

Concerto grosso for strings and harpsichord

Violin I

Maestoso con forza ♩ = 100 **I. Intrada**
non div.

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

f *energico e non espressivo*

6

12 **p** **ff** **p** **ff** **ff**

16

21 **A** **15** **f** **pp**

40 **f** **pp** **mp** **ff**

43 **B** **p** **mf** **mp** **p** **pp**

51 **C** **4** **p**

59 **f**

64 **2** **f** **2**

Note: In general in the strong phrases multiple stops are preferably to be played non divisi.
However multiple stops as 2nd crotchets may always be played divisi.

70 *ff espr.* *p* *p* *f* *div.* **D**

77 *poco accel.* *mf* *ff*

83 *A tempo* ♩ = 100 *f* **E**

88 *fff espr. e con passione*

94 *ff*

99 *div.* *mp*

104 *ff* *rall.* *f* *rall.* *A tempo* ♩ = 100

109 *p* *p* *ff* *ff* *div.* **F**

115 *Largamente* ♩ = 78 *molto rall.* *div.* *ff* *fff*

Violin I

Concerto grosso

for strings and harpsichord

II. Passacaglia

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

Largo misterioso ♩ = 56

10 9

22 2

30 9

44 arco

53

61

Violin I

Concerto grosso
for strings and harpsichord
III. Intermezzo

Allegretto grazioso ♩ = 100

Geert Van Hoorick, Op. 38
2011 (revised 2020)

6

17

26

33

40

47

52

60

A

B

C

D L'istesso tempo, ballabile

ff

f

f

ff

f

mf

p

ff

f

ff

f

3

3

3

4

2

2

8

8

68 *f*

76 **4** **E** **8** *f*

91

96 **F** *ff* **Tempo I** ♩ = 100 **3**

101 *f* **8**

112 **G** *f* *ff* **4**

120 *f* *Meno mosso* ♩ = 96 *molto rall.* *ff*

Violin I

Concerto grosso
for strings and harpsichord
IV. Cantilène

Andante nobilmente ed espressivo ♩ = 84

Geert Van Hoorick, Op. 38
2010-11 (revised 2020)

2010-11 (revised 2020)

f

9

15 **A** 3 *mf* *mp* *mf*

23 *mp* *mf*

30 **B** 12 *ff* *f*

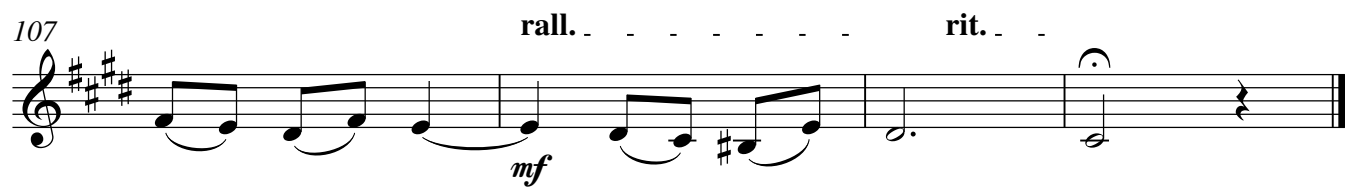
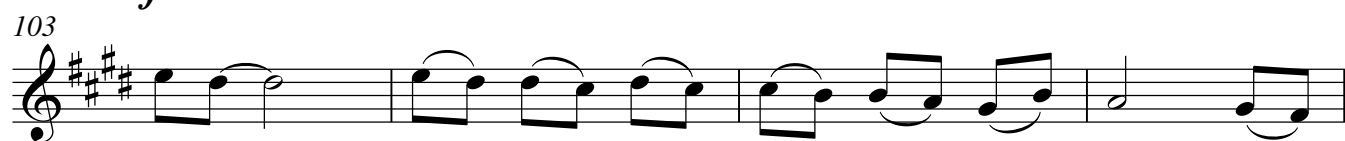
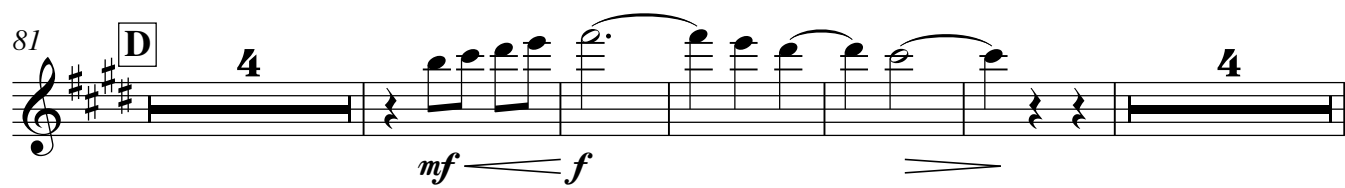
47 *ff* 3

