues the bass line]

The musical score continues with six staves. From top to bottom: C I (soprano), C II (soprano), A (alto), T (tenor), B (bass), and Bc (bass continuo). The key signature changes to common time (indicated by 'C') and the time signature changes to common time (indicated by 'C'). The vocal parts sing the hymn tune 'Hosianna', while the continuo part provides harmonic support. The lyrics are written below the notes.

C I: ho - si - an - na, dem Soh-ne Da - vid, ho - si - an - na, ho - si - an - na, ho - si -

C II: ho - si - an - na, dem Soh-ne Da - vid, ho - si - an - na, ho - si - an - na, ho - si -

A: ho - si - an - na, dem Soh-ne Da - vid, ho - si - an - na, ho - si - an - na, ho - si -

T: ho - si - an - na, dem Soh-ne Da - - - vid, ho - si - an - na, ho - si - an - na, ho - si -

B: ho - si - an - na, dem Soh-ne Da - - - vid, ho - - si - an - na,

Bc: [continues the bass line]

11

C I an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si -

C II an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si - an-na, ho - si - an-na, ho - si -

A an-na, ho - si - an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si - an-na, ho - si -

T an-na, ho - si - an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si - an-na, ho - si -

B ho - si - an - na dem Soh - ne Da - vid, ho - si - an - na,

Bc

15

C I an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si - an-na, ho - si -

C II an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si - an-na, ho - si -

A an-na, ho - si - an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si -

T an-na, ho - si - an-na, dem Soh - ne Da - vid, ho - si - an-na, ho - si -

B ho - si - an - na dem Soh - ne Da - vid, ho - si - an - na,

Bc

19

C I an-na, dem Soh-ne Da - vid, dem Soh-ne Da - vid.

C II an-na, dem Soh-ne Da - vid, dem Soh-ne Da - vid.

A an-na, ho-si-an-na, dem Soh-ne Da - vid, dem Soh-ne Da - - - vid.

T an-na, ho-si-an-na, dem Soh-ne Da - vid, dem Soh-ne Da - - - vid. Ge -

B ho - si-an - na dem Soh-ne Da - vid, dem Soh-ne Da - - - vid,

Bc

b # 4 # # #

24

C I

C II

A Ge - lo - bet sey, der da kömpt, ge - lo - bet sey, der da kömpt

T lo - bet sey, der da kömpt, ge - lo - bet sey, der da kömpt, der da

B Ge - lo - bet sey, der da kömpt, ge - lo - bet sey, der da kömpt

Bc

5 6 5 6 5 6 5

29

C I

C II

A

T

B

Bc

Ho-si-an-na, ho-si-an-na, ho-si-an-na in der
Ho-si-an-na, ho-si-an-na, ho-si-an-na in der
Ho-si-an-na, ho-si-an-na, ho-si-an-na in der

im Na - men des HER - REN. Ho-si-an-na, ho-si-an-na, ho-si-an-na in der

kömpt im Na-men des HER - REN. Ho-si-an-na, ho-si-an-na, ho-si-an-na in der

im Na-men des HER - REN. Ho-si-an-na, ho-si-an-na, ho-si-an-na in der

6 4 6 5

33

C I Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na in der Hö - he.

C II Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na in der Hö - he.

A Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na in der Hö - he.

T Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na in der Hö - he. Ho - si - an-na, ho-si -

B Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na in der Hö - he.

Bc Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na in der Hö - he.

38

C I Ge - lo - bet sey, ge - lo - bet sey, ge - lo - bet sey, der da kömpt im

C II Ge - lo - bet sey, ge - lo - bet sey, ge - lo - bet sey, der da kömpt im

A

T an - na, ho - si - an-na, ho-si - an - na, ho-si - an-na in der

B

Bc

This section of the musical score consists of six staves. The top two staves, C I and C II, sing identical lyrics in common time. The third staff, A, is silent. The fourth staff, T, sings 'an - na, ho - si - an-na, ho-si - an - na, ho-si - an-na in der' in common time. The fifth staff, B, is silent. The bottom staff, Bc, sings in common time. The vocal parts are labeled on the left: C I, C II, A, T, B, Bc.

