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MENDELSSOHN

Streichquartette

für das Pianoforte zu vier Händen

Storage
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304595

QUARTETTE

für 2 Violinen Viola und Violoncell

von

FELIX MENDELSSOHN BARTHOLDY.

Erstes Quartett. Op. 12. Es dur ... Pag. 2.
Zweites Quartett. Op. 13. A moll ... „ 31.
Drittes Quartett. Op. 44. N°. 1. D dur ... „ 70.
Viertes Quartett. Op. 44. N°. 2. E moll ... „ 112.
Fünftes Quartett. Op. 44. N°. 3. Es dur ... Pag. 156.
Sechstes Quartett. Op. 80. F moll ... „ 204.
Andante, Scherzo, Capriccio und Fuge. Op. 81. Es dur; A moll, E moll, Es dur „ 242.

Arrangement für das Pianoforte zu vier Händen.

Leipzig, Breitkopf & Härtel.

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V.A.178.

TEMA.

F. Mendelssohn – Bartholdy, Op. 13.

Con moto.

SINGSTIMME.

PIANOFORTE.

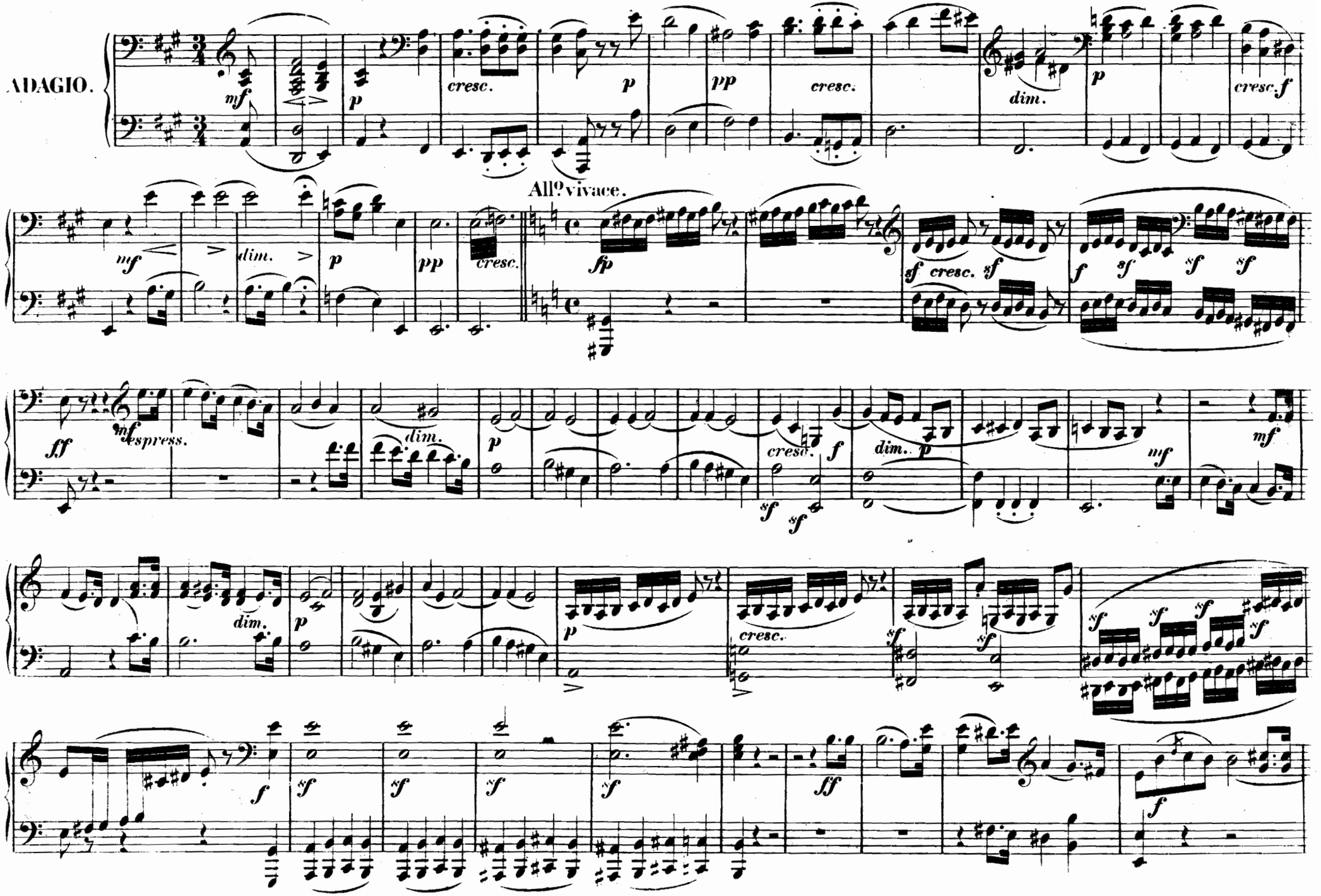
Ist es wahr? Ist es wahr? dass du stets dort in dem Laubgang an der Weinwand mei-ner

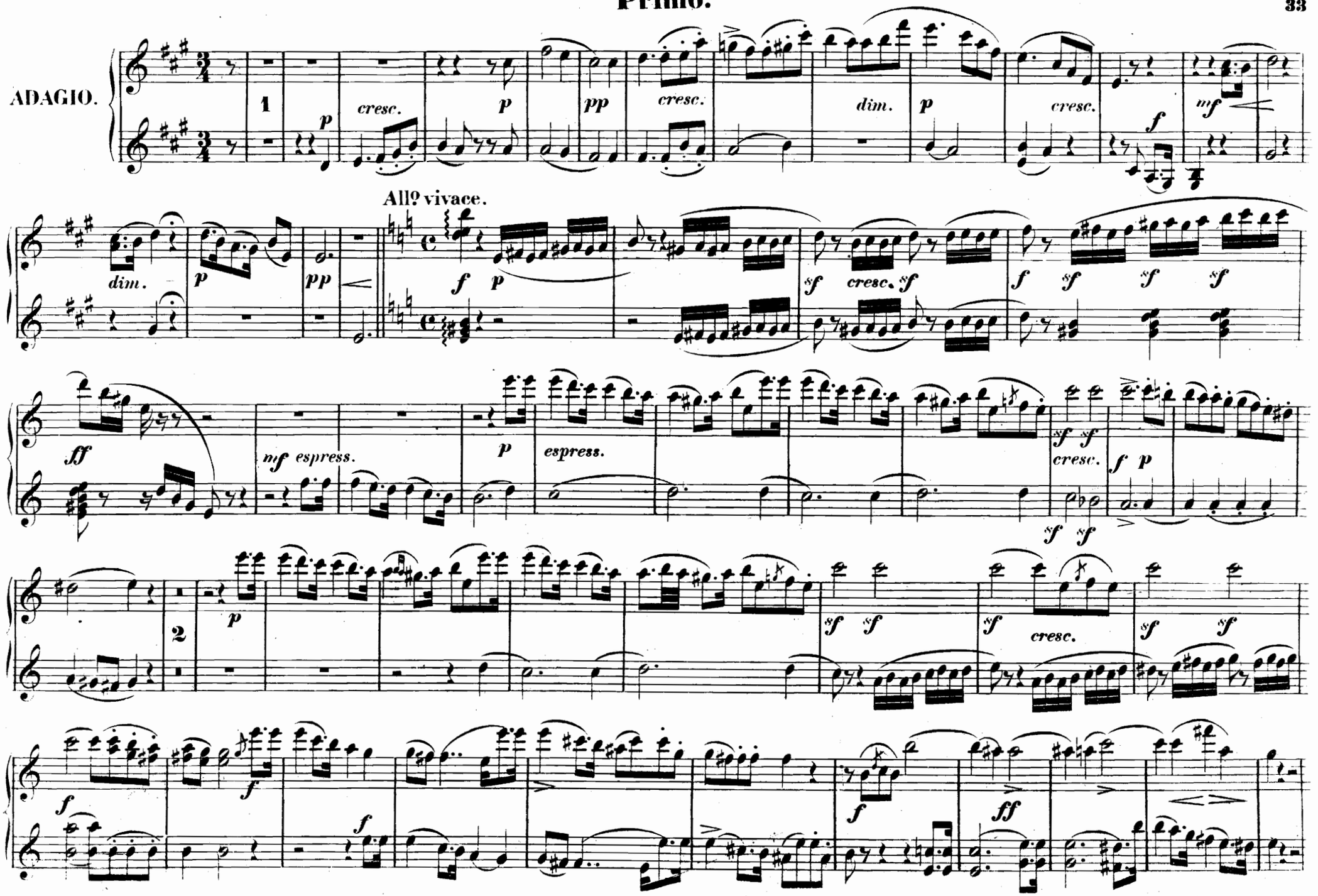
harrst? und den Mondschein, und die Sternlein auch nach mir be-fragst? Ist es wahr? Sprich! ——— was ich füh-le, das be-

greift nur, die es mit-fühlt, und die treu mir e-wig, treu mir e-wig, e-wig bleibt.

