

RECERCATE et CANZONE 2

(from: *Libro primo à quattro voci*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':52")

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Allegretto ♩ = 70

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

9

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 25-33. Flghn. 1: Melodic line with eighth and sixteenth notes, including a triplet in measure 27. Flghn. 2: Rhythmic pattern of eighth notes. B. Tbn.: Bass line with dotted notes. Tuba: Bass line with eighth notes starting at measure 28.

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 34-41. Flghn. 1: Melodic line with eighth and sixteenth notes. Flghn. 2: Rhythmic pattern of eighth notes. B. Tbn.: Bass line with dotted notes. Tuba: Bass line with eighth notes starting at measure 38.

42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 42-49. Flghn. 1: Melodic line with eighth and sixteenth notes. Flghn. 2: Rhythmic pattern of eighth notes. B. Tbn.: Bass line with dotted notes. Tuba: Bass line with eighth notes starting at measure 45.

49

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 49-56. Flghn. 1 and 2 play a melody of dotted half notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth and sixteenth notes.

57

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 57-66. Flghn. 1 and 2 play a melody of dotted half notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth and sixteenth notes.

67

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 67-74. Flghn. 1 and 2 play a melody of dotted half notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth and sixteenth notes.

RECERCATE et CANZONE 2 - Quagliati - Score

77

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This musical score segment covers measures 77 through 84. It features four staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), B. Tbn. (Baritone Trombone), and Tuba. The key signature is B-flat major (two flats). Flghn. 1 begins with a half note G4, followed by a dotted half note A4, and then rests. Flghn. 2 starts with a half note A4, followed by a dotted half note B4, and then rests. B. Tbn. and Tuba play a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register. The segment concludes with a double bar line and repeat dots.

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B $\flat$ Flugelhorn 1

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Allegretto $\text{♩} = 70$

The musical score for B $\flat$ Flugelhorn 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The music is written in a single system. The second staff starts at measure 11 and includes a '2' above the staff, indicating a second ending. The third staff starts at measure 24 and includes a '3' above the staff, indicating a third ending. The fourth staff starts at measure 37. The fifth staff starts at measure 46. The sixth staff starts at measure 59 and includes a '3' above the staff, indicating a third ending. The score concludes with a double bar line and a repeat sign.

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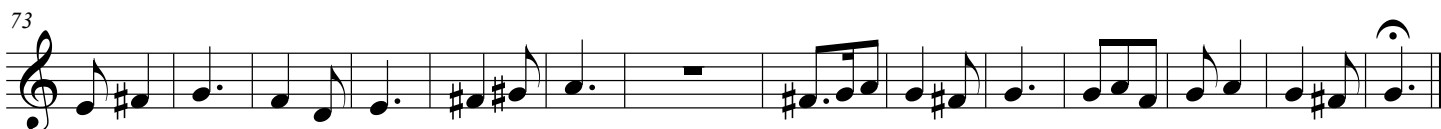
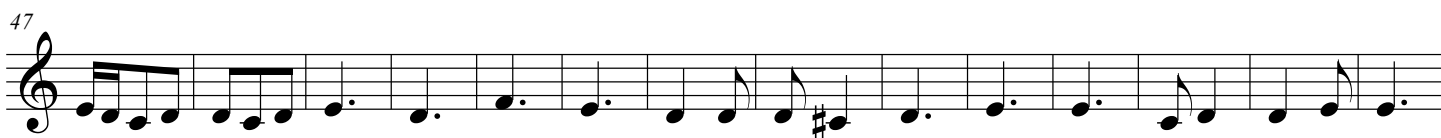
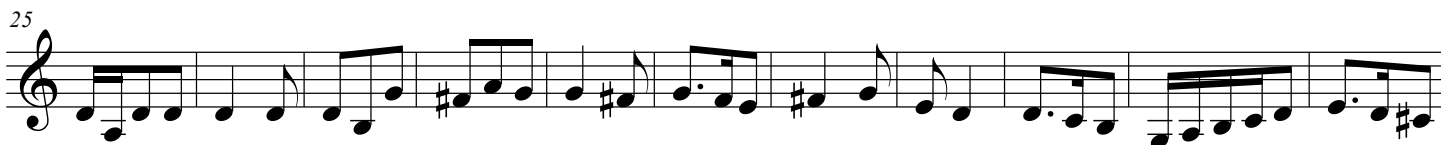
B $\flat$ Flugelhorn 2

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Allegretto $\text{♩} = 70$

4



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Bass Trombone

Paolo Quagliati (c.1555 - 1628)

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Allegretto $\text{♩} = 70$



17



28



18

56



66



77



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Tuba

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Allegretto ♩ = 70

13

21

5

11

45

53

63

3

3

77

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest of 13 measures. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 11 measures. The fourth staff begins with a measure rest of 3 measures. The fifth staff begins with a measure rest of 3 measures. The sixth staff begins with a measure rest of 77 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.