55 **C** *f*

62 *mf* *mp*

66 4

Violin I

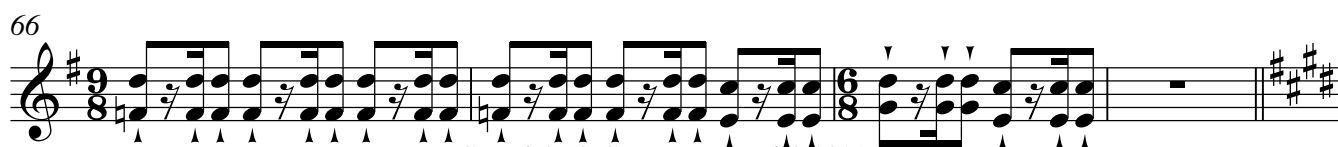
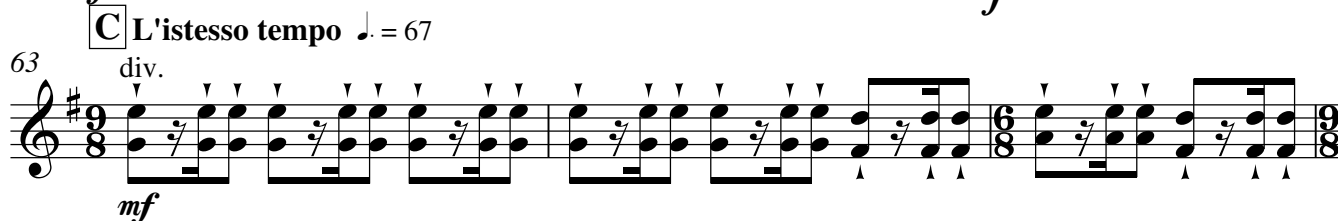
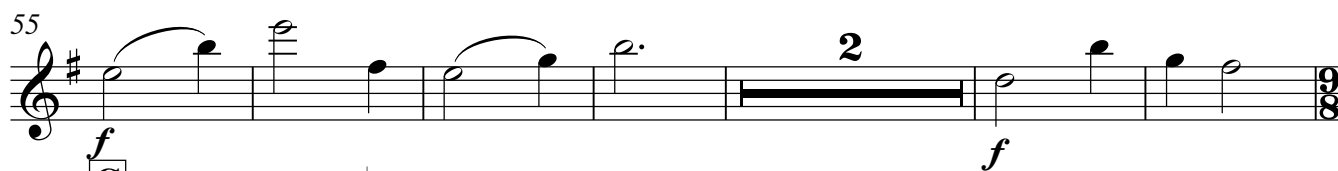
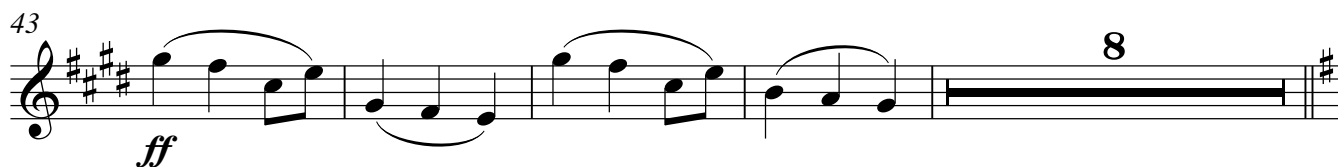
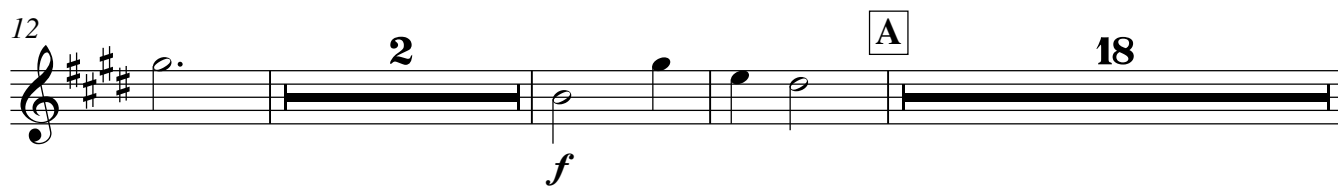


Violin I

Concerto grosso
for strings and harpsichord
V. Finale

Tempo d'intrada ♩ = 100
non div.

Geert Van Hoorick, Op. 38
2011 (revised 2020)



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Note: In general in the strong phrases multiple stops are preferably to be played non divisi.
However multiple stops as 2nd crotchets may always be played divisi.

70

f *mf* *p*

poco rall..

Tempo I ♩ = 100
non div.

77

ff *energico e non espr.*

83

f

89

f

95

ff *f*

116

f < *ff* *f* < *ff* *ff*

124

fff

Meno mosso ♩ = 92

127

rall. *rit.*

Concerto grosso

for strings and harpsichord

Violin II

I. Intrada

Maestoso con forza ♩ = 100

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2009-11 (revised 2020)

non div. (div.) sim.

f *energico e non espressivo*

6

11

ff *p* **ff** *p* **ff**

16

21

A 15

f *pp*

40

f *pp* *mp* **ff** *mf*

43

B *div.* *p* *mf* *3* *mp* *p* *3*

50

C 4

pp *p*

58

pp *f*

63

2

2

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Note: In general in the strong phrases multiple stops are preferably to be played non divisi.
However multiple stops as 2nd crotchets may always be played divisi.

70 **D** div. *ff espr.* *p* *f* *mf p* *f* *mf f*

77 *poco accel.* *mf* *ff*

83 **E** A tempo ♩ = 100 *f*

88 *mf*

93 *ff mp ff mp ff*

98

103 *mp ff*

108 *rall.* **F** div. *f p f mf p f mf*

113 *f ff f ff f* *rall.*

115 *Largamente* ♩ = 78 *molto rall.* *ff fff* ♩ = 36

Violin II

Concerto grosso

for strings and harpsichord

II. Passacaglia

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

Largo misterioso ♩ = 56

10 **A**

15

22 **B** 11 **C** pizz. 9

44 **D** arco

52 **E** 13

Violin II

Concerto grosso
for strings and harpsichord
III. Intermezzo

Allegretto grazioso ♩ = 100

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2011 (revised 2020)

2011 (revised 2020)

ff *mf*

9 **A** 8 *f* *ff*

21 4 *f* 2

29 **B** *ff* *f* *ff* *f*

36 *p* *f* 2

44 **C** *ff* *mf*

52 4 *f* *ff*

60 **D** L'istesso tempo, ballabile 8 *f*

72 4

80 **E** *pp*

88 *f*

95 **F** Tempo I ♩ = 100 *ff* *mf*

103 **G** 8 *f* *ff*

115 4 *f* *Meno mosso* ♩ = 96

121 *molto rall.* *ff* *f* *ff*

Concerto grosso
for strings and harpsichord
IV. Cantilène

Geert Van Hoorick, Op. 38
2010-11 (revised 2020)

2010-11 (revised 2020)

8

14

30

38

47

55

62

68

f

mf

mp

ff

f

div.

