

# Concerto grosso for strings and harpsichord

## III. Intermezzo

Allegretto grazioso ♩ = 100

Geert Van Hoorick, Op. 38  
2011 (revised 2020)

Musical score for the first system (measures 1-12). The score includes parts for Violin I Solo, Violin II Solo, Viola Solo, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *ff*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' in a circle. The Harpsichord part features a rhythmic accompaniment of eighth notes.

Musical score for the second system (measures 13-24). The score includes parts for Violin I Solo, Violin II Solo, Viola Solo, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. A rehearsal mark 'A' is placed above measure 13. Dynamics include *mf*, *f*, *ff*, *mp*, and *pizz.*. The Harpsichord part continues with its rhythmic accompaniment.

24 **B**

Musical score for measures 24-34, section B. The score includes staves for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. Dynamics include *mf*, *p*, *f*, and *ff*. Performance markings include accents (>), *div.*, and triplets (3). The key signature is two sharps (F# and C#).



35 **C**

Musical score for measures 35-44, section C. The score includes staves for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include accents (>), *pizz.*, and *arco*. The key signature changes to one flat (Bb).

46

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*pizz.*



56

**D** L'istesso tempo, ballabile

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

68 E

Score for measures 68-78. The score includes staves for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. Dynamic markings include *mf*, *f*, and *pp*. Performance instructions like *pizz.* are present. A rehearsal mark 'E' is located above measure 68.



81

Score for measures 81-91. The score includes staves for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. Dynamic markings include *f* and *mf*.

**F** Tempo I ♩ = 100

96

Vln. I S *f*

Vln. II S *f*

Vla. S *f*

Vc. S *f*

Vln. I *ff* *f*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *mf* *pizz.* *mf*

Hpsd.



**G**

109

Vln. I S *mf*

Vln. II S *mf*

Vla. S *mf*

Vc. S *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *arco* *f*

Cb. *mp* *mf* *f* *pizz.* *mp*

Hpsd.