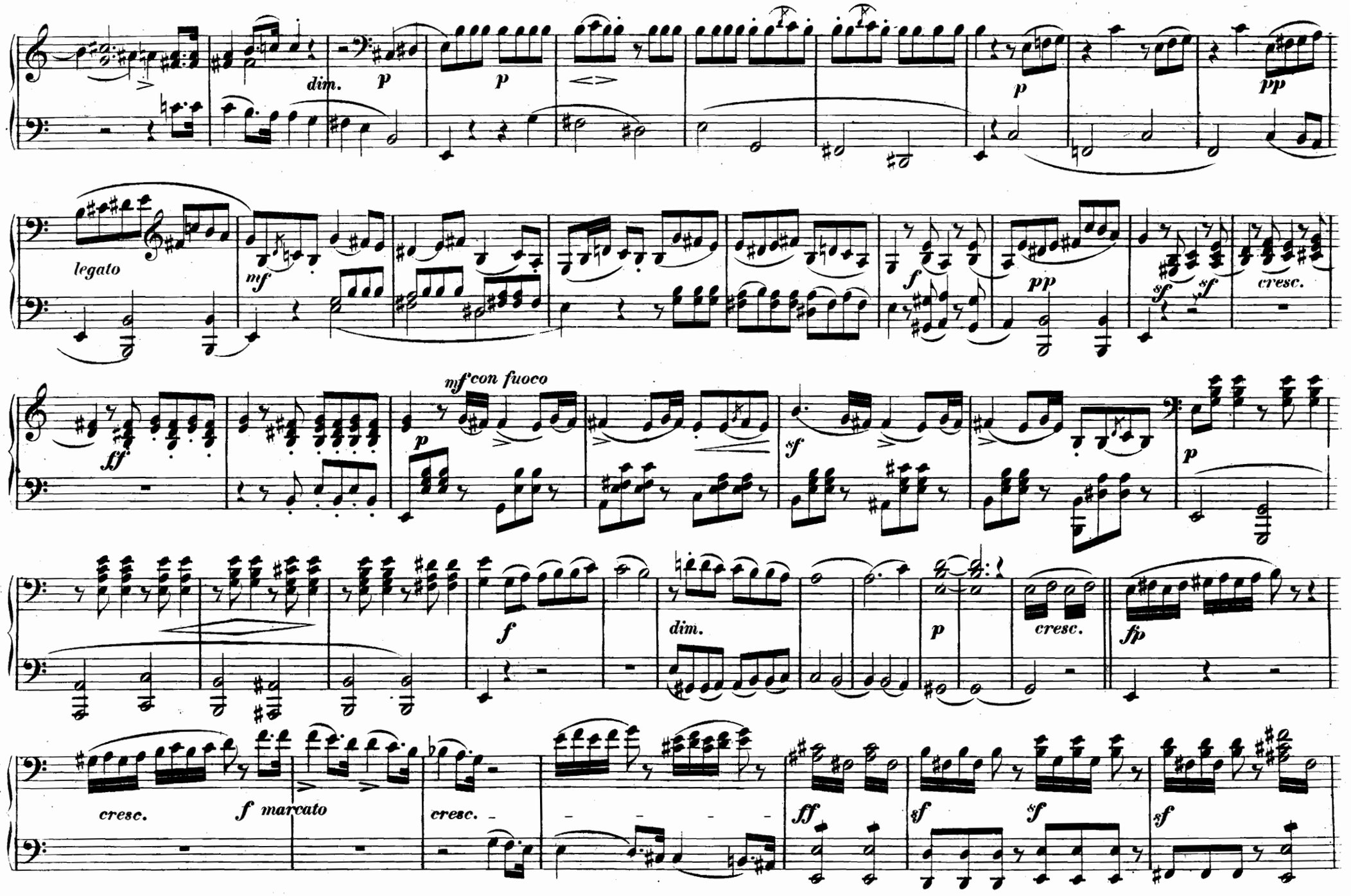
Voss.

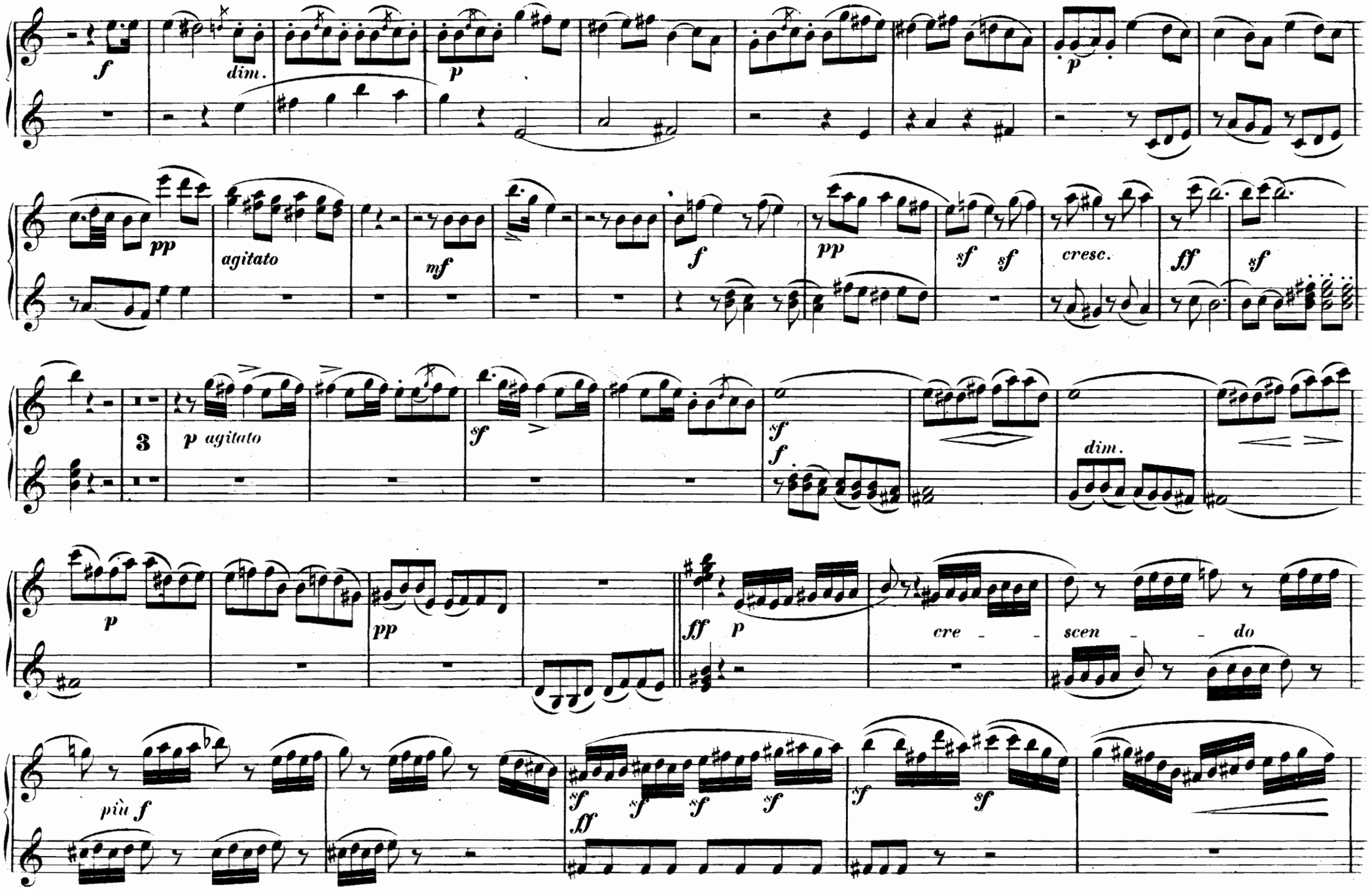
Secondo.