A

B

C

12

4

3

6

74 *mp* **4**

81 **D** **13** **E** *f*

99 *div.*

105 *rall.* *rit.* *mf*

The musical score for Violin II consists of four staves of music. The first staff (measures 74-80) begins with a mezzo-piano (mp) dynamic and a fermata. The second staff (measures 81-89) starts with a forte (f) dynamic and includes a 13-measure rest with a box labeled 'D' above it and a box labeled 'E' above it. The third staff (measures 90-98) includes a 'div.' (divisi) marking. The fourth staff (measures 99-105) includes 'rall.' (rallentando) and 'rit.' (ritardando) markings and ends with a mezzo-forte (mf) dynamic and a double bar line.

Violin II

Concerto grosso

for strings and harpsichord

V. Finale

Tempo d'intrada ♩ = 100

Geert Van Hoorick, Op. 38
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non div.

ff energico e non espr. *f*

6

11

mf

17

A 18 **B**

f

39

4 8

f

55

f *mf*

L'istesso tempo ♩ = 67

63 **C** div.

mf

66

mf

68

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Note: In general in the strong phrases multiple stops are preferably to be played non divisi.
However multiple stops as 2nd crotchets may always be played divisi.

71 *poco rall..*

f p mf p

Tempo I ♩ = 100

79 **D** non div.

ff energico e non espr. f

84

89

mf

95 **E** 16 **F** 2

ff f

116

f ff f ff f

122 *rall..*

ff

Meno mosso ♩ = 92

126 *div.* *rall..* *rit..*

fff

Viola

Concerto grosso

for strings and harpsichord

I. Intrada

Maestoso con forza ♩ = 100

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

f energico e non espressivo

6

11

16

21

A 15

40

43

B

47

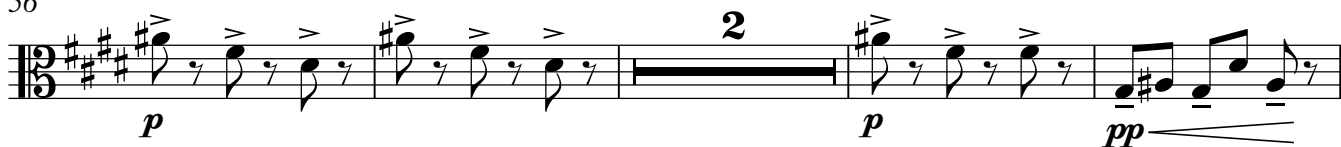
52

C 4

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Note: In general in the strong phrases multiple stops are preferably to be played non divisi.
However multiple stops as 2nd crotchets may always be played divisi.

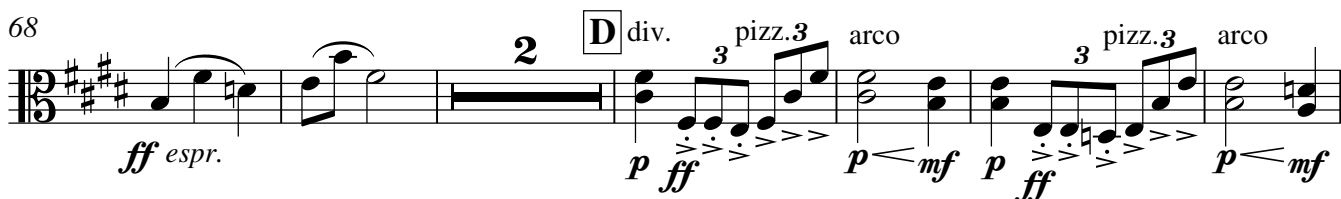
56



62



68

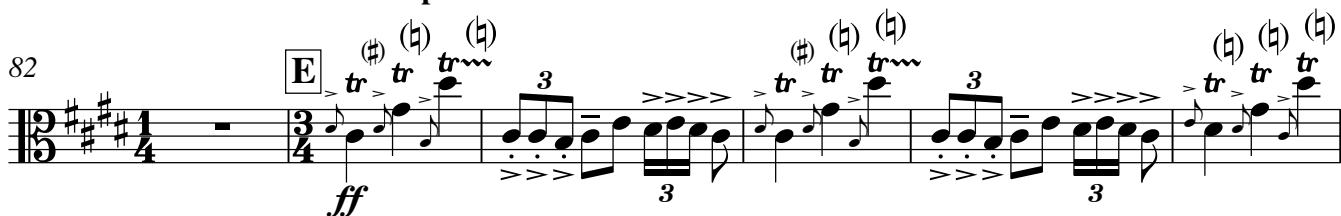


76

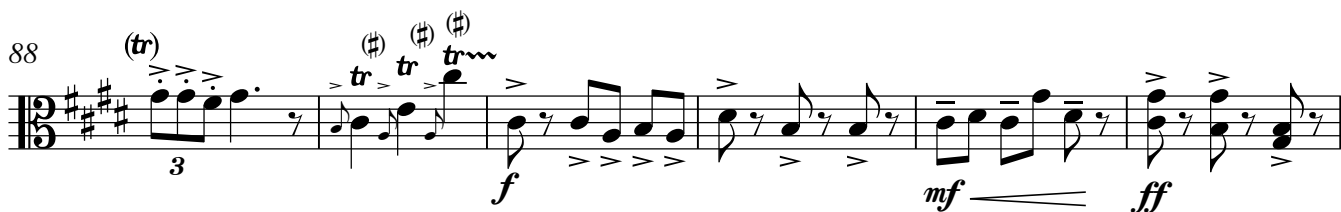


A tempo ♩ = 100

82



88



94



99



104

rall.

ff *f*

A tempo ♩ = 100

109

F div. 3 pizz. 3 arco 3 pizz. 3 arco

p *ff* *p* *mf* *p* *ff* *p* *mf*

113

rall.

mp *ff* *mp* *ff*

Largamente ♩ = 78

molto rall. . . .

