

# Concerto grosso for strings and harpsichord

**Tempo d'entrata**  $\downarrow = 100$

## V. Finale

Geert Van Hoorick, Op. 38  
2011 (revised 2020)

Violin I Solo

Violin II Solo

Viola Solo

Violoncello Solo

Violin I

non div.  
*ff energico e non espr.*

Violin II

non div.  
*ff energico e non espr.*

Viola

*ff energico e non espr.*

Violoncello

*ff energico e non espr.*

Contrabass

*ff energico e non espr.*

Harpsichord

9

Vln. I S Vln. II S Vla. S Vc. S Vln. I Vln. II Vla. Vc. Cb. Hpsd.

**A**

2

18

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

**B**

27

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

37

Vln. I S  
Vln. II S  
Vla. S  
Vc. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Hpsd.



49

Vln. I S  
Vln. II S  
Vla. S  
Vc. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Hpsd.

58

**C** L'istesso tempo  $\downarrow = 67$

Vln. I S  
Vln. II S  
Vla. S  
Vc. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Hpsd.



65

Vln. I S  
Vln. II S  
Vla. S  
Vc. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Hpsd.

69

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

D Tempo I  $\text{♩} = 100$

poco rall. . . . . **D** Tempo I = 100

84

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

**E**

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

103

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

**F**

=

112

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

<img alt="Musical score for orchestra, page 7, system 2. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is A major (three sharps). Measure 112 shows eighth-note patterns with dynamics f and ff. Measures 113-114 feature sixteenth-note patterns with dynamics ff. Measures 115-116 show eighth-note patterns with dynamics ff. Measures 117-118 begin with eighth-note patterns followed by sixteenth-note patterns with dynamics ff. Measures 119-120 show eighth-note patterns with dynamics ff. Measures 121-122 begin with eighth-note patterns followed by sixteenth-note patterns with dynamics ff. Measures 123-124 show eighth-note patterns with dynamics ff. Measures 125-126 begin with eighth-note patterns followed by sixteenth-note patterns with dynamics ff. Measures 127-128 show eighth-note patterns with dynamics ff. Measures 129-130 begin with eighth-note patterns followed by sixteenth-note patterns with dynamics ff. 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118

Vln. I S -

Vln. II S - *f*<sup>3</sup>

Vla. S - *f*

Vc. S - *f*

Vln. I - *f* *ff*

Vln. II - *f* *ff*

Vla. - *f* *ff*

Vc. - *f* *ff*

Cb. - *f* *ff* *Tutti*

Hpsd. -