43

C I Na-men des HER - REN, ge - lo - bet sey, ge - lo - bet sey, ge -

C II Na-men des HER - REN, ge - lo - bet sey, ge - lo - bet sey,

A

T Hö - he,

B

Bc Ho - si-an-na, ho-si - an - na, ho - si - an-na, ho-si - an - na, ho-si -

This section of the musical score continues with six staves. The top two staves, C I and C II, sing 'Na-men des HER - REN, ge - lo - bet sey, ge - lo - bet sey, ge -' in common time. The third staff, A, sings 'Ge - lo - bet sey, der da kömpt' in common time. The fourth staff, T, sings 'Hö - he,' in common time. The fifth staff, B, is silent. The bottom staff, Bc, sings 'Ho - si-an-na, ho-si - an - na, ho - si - an-na, ho-si - an - na, ho-si -' in common time. The vocal parts are labeled on the left: C I, C II, A, T, B, Bc.

48

C I lo - bet sey, der da kömpt im Na - men des HER - REN, ge - lo - bet

C II ge - lo - bet sey, der da kömpt im Na-men des HER - REN, ge -

A sey, der da kömpt: im Na - men des HER - - REN. Ho - si-an-na, ho-si -

T ho-si-an-na, ho-si - an - na,

B an-na, ho-si - an - na, ho-si - an-na in der Hö - he,

Bc

7 6 5

53

C I sey, ge - lo - bet sey, ge - lo - bet sey, der da kömpt im Na-men des HER -

C II lo - bet sey, ge - lo - bet sey, ge - lo - bet sey, der da kömpt im Na-men des HER -

A an - na, ho - si - an-na, ho-si - an - na, ho-si - an-na, ho-si - an-na in der Hö -

T ho - si - an-na, ho-si - an - na, ho-si - an-na, ho-si - an-na in der Hö -

B

Bc

4

67

C I Hö - he, ho-si-an-na, ho-si - an - na, ho-si-an-na, ho-si - an-na,

C II Hö - he, ho-si - an-na, ho-si - an-na, ho-si - an-na, ho-si -

A Hö - he. Ge - lo - bet sey, ge - lo - bet sey, ge - lo - bet

T Hö - he. Ge - lo - bet sey, ge - lo - bet sey,

B Hö - he. Ge - lo - bet sey, ge - lo - bet

Bc 13 6 6

73

C I ho-si-an-na, ho-si - an - na,

C II an - na, ho-si - an-na, ho-si - an-na, ho-si -

A sey, ge - lo - bet sey, ge - lo - bet sey, der da kömpt im Na-men des HER -

T ge - lo - bet sey, der da kömpt im Na-men des HER -

B sey, ge - lo - bet sey, der da kömpt im Na-men des HER -

Bc 6 6 6 6 #

78

C I ho-si-an-na, ho-si - an-na, ho-si-an-na, ho-si - an-na,

C II an-na, ho-si-an - na, ho-si-an-na, ho-si - an-na, ho-si-an-na, ho-si -

A REN, ge - lo - bet sey, ge - lo - bet sey, ge - lo - bet

T REN, ge - lo - bet sey, ge - lo - bet sey,

B REN, ge - lo - bet sey, ge - lo - bet

Bc

♯ 6 6

82

C I ho-si-an-na, ho-si - an-na, der da kömpt im Na men des

C II an-na, ho-si-an-na, ho-si - an-na, der da kömpt im Na-men des HER -

A sey, ge - lo - bet sey, ge - lo - bet sey, der da kömpt im Na - men des HER

T ge - lo - bet sey, der da kömpt im Na-men des HER -

B sey, ge - lo - bet sey, der da kömpt im Na-men des HER

Bc

6 6 6 6 7 6

94

C I
C II
A
T
B
Bc

ho - si - an - na in der Hö - he.
Hö - he, ho - si - an - na in der Hö - he.
ho-si-an-na, ho-si - an-na, ho-si - an-na, ho-si - an-na, in der Hö - he.
in der Hö - he,
in der Hö - he.

ho - si - an - na in der Hö - he.
he.

6