♩ = 36

115

div.

ff

Viola

Concerto grosso

for strings and harpsichord

II. Passacaglia

Largo misterioso $\text{♩} = 56$ Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

10 A 2

mf *non espr.*

18 B 3 pizz.

p *mf*

27

33 C 9

mf

44 D arco

f non espr. *f* *ff espr.*

53 E 11 pizz.

ff non espr. *pp*

Viola

Concerto grosso

for strings and harpsichord

III. Intermezzo

Allegretto grazioso ♩ = 100

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2011 (revised 2020)

9 **ff** **mf**

21 **f** **ff**

29 **B** **div.** **ff** **mf**

36 **f**

44 **C** **ff** **mf**

52 **f** **ff** **4**

60 **D** **L'istesso tempo, ballabile** **8** **f**

72 **4**

80

E

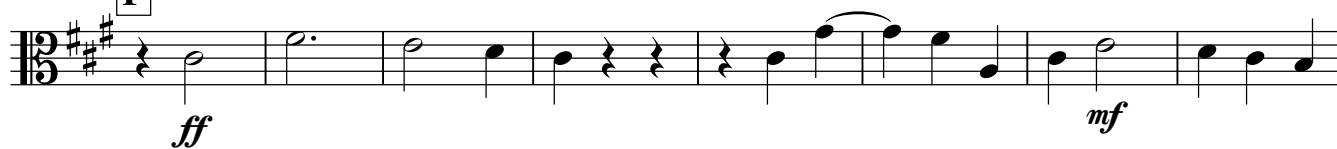
88



96

F

Tempo I ♩ = 100



104

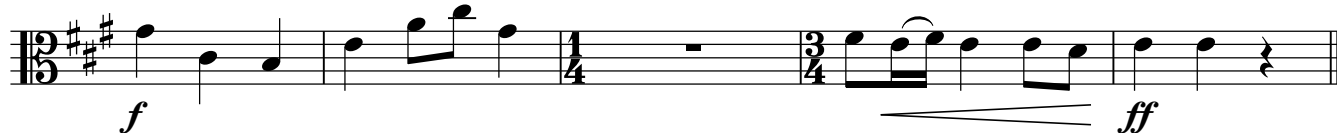
8

G

120

Meno mosso ♩ = 96

molto rall. .



Concerto grosso
for strings and harpsichord
IV. Cantilène

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E

[illegible]

rall. _ _ **rit.** _ _

Viola

Concerto grosso for strings and harpsichord

V. Finale

Tempo d'intrada ♩ = 100

Geert Van Hoorick, Op. 38
2011 (revised 2020)

ff energico e non espr. *f*

6

11

17 **A** 4 *mf*

25 6 *ff*

35 **B** *f* 4

43 *f* 4

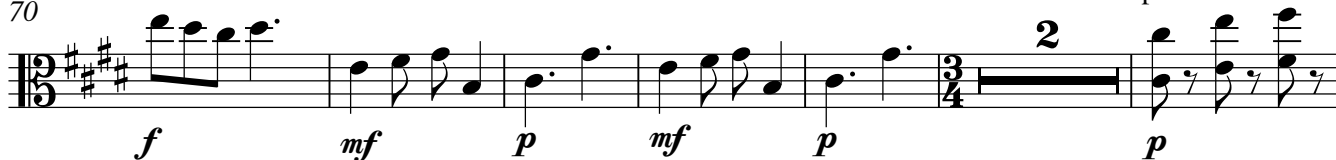
53 *f* *ff* 3 3

58 3 3 *mf* *f*

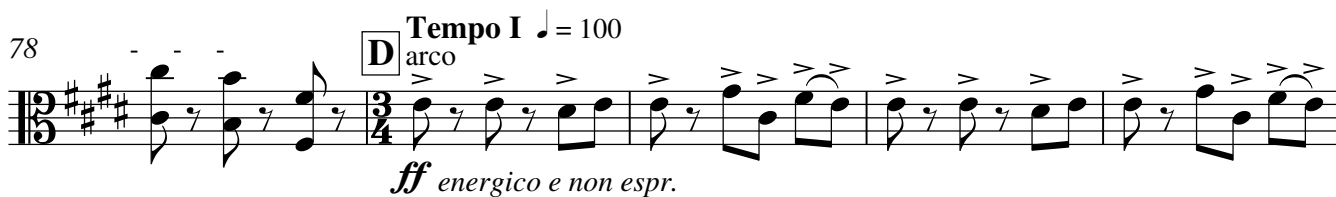
63 **C** L'istesso tempo ♩ = 67 *f* *mf* *p*

