

VARIATIONS
DE CONCERT

sur un Thème de l'Opéra [Bodichon]

Les Huguenots

Pour le Violoncelle

avec Accompagnement de Quatuor
ou de Piano

composées et dédiées

à son ami Vincent Kraus à Vienne

par

J. B. GROSS.

Propriété des Editeurs.

Oeuv. 30.

à Leipsic,

Chez Breitkopf & Härtel.

Pr. { par Quatuor 1 Rthlr. —
par Piano " — 20 Gr.

Enregistré dans les Archives de l'Union



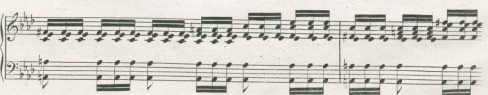
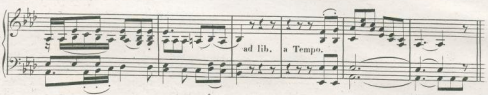
PIANOFORTE.

ADAGIO.

J. B. Cross, Op. 29.

INTRODUCION.

Solo.
p



THEMA.

Celli.

p

Tutti.

f

mf

ff

VAR. I.

Cello.

This musical score is for a Violoncello (Cello) variation, labeled 'VAR. I.' and 'Cello.'. The piece is in 2/4 time and consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a double bar line and a repeat sign. The third staff is marked *pp* (pianissimo). The fourth staff is marked 'Tutti.' and *f* (forte). The fifth and sixth staves continue the musical development. Dynamics include *p*, *pp*, *f*, and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and bar lines.

VAR. II.

Cello.

ritenuto.

Tutti.

VAR. III.

Solo.

f

1

p

1

Tutti.

f

cello Solo.

p

a piacere.

ad lib.

1 a Tempo.

Più moto.

f *fp*

f Ped.

VIOLONCELLO PRINCIPALE.

J. S. Gross, Op. 30.

3

ADAGIO.

Sul D.

INTRODUCTION.

Int. V.

cresc.

Sul C.

decresc.

decrec.

mf

mf

f

f

f

f

ad libitum.

Tutti.

lento.

accelerando.

pp

MODERATO.

THEMA.

Tutti.

VAR. I.

con delicatezza.

mf marcato.

Tutti.

Più MODERATO.

VAR. II.

dolce.

mf

ritenuto,

Tutti.

a Tempo.

Sol G.

VAR III.

f

m. V.

p

seque.

m. V.

verse.

p

Tutti.

S

ad libitum.

a piacere.

a Tempo.

Piu moto.

legg.

cresc.

f

Tutti.

This page contains a single system of music for the Violoncello Principal. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a melodic line and includes various musical markings such as 'ad libitum', 'a piacere', 'a Tempo', 'Piu moto', 'legg.', 'cresc.', and 'Tutti'. The score features several measures of sixteenth and thirty-second notes, as well as rests and dynamic markings like *f* (forte). The page is numbered 6 in the top left corner.