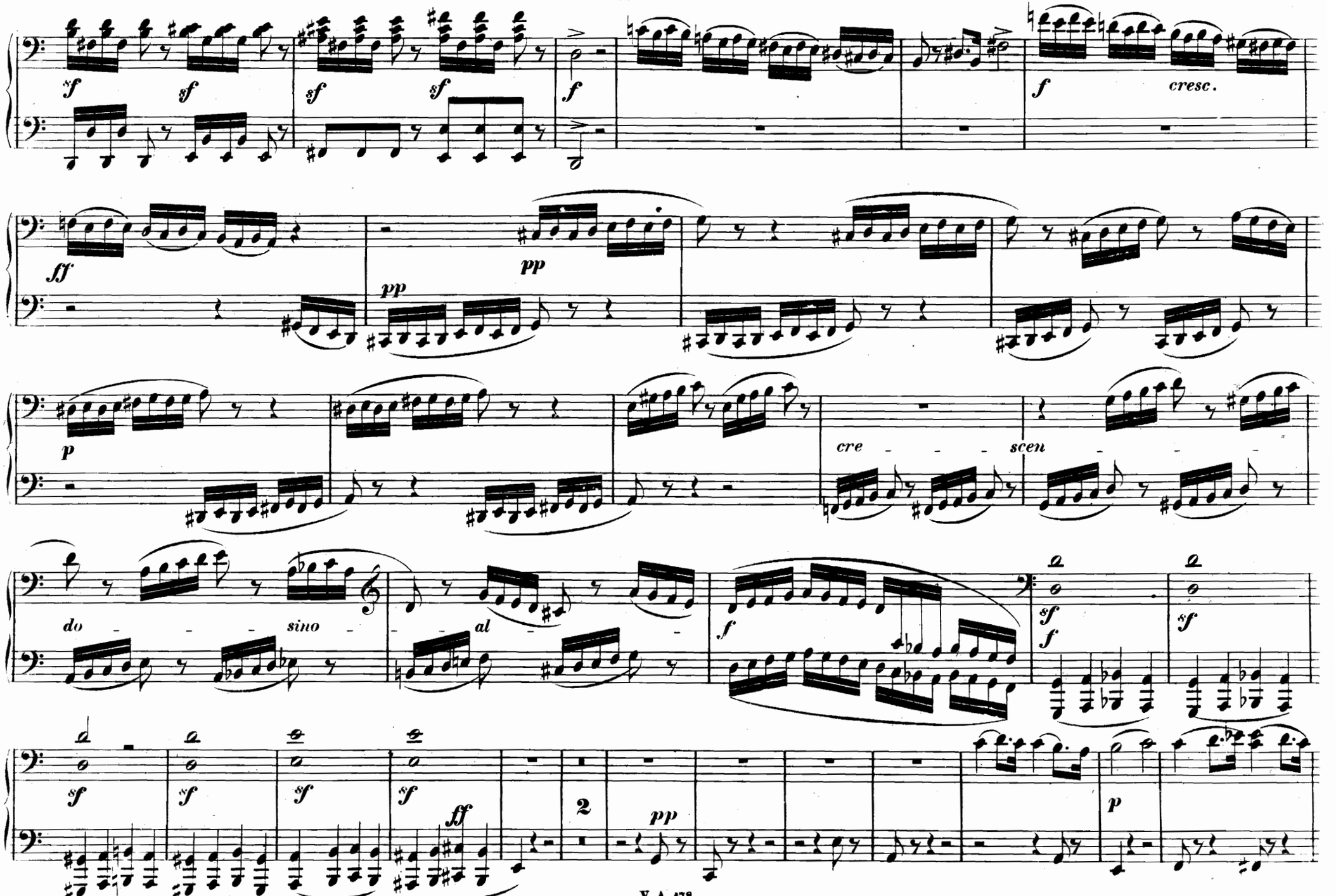

ADAGIO.
All? vivace.

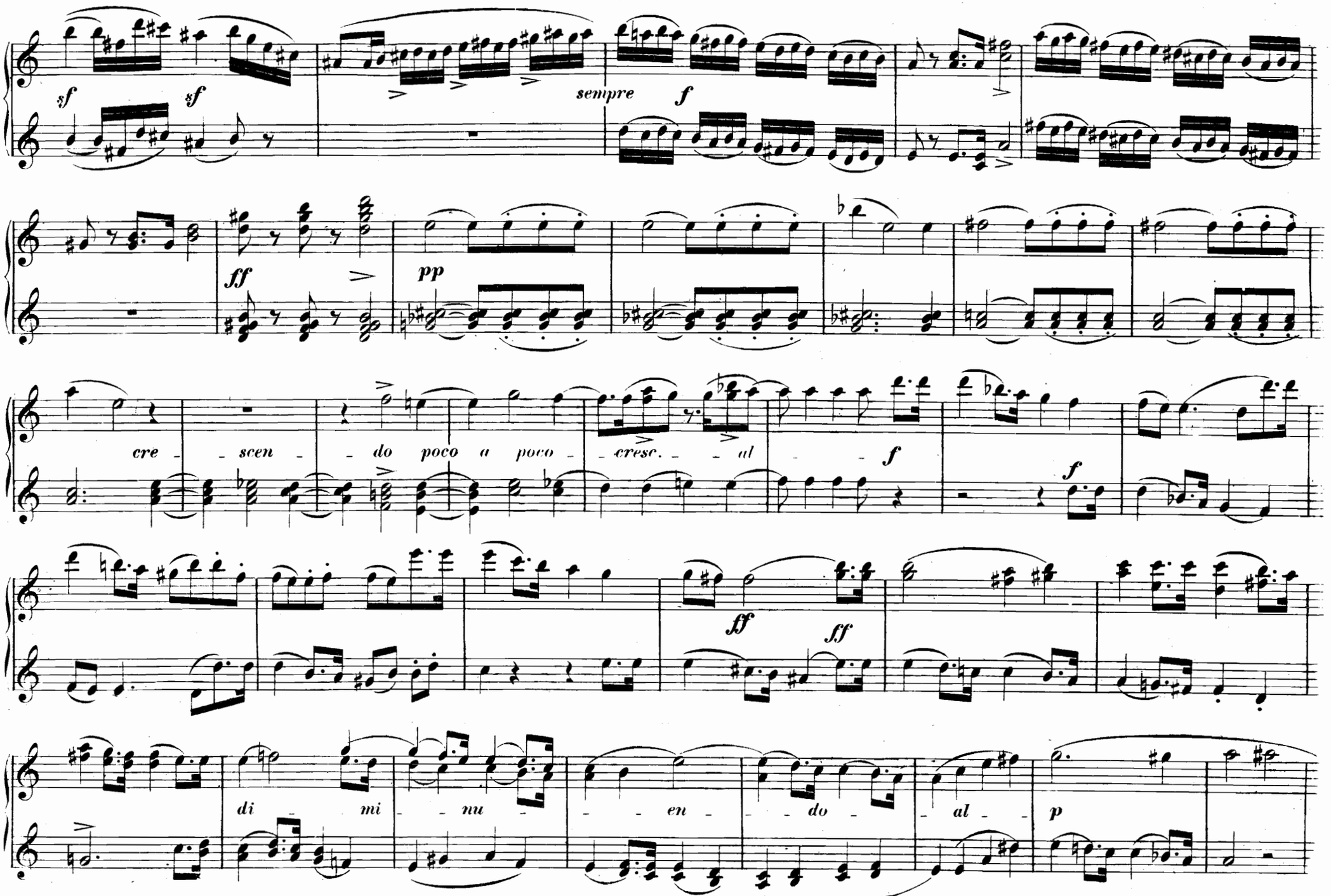
Secondo.


dim.
p
p
p
pp
legato
mf
f
pp
sf
sf
cresc.
ff
mf con fuoco
p
sf
p
f
dim.
p
cresc.
fp
cresc.
f marcato
cresc.
ff
sf
sf
sf

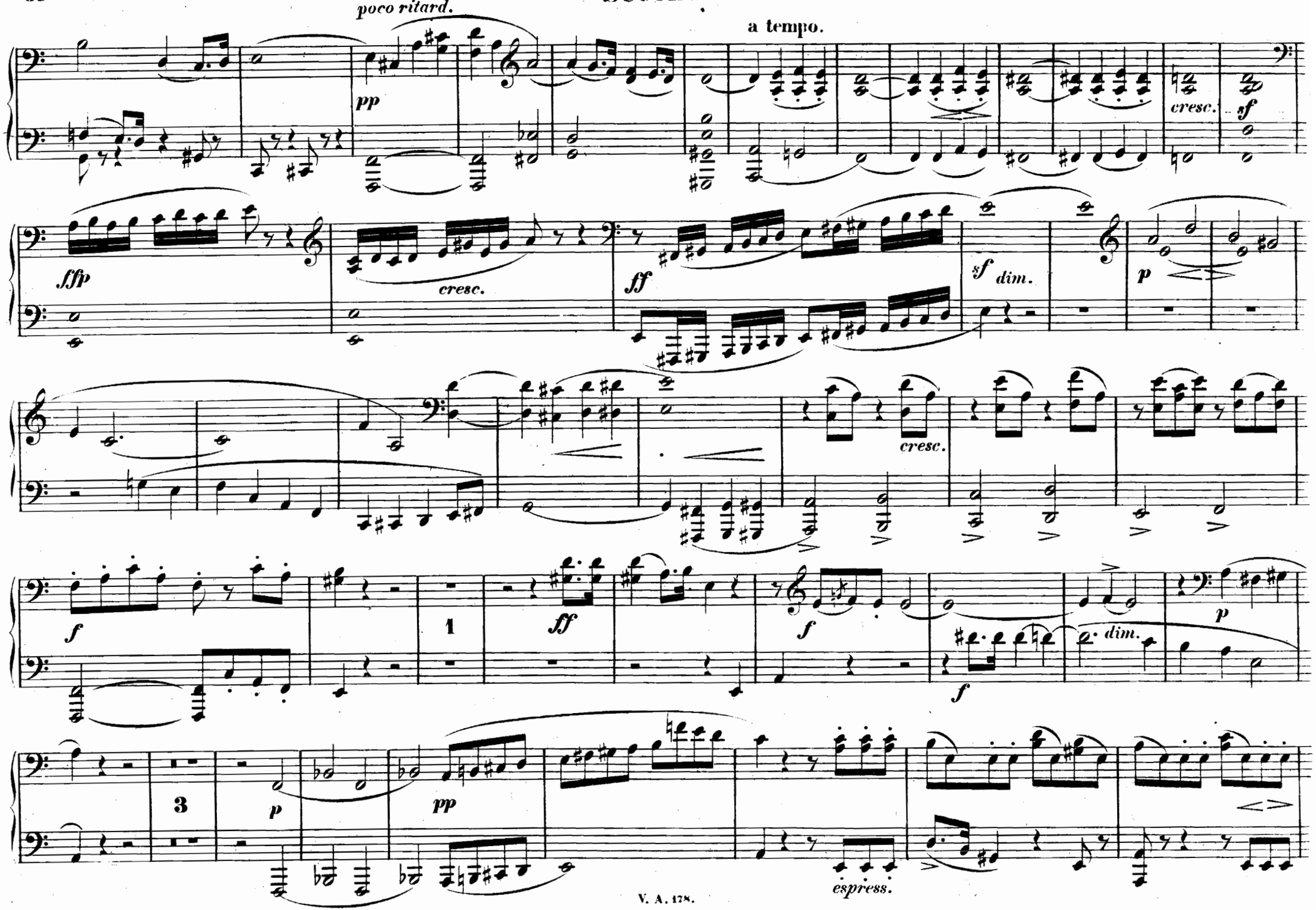

f
dim.
p
pp
agitato
mf
f
pp
sf sf
cresc.
ff
sf
3
p agitato
sf
sf
f
dim.
p
pp
ff p
cre - -
scen - - do
più f
sf
ff
sf sf sf
sf
sf