66 *f* *mf* *p*

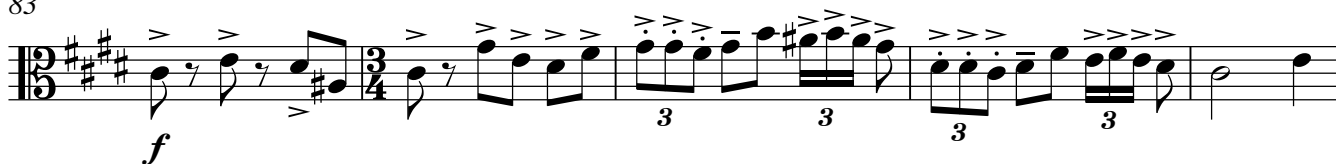
70



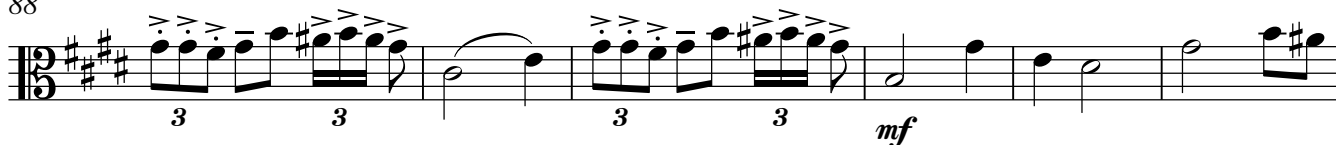
78



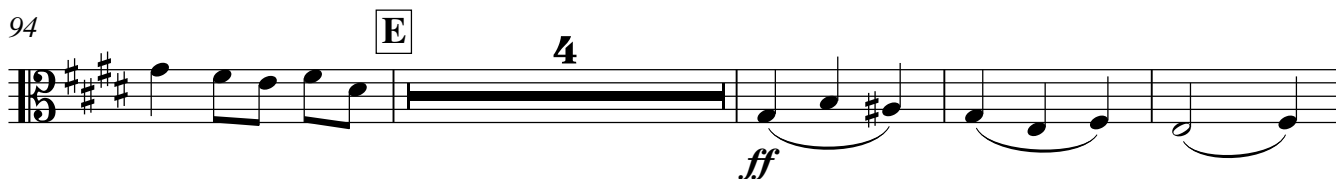
83



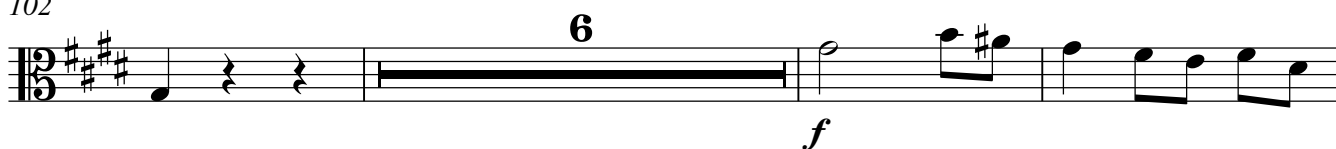
88



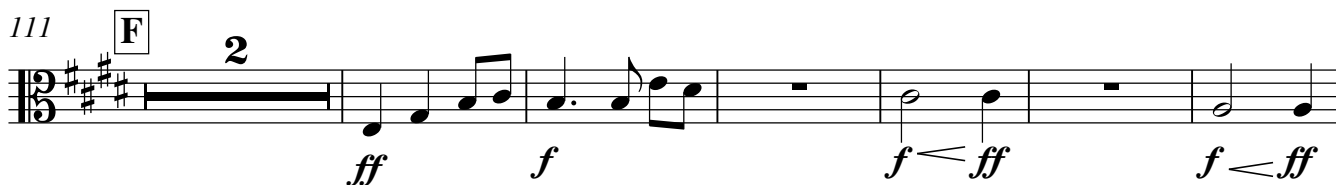
94



102



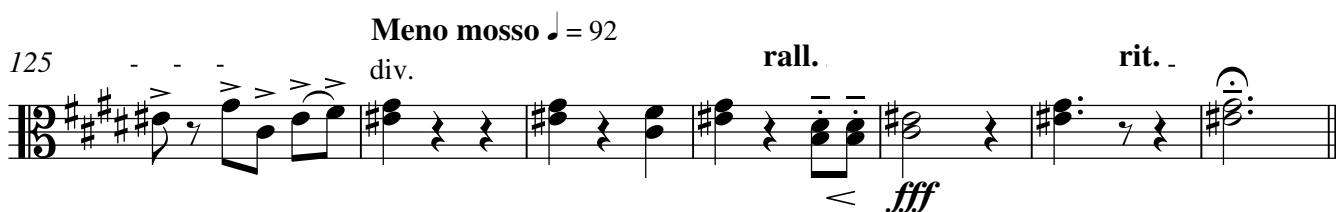
111



119



125



Violoncello

Concerto grosso

for strings and harpsichord

I. Intrada

Maestoso con forza ♩ = 100

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2009-11 (revised 2020)

f *energico e non espressivo*

6

mf

11

ff *div. 3*

16

f

21

A 15 **f** 2

40

f **ff** *div.* **mp**

43

B **fff** *feroce* **mp** **fff** **mp** **fff** **f**

47

ff **f** **mf** **mp**

52

C 8

60



65



72



78

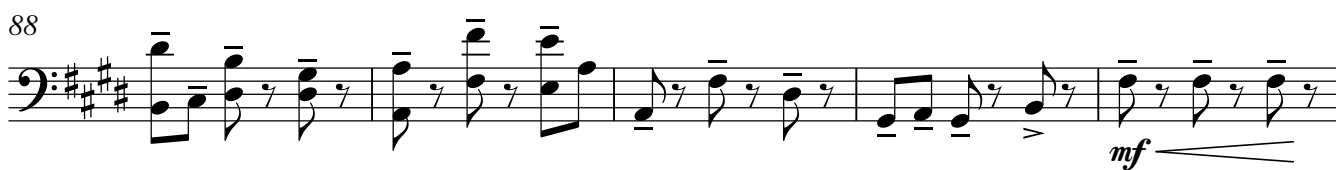


A tempo ♩ = 100

83



88



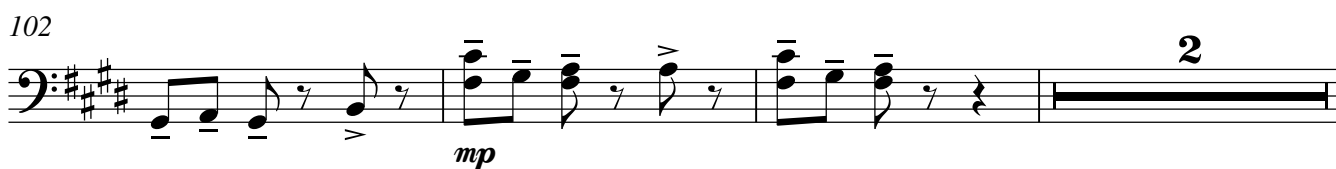
93



98



102



107 **rall.** **A tempo** ♩ = 100

F pizz. 3 arco

111 pizz. 3 arco **rall.**

115 **Largamente** ♩ = 78 **molto rall.** ♩ = 36

ff *f* *ff* *p* *mf* *mp* *f* *mp* *f* *ff*

Violoncello

Concerto grosso
for strings and harpsichord
II. Passacaglia

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

Largo misterioso ♩ = 56

10 A 3 pizz. *mf non espr.*

16

22 B 3 pizz. *f*

30 C *mf* 9

44 D arco *f non espr.* *f* *f — espr. =*

52 E *ff* *ff non espr.*

57 10 pizz. *p*

Violoncello

Concerto grosso
for strings and harpsichord

III. Intermezzo

Allegretto grazioso ♩ = 100

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2011 (revised 2020)

