

# Concerto grosso for strings and harpsichord

Maestoso con forza ♩ = 100

## I. Intrada

Geert Van Hoorick, Op. 38  
2009-11 (revised 2020)

Violin I Solo

Violin II Solo

Viola Solo

Violoncello Solo

Violin I  
*non div.*  
*f energico e non espressivo*

Violin II  
*non div.* (div.) *sim.*  
*f energico e non espressivo* *mf*

Viola  
*f energico e non espressivo* *mf*

Violoncello  
*f energico e non espressivo* *mf*

Contrabass  
*f energico e non espressivo*  
Maestoso con forza ♩ = 100

Harpsichord

Violin I S

Violin II S

Viola S

Violoncello S

Violin I  
*ff* *p* *ff* *p* *ff*

Violin II  
*ff* *p* *ff* *p* *ff* *f*

Viola  
*ff* *3* *3* *f*

Violoncello  
*ff* *div. 3* *3* *3* *f*

Contrabass  
*ff* *3* *3* *f*

Harpsichord

Note: In general in the strong phrases multiple stops are preferably to be played non divisi.  
However multiple stops as 2nd crotchets may always be played divisi.

21 **A**

Vln. I S *f*

Vln. II S *f*

Vla. S *f*

Vc. S *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *p* *arco* *p*

Hpsd.

31

Vln. I S *f*

Vln. II S *f*

Vla. S *f*

Vc. S *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f* *pp*

Hpsd.

40

**B**

Vln. I S *f* *ff* *fff*

Vln. II S *f* *fff*

Vla. S *f* *fff*

Vc. S *f* *fff* *3*

Vln. I *f* *pp* *mp* *ff* *p* *div.*

Vln. II *f* *pp* *mp* *ff* *mf* *3* *p* *div.*

Vla. *f* *pp* *mp* *ff* *mp* *f* *3*

Vc. *f* *ff* *mp* *div.* *fff* *feroce* *3*

Cb. *f* *pp* *mp* *ff* *mp* *fff* *feroce* *3*

Hpsd. *3*

44

Vln. I S *fff* *3 feroce*

Vln. II S *fff* *3*

Vla. S *fff* *3*

Vc. S *fff* *3 feroce* *3*

Vln. I *mp* *fff* *3* *mp* *fff*

Vln. II *mp* *fff* *3* *mp* *fff*

Vla. *mp* *fff* *3* *mp* *fff*

Vc. *mp* *fff* *3* *mp* *fff*

Cb. *mp* *fff* *3* *mp* *fff*

Hpsd. *fff* *3*

46

Musical score for measures 46-48. The score includes staves for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 46-48 feature complex rhythmic patterns with triplets and slurs. Dynamics include *ff*, *mf*, and *mp*. A double bar line is present at the end of measure 48.

49

Musical score for measures 49-51. The score includes staves for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) at measure 49. A rehearsal mark 'C' is placed above measure 49. Measures 49-51 feature complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *mf*, *p*, *pp*, *ff espr.*, and *f*. A 'Solo' marking is present above the Cb. staff in measure 51. A double bar line is present at the end of measure 51.

55

Musical score for measures 55-64. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*, *f espr.*, *ff espr.*, *p*, *pp*, *f*, *ff*, and *Tutti*. The Hpsd part features a steady eighth-note accompaniment.

65

Musical score for measures 65-74. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *ff espr.*, *f*, *mf*, *fff*, *f*, *ff espr.*, *p*, *div.*, *ff*, *pizz.*, and *arco*. A section marked 'D' begins at measure 71. The Vln. I and Vln. II parts have a *div.* (divisi) instruction at measure 71. The Vla. and Vc. parts have *pizz.* (pizzicato) instructions at measure 71. The Cb. part has *arco* (arco) instructions at measure 71. The Hpsd part continues with its eighth-note accompaniment.

73

Musical score for measures 73-75. The score includes parts for Violin I & II, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 73 features a forte (ff) triplet in the Violoncello and Contrabasso. Measure 74 includes dynamic markings of mezzo-forte (mf) and piano (p) for various instruments, with a forte (f) triplet in the Violoncello. Measure 75 features a mezzo-forte (mf) triplet in the Violoncello and Contrabasso. Performance instructions include pizzicato (pizz.) and arco for the Viola and Violoncello.



76

Musical score for measures 76-78. The score includes parts for Violin I & II, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 76 features a forte (f) triplet in the Violoncello and Contrabasso. Measure 77 includes dynamic markings of forte (f) for Violin I, Violin II, and Contrabasso, and fortissimo (ff) espr. for the Viola and Violoncello. Measure 78 features a forte (f) triplet in the Violoncello and Contrabasso. Performance instructions include arco for the Viola and Violoncello.

poco accel. . . . .

79

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

83

**E** A tempo  $\text{♩} = 100$

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

93

Vln. I S *fff* *espr. e con passione* 3

Vln. II S *fff* *espr. e con passione* 3

Vla. S

Vc. S

Vln. I *fff* *espr. e con passione* 3 *ff* *div.* 3

Vln. II *ff* *mp* *ff* *mp* *ff*

Vla. *ff* *mp* *ff* *mp* *ff*

Vc. *ff* *div. 3* 3

Cb. *ff* 3

Hpsd. *ff* 3

101

rall. . . . .

Vln. I S *ff* 3

Vln. II S *ff* 3

Vla. S *f* 3

Vc. S *f* 3

Vln. I *mp* *ff* *f*

Vln. II *mp* *ff* *f*

Vla. *ff* *f*

Vc. *mp* *ff* *f*

Cb. *mp* *ff* *f*

Hpsd.



**F** A tempo ♩ = 100

109

Vln. I S *fff*

Vln. II S *fff*

Vla. S *fff* pizz. arco

Vc. S *ff* 3

Vln. I *p* div. *p*

Vln. II *p* 3 *f* *mf* *p* 3 *f*

Vla. *p* div. 3 pizz. 3 arco *mf* *ff* 3 pizz. 3

Vc. *ff* pizz. 3 arco *p* *mf* *ff* pizz. 3 arco 3

Cb. *ff* arco 3 *p* *mf* *ff*

Hpsd. 3

112

Vln. I S *fff*

Vln. II S *fff*

Vla. S pizz. 3 arco *ff*

Vc. S *ff* 3 *ff*

Vln. I *ff* 3 *ff*

Vln. II *mf* *f* *ff* *f*

Vla. arco *p* *mf* *mp* *ff*

Vc. arco *p* *mf* *mp* *f*

Cb. *p* *mf* *mp* *f*

Hpsd. 3

114 *rall.* *Largamente*  $\text{♩} = 78$  *molto rall.*  $\text{♩} = 36$

Vln. I S *ff* *ff* *ff*

Vln. II S *ff* *ff* *ff*

Vla. S *ff* *ff* *ff*

Vc. S *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *div.*

Vln. II *ff* *f* *ff* *ff* *div.*

Vla. *mp* *ff* *ff* *div.*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

Hpsd. *ff* *ff* *ff*