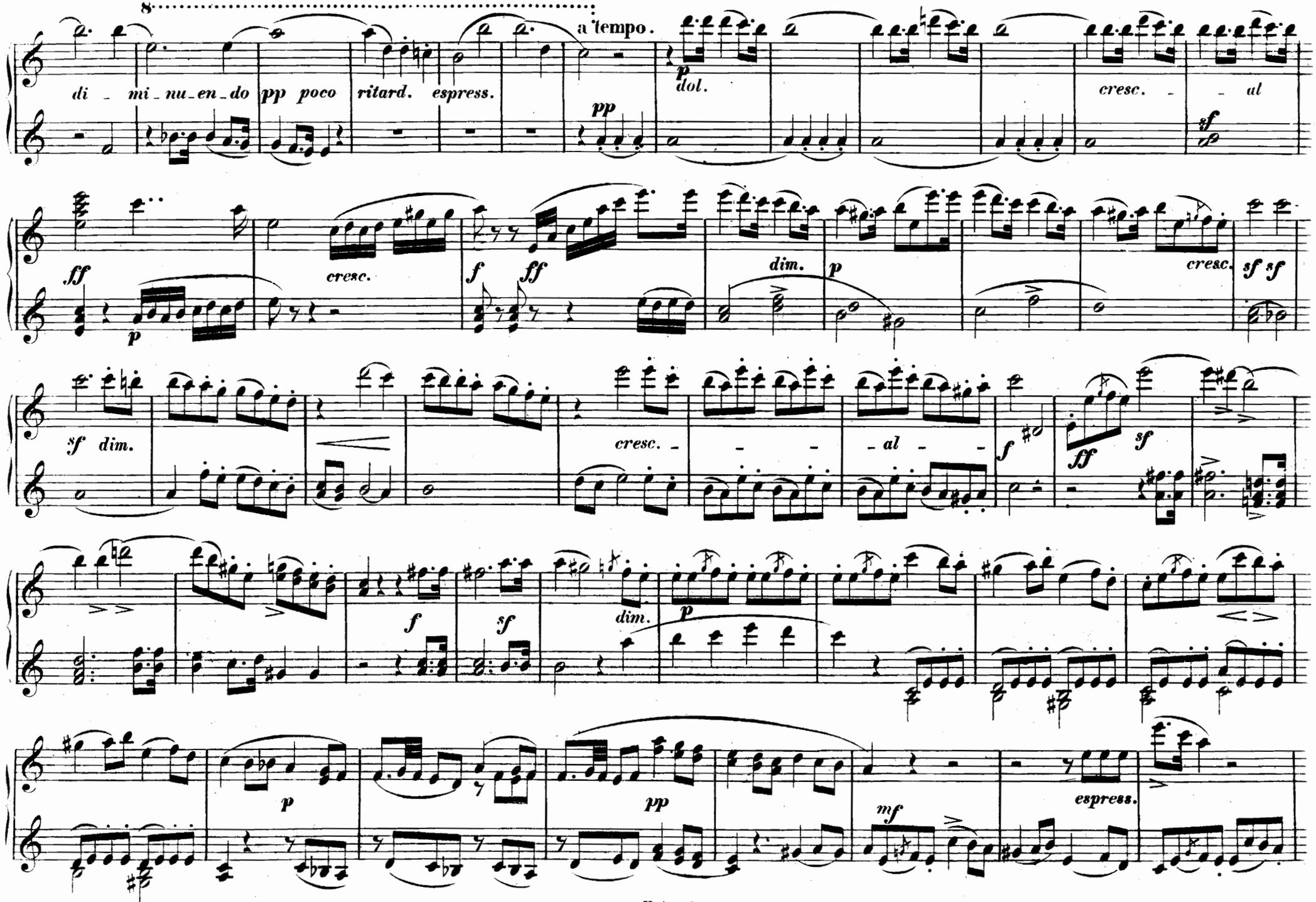
Secondo.


sf
sf
sf
sf
f
f
cresc.
ff
pp
pp
p
cre
scen
do
sino
al
f
sf
f
sf
sf
sf
sf
sf
ff
2
pp
p

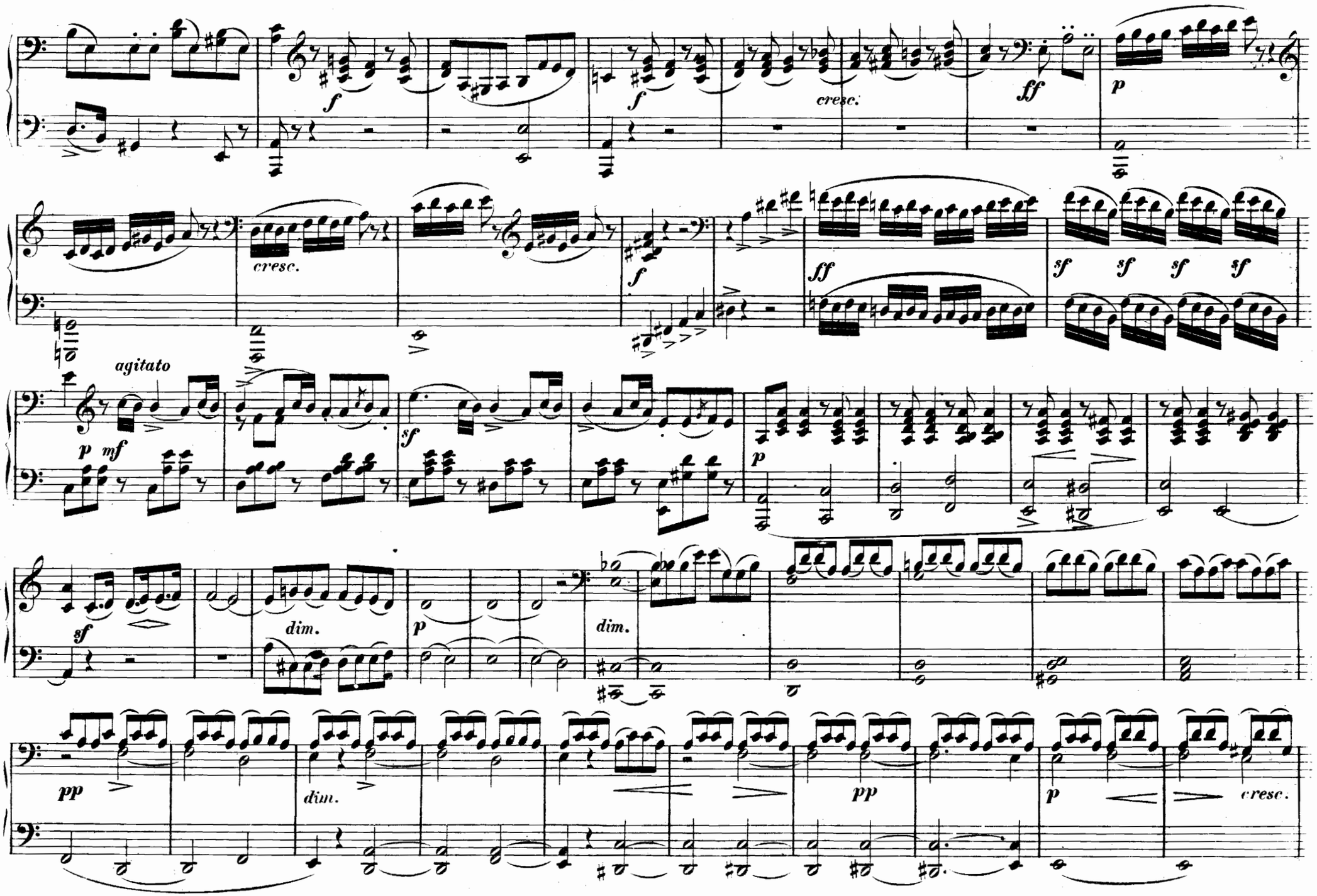

sf
sf
sempre
f
ff
pp
cre - scen - do poco a poco - cresc. - al
f
f
ff
ff
di - mi - nu - en - do - al
p