8 **A**

20 **4** **2**

29 **B**

36 **2** **mf** **2**

44 **C**

51 **f** **ff** **4**

60 **D** L'istesso tempo, ballabile **8** **mf**

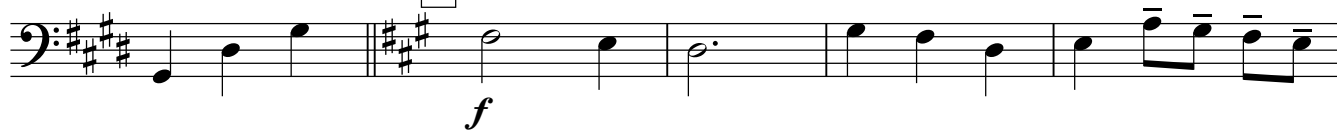
73 **4**

80 **E** **8**

88



95

F Tempo I ♩ = 100

100



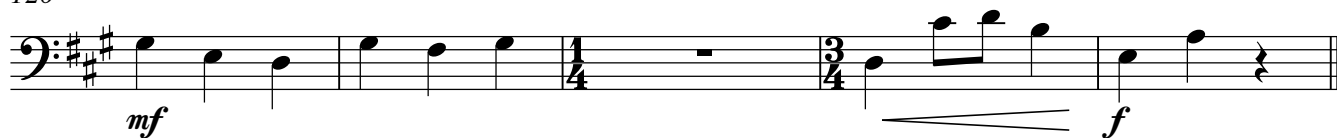
112

G

120

Meno mosso ♩ = 96

molto rall. .



Violoncello

Concerto grosso
for strings and harpsichord
IV. Cantilène

Andante nobilmente ed espressivo ♩ = 84

Geert Van Hoorick, Op. 38
2010-11 (revised 2020)

8

17 **A** pizz. *mf*

25 **B** 4 12 arco *f*

45 *ff f*

52 **C** 3 *f*

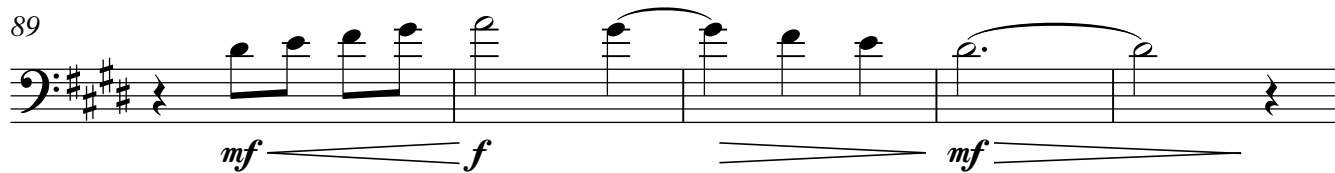
61 *mf mp* 4

72 *mp* 4

81 **D** 8

Violoncello

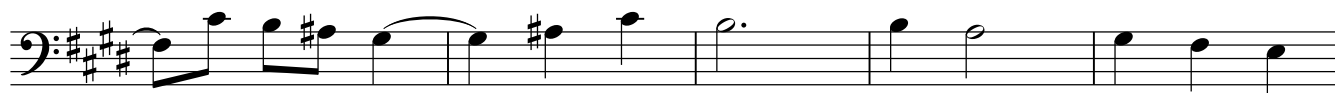
89



94

E

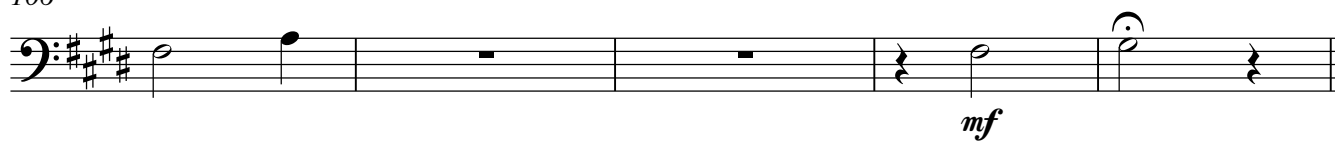
101



106

rall.

rit. . .



Concerto grosso
for strings and harpsichord
V. Finale

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2011 (revised 2020)

ff *energico e non espr.*

5

13

23

35

44

54

58

63

66

A

B

C L'istesso tempo ♩. = 67

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69 *f* *mf* pizz. poco rall. *p*

