

RECERCATE et CANZONE 3

(from: *Libro primo à quattro voci*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':17")

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba



6

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

27

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

48

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system contains measures 48 through 53. Flghn. 1 (First Flute) and B. Tbn. (Baritone Trombone) play a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Flghn. 2 (Second Flute) and Tuba play a supporting line, mostly on G4 and A4, with some eighth-note patterns. The key signature has two flats (B-flat and E-flat).

54

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system contains measures 54 through 58. Flghn. 1 (First Flute) and B. Tbn. (Baritone Trombone) play a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Flghn. 2 (Second Flute) and Tuba play a supporting line, mostly on G4 and A4, with some eighth-note patterns. The key signature has two flats (B-flat and E-flat).

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B $\flat$ Flugelhorn 1

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for Flugelhorn 1 is written in B-flat major (two flats) and common time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes measure numbers 6, 13, 19, 25, 32, 39, 46, and 53. Measure 46 features a double bar line and a '2' above the staff, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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B $\flat$ Flugelhorn 2

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



RECERCATE et CANZONE 3

(from: *Libro primo à quatre voci*)

for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderaro $\text{♩} = 90$

6



11



17



23



29



35



41



47



53



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for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Paolo Quagliati (c.1555 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

9



14



20



26



33



39



45



54