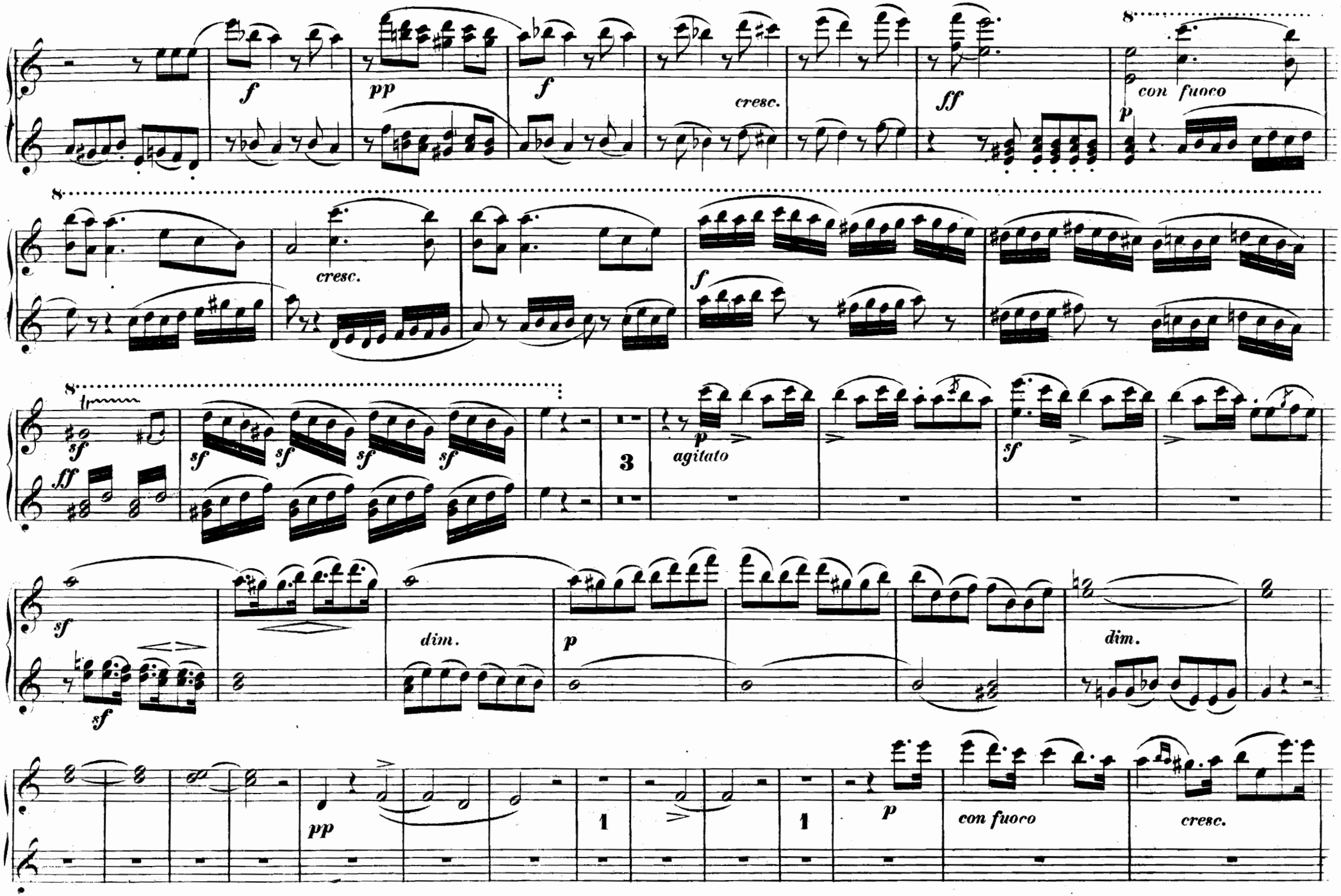
Secondo.


poco ritard.
a tempo.
pp
cresc.
sf
ffp
cresc.
ff
sf dim.
p
cresc.
f
1
ff
f
dim.
p
3
p
pp
espress.

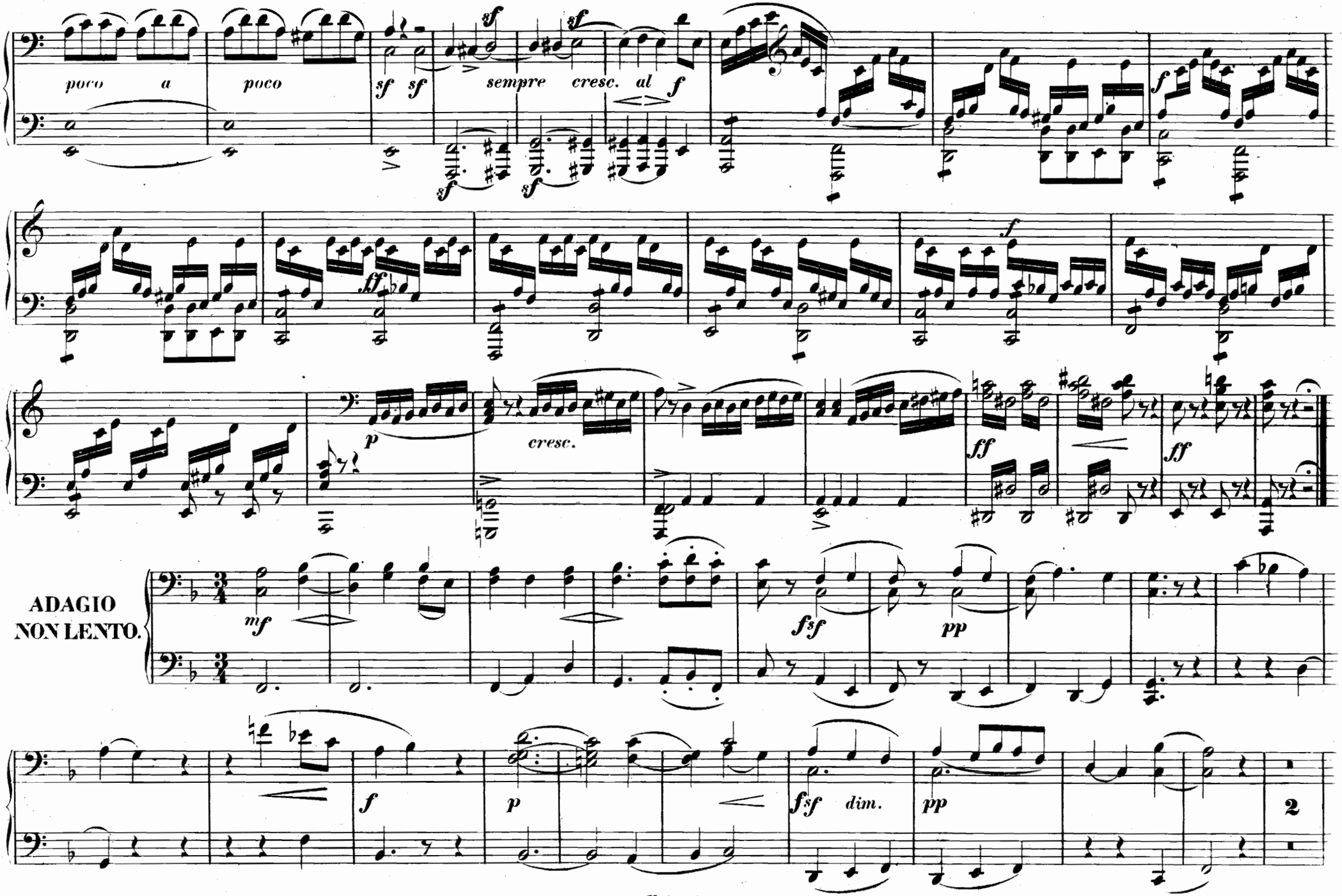

8
a tempo.
di - mi - nu - en - do
pp poco ritard. espress.
pp
p dol.
cresc. - - al
sf
ff
p
cresc.
f ff
dim. p
cresc.
sf sf
sf dim.
cresc. - - - al - -
f
ff sf
f
sf
dim.
p
p
pp
mf
espress.

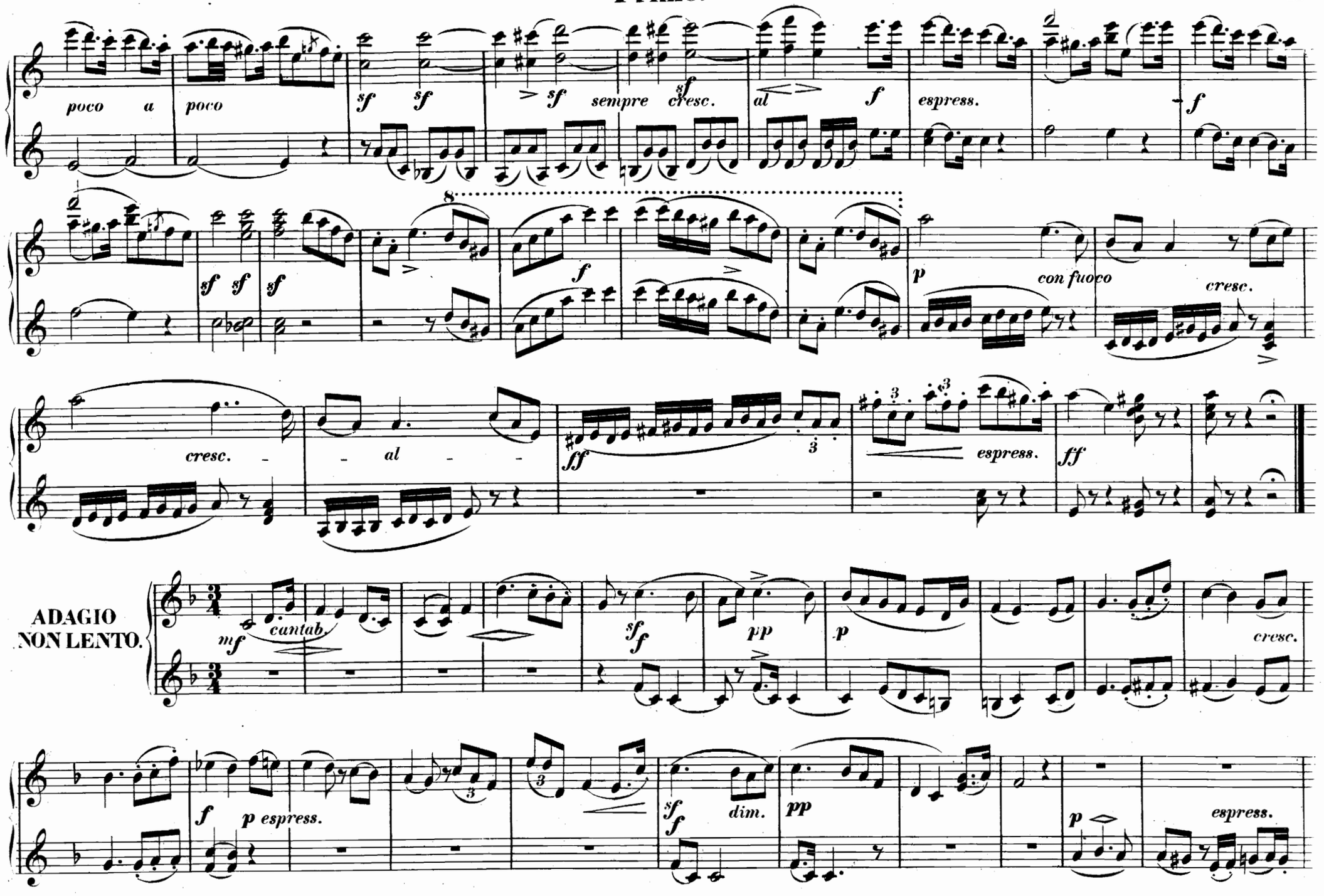
Secondo.


f
f
cresc.
ff
p
cresc.
f
ff
sf sf sf sf
agitato
p mf
sf
p
sf
dim.
p
dim.
pp
dim.
pp
p
cresc.

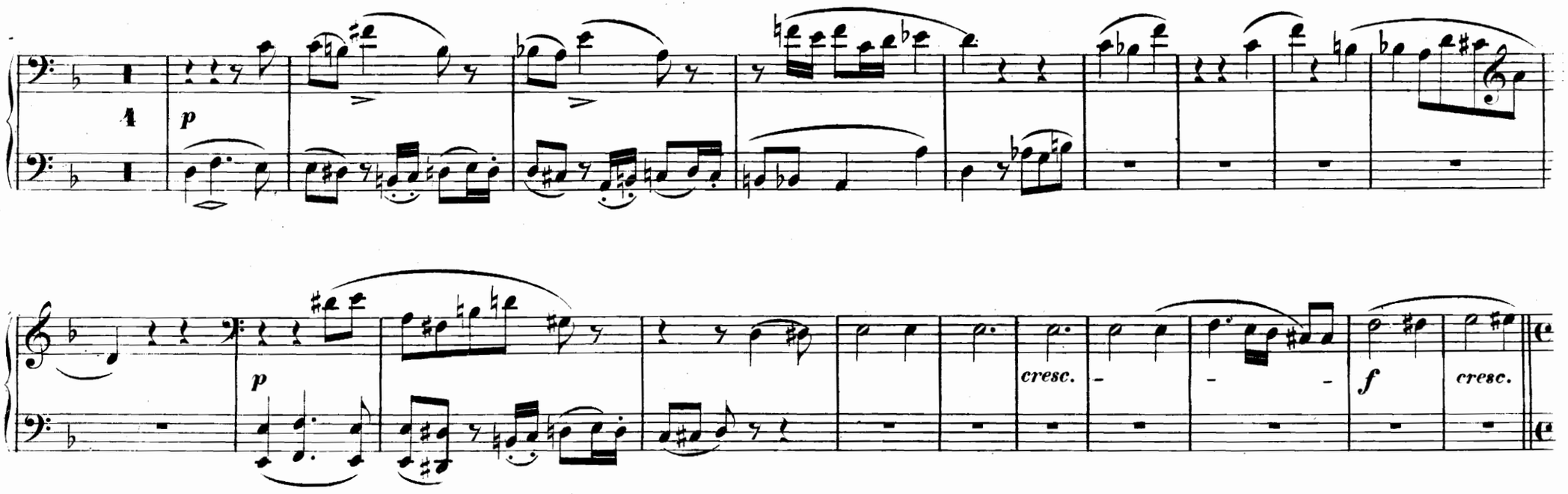

f
pp
f
cresc.
ff
con fuoco
p
cresc.
f
sf
ff
sf
3
p
agitato
sf
dim.
p
dim.
pp
1
1
p
con fuoco
cresc.

Secondo.

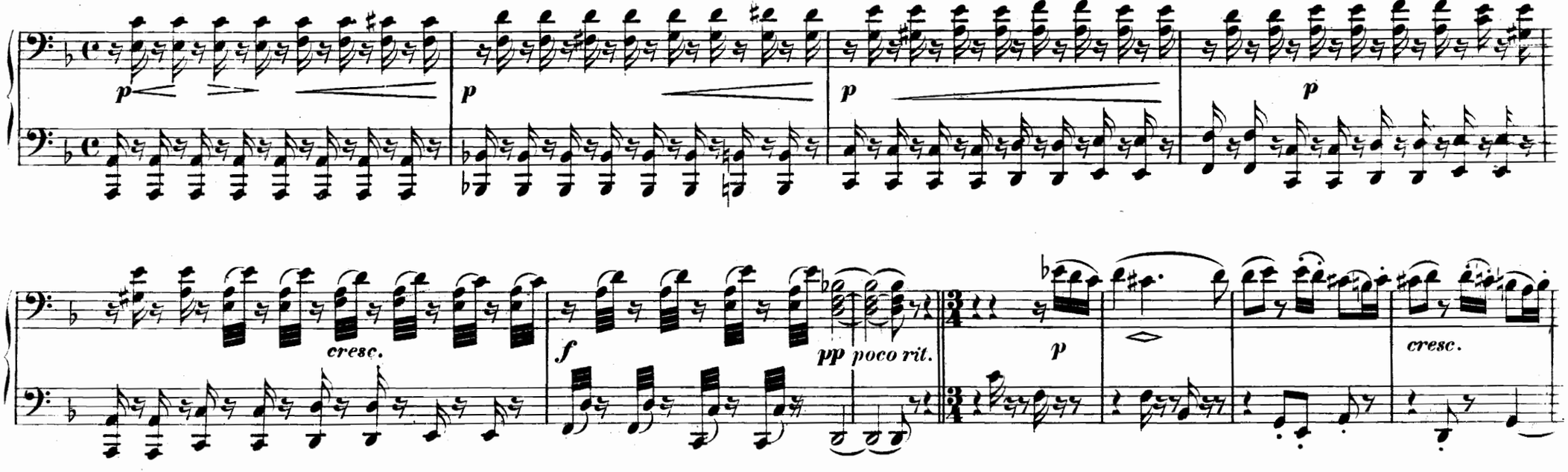


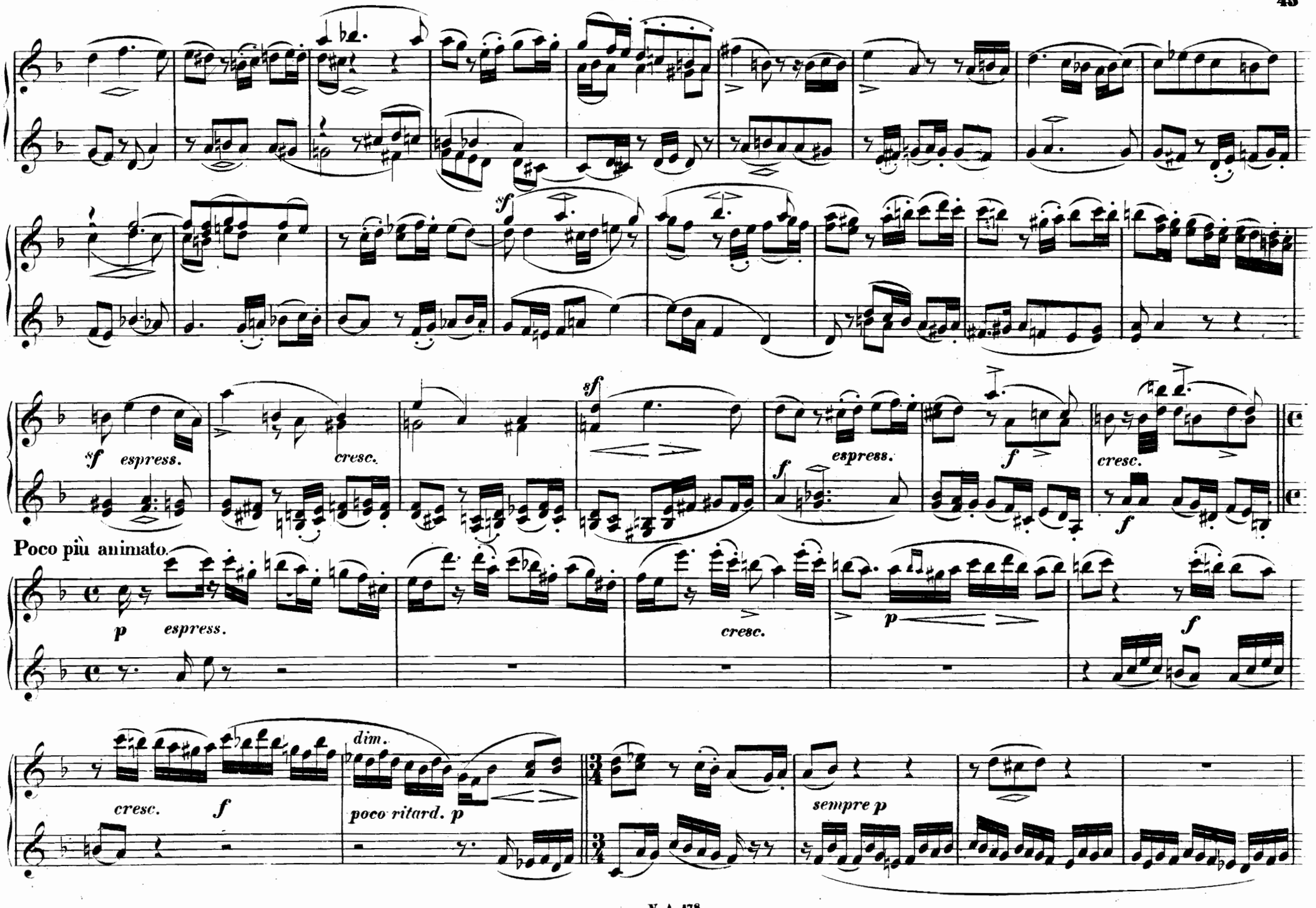

poco a poco
sf sf
sf sempre cresc.
al f
espress.
f
sf sf sf
f
p
con fuoco
cresc.
cresc. - - al - -
ff
espress.
ff
ADAGIO NON LENTO.
mf cantab.
sf
pp
p
cresc.
f p espress.
sf dim.
pp
p
espress.

Secondo.

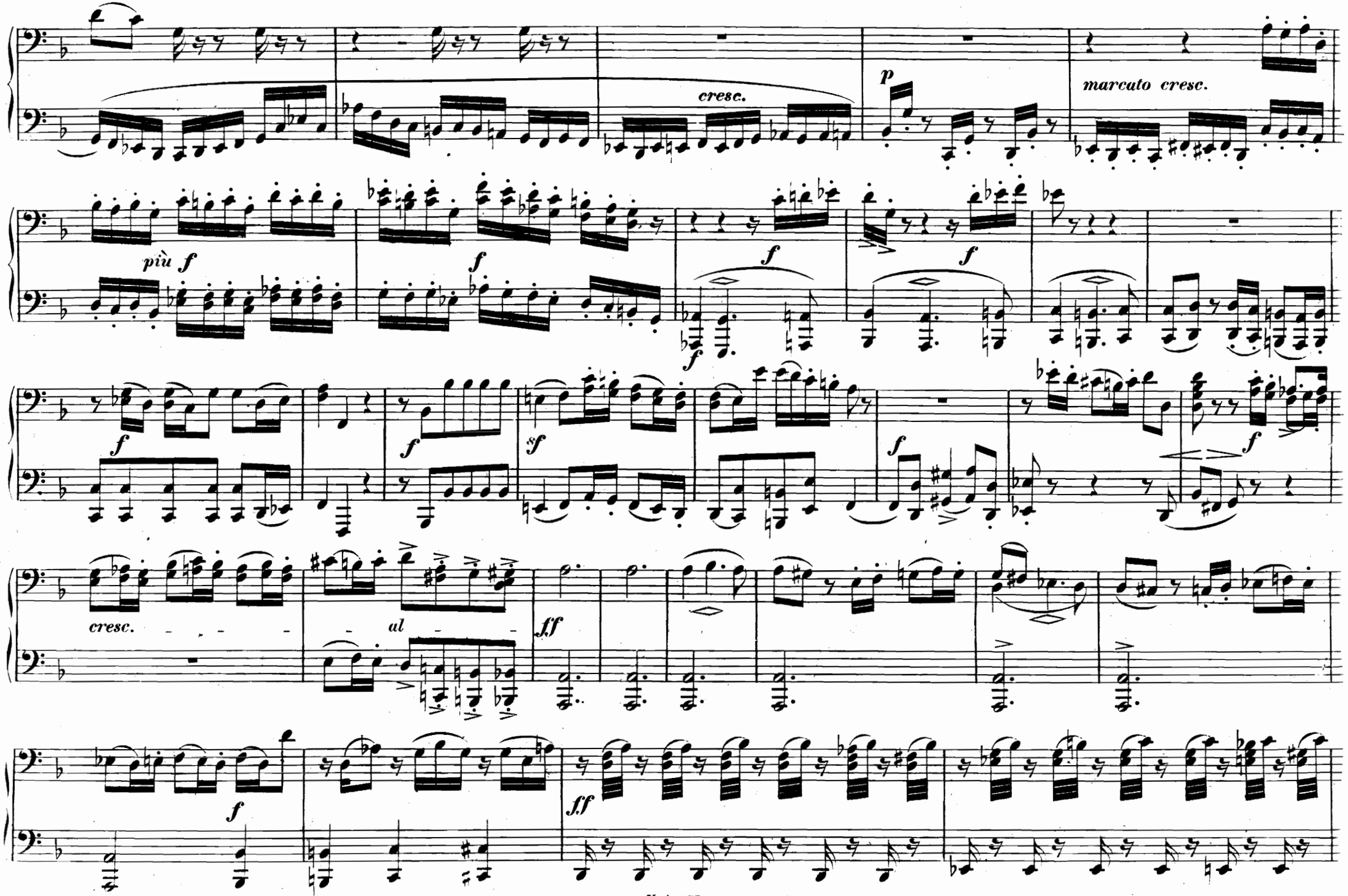


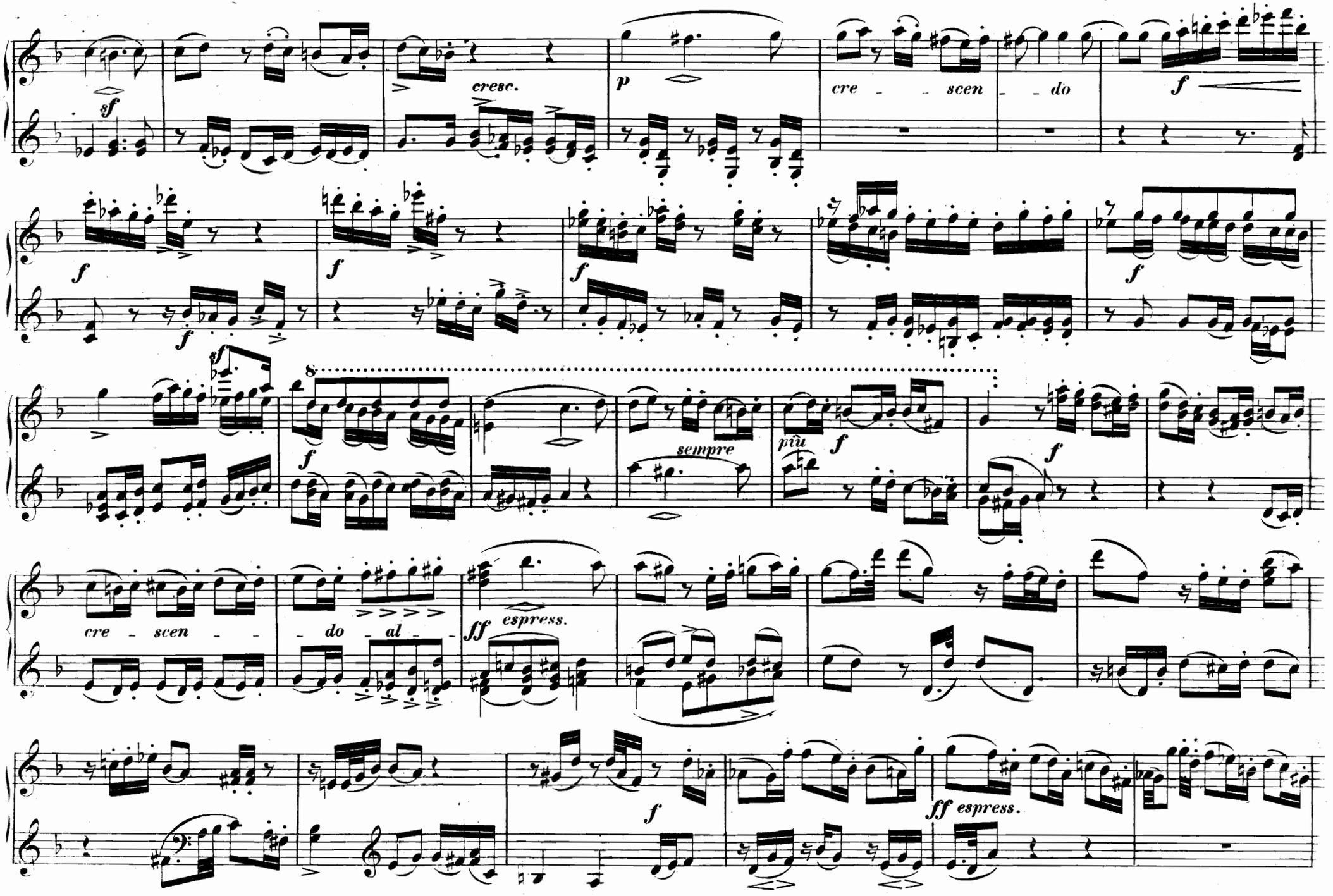
Poco più animato.



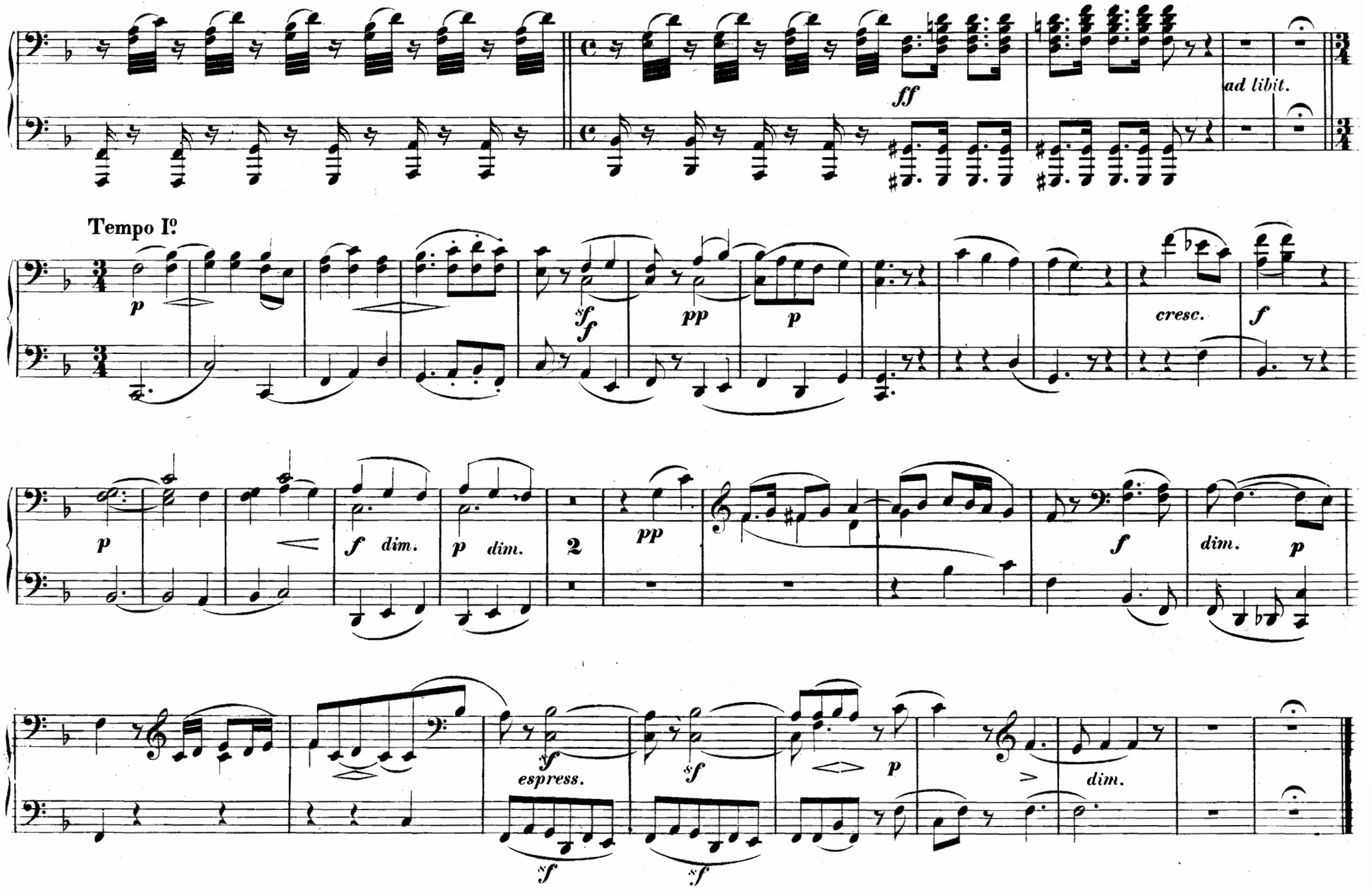

sf espress.
cresc.
sf
f espress.
f
cresc.
Poco più animato.
p espress.
cresc.
p
f
cresc. f
dim.
poco ritard. p
sempre p

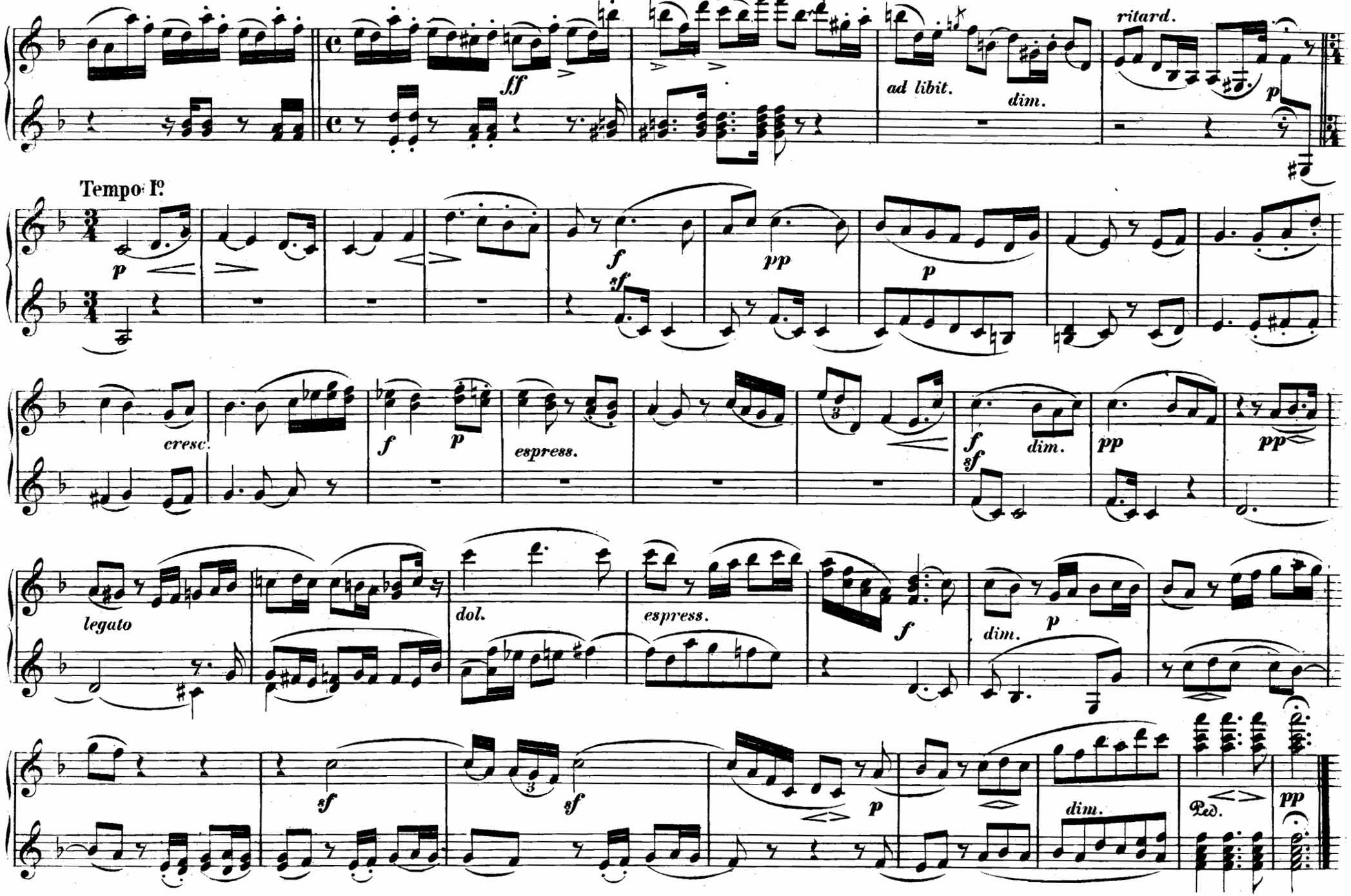
Secondo.




sf
cresc.
p
cre - scen - do
f
f
f
f
f
sf
8
f
sempre
più
f
f
cre - scen - do - al -
ff
espress.
f
ff espress.

Secondo.