73 *mf* *p* 2 3/4

Tempo I ♩ = 100

79 arco **D** *ff* *energico e non espr.* 3 3 3 3 3 3 3 3

83 3 *f* 3 3

89 3 3 2

95 **E** 4 *ff* 4 *f*

108 2 **F** 2 3 *ff* 3 2

116 *f* *ff* *f* *ff*

119 2 *f* *ff* rall. 3 3

123 3 3 3 3 3 3

Meno mosso ♩ = 92

126 div. *rall.* *rit.* *fff*

Contrabass

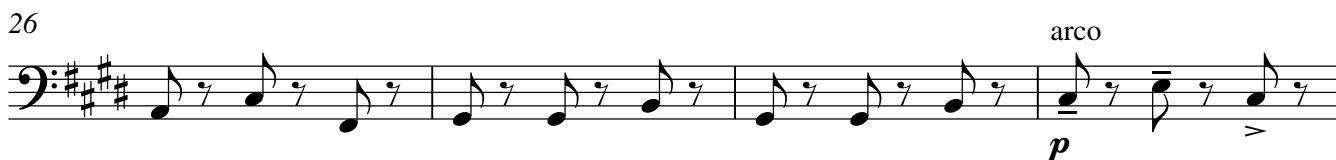
Concerto grosso

for strings and harpsichord

I. Intrada

Maestoso con forza ♩ = 100

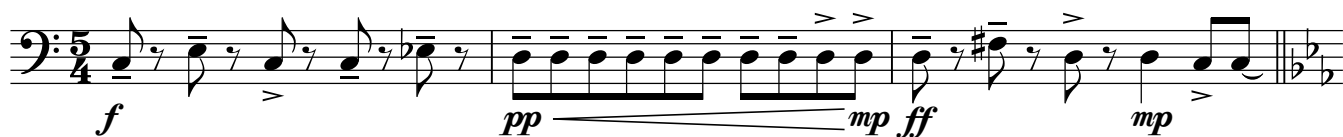
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2009-11 (revised 2020)



36



40



43

B

49

C Solo

56

Tutti



66



72

D

arco



78

poco accel.



83 **E** A tempo ♩ = 100

88



94



100



105



rall.

109 **F** A tempo ♩ = 100

rall. . .

Largamente ♩ = 78 molto rall. . . ♩ = 36

115



Contrabass

Concerto grosso
for strings and harpsichord
II. Passacaglia

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

Largo misterioso ♩ = 56

10 **A** 3 pizz. *mf non espr.*

16

22 **B** arco *p < mp*

32 **C** pizz. *mf mf*

38 Solo arco Tutti *f espr.*

44 **D** arco *f non espr. f poco espr.*

53 **E** *ff ff non espr.*

57 10 pizz. *p*

Contrabass

Concerto grosso

for strings and harpsichord

III. Intermezzo

Allegretto grazioso ♩ = 100

Geert Van Hoorick, Op. 38
2011 (revised 2020)

8 *f* *mf*

16 *mf* *f* *mp*

22 *mf* *mf* 2

29 *f* *mf*

37 *mp* *mf* *mp*

44 *f* *mf*

52 *f* *ff*

56 *mp* *mf*

60 **D** L'istesso tempo, ballabile

68



76



86



94



101



109



117



Contrabass

Concerto grosso

for strings and harpsichord

IV. Cantilène

Andante nobilmente ed espressivo ♩ = 84

Geert Van Hoorick, Op. 38
2010-11 (revised 2020)

8

17 **A** 2 pizz. *mf*

26 4 **B** 12 arco *f*

46 pizz. arco 3

55 **C** *f*

63 5 pizz. *mf*

73 arco *mp* 4

81 **D** 2

83



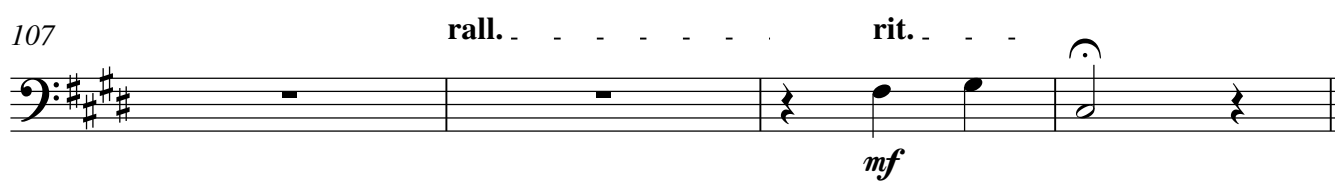
94



102



107



Contrabass

Concerto grosso

for strings and harpsichord

V. Finale

Tempo d'intrada ♩ = 100

Geert Van Hoorick, Op. 38
2011 (revised 2020)

54

5

14

24

44

54

60

65

70

ff *energico e non espr.*

f

pizz.

A

arco

ff

B

arco

f

f

f

f

pizz.

C L'istesso tempo ♩ = 67

arco

f

mf

pizz.

arco

f

mf

pizz.

arco

mf

mf

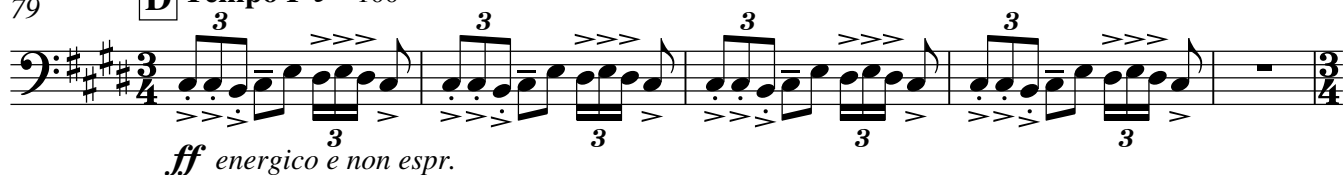
mf

poco rall..

2

2

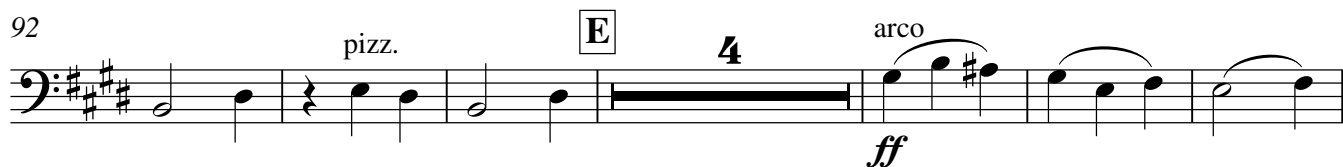
79

D Tempo I ♩ = 100

84



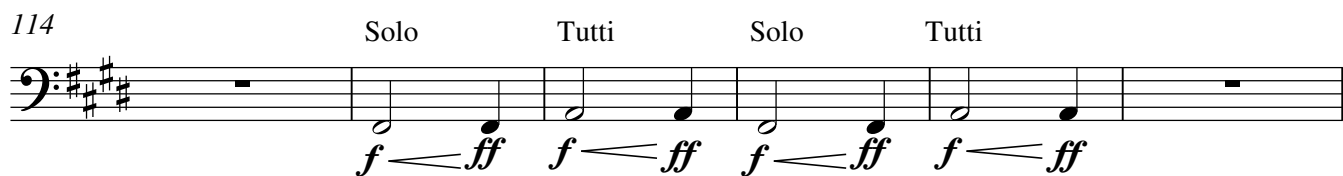
92



102



114



120



126



Harpsichord

Maestoso con forza ♩ = 100

Geert Van Hoorick, Op. 38

25

31

36

40

43

47

52

C

57

64

70

D

80

poco accel. - -

E

A tempo ♩ = 100

87

95

rall. . . .

102

rall. . .

109 **F** A tempo ♩ = 100

115 **Largamente** ♩ = 78 **molto rall.** . . . ♩ = 36

Harpsichord

Concerto grosso for strings and harpsichord

II. Passacaglia

Geert Van Hoorick, Op. 38
2009-11 (revised 2020)

Largo misterioso ♩ = 56

2

2

11 **A** 3

3

22 **B**

non espr.

28

28

33 **C** 2

2

35

43

D

3

53

E

58

9

Harpsichord

Concerto grosso for strings and harpsichord

III. Intermezzo

Geert Van Hoorick, Op. 38
2011 (revised 2020)

Allegretto grazioso ♩ = 100

9

16

25

36

48

56



L'istesso tempo, ballabile

60

D

16

16



80

E

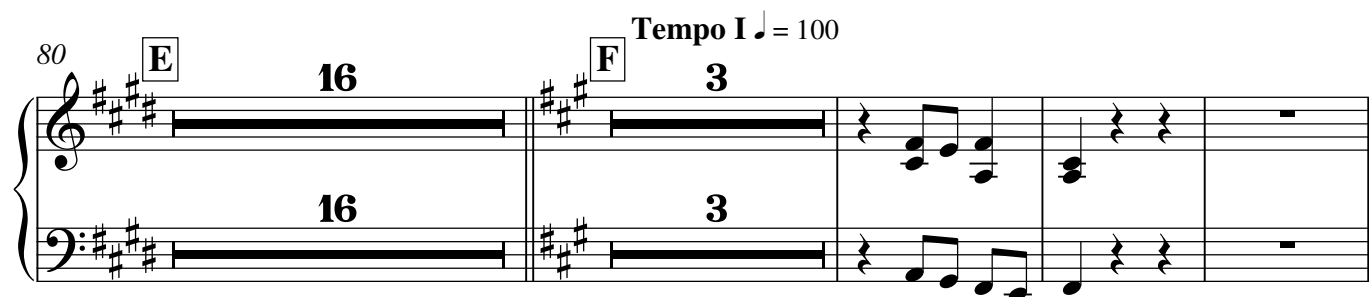
16

F

3

Tempo I ♩ = 100

3



102

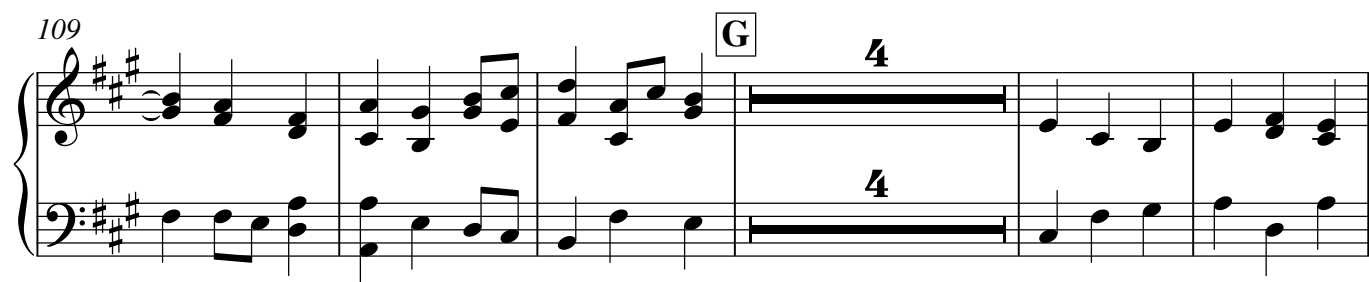


109

G

4

4



118

Meno mosso ♩ = 96

molto rall.



Harpsichord

Concerto grosso

for strings and harpsichord

IV. Cantilène

Andante nobilmente ed espressivo ♩ = 84

Geert Van Hoorick, Op. 38
2010-11 (revised 2020)

16 **A**

22

29 **B**

38

45

55 **C**

26

26

81 **D**

81 82 83 84 85 86 87

88

88 89 90 91 92 93

94 **E** rall. . . . rit. . .

94 95 96 97 98 99

Concerto grosso

for strings and harpsichord

Harpsichord

V. Finale

Geert Van Hoorick, Op. 38
2011 (revised 2020)

Tempo d'intrada ♩ = 100

16

A

16

20

26

31

35

B

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Note: In general in the strong phrases multiple stops are preferably to be played non divisi.
However multiple stops as 2nd crotchets may always be played divisi.

47

3 3

51

3 3 2 2

55

C L'istesso tempo ♩ = 67

8 2 2 2

70

poco rall. .

5 2 2

79

D Tempo I ♩ = 100

5 11 5 11

95

E

3 3 3 3

100

106

111 **F**

rall.

126 **Meno mosso** ♩ = 92 **rall.** **rit.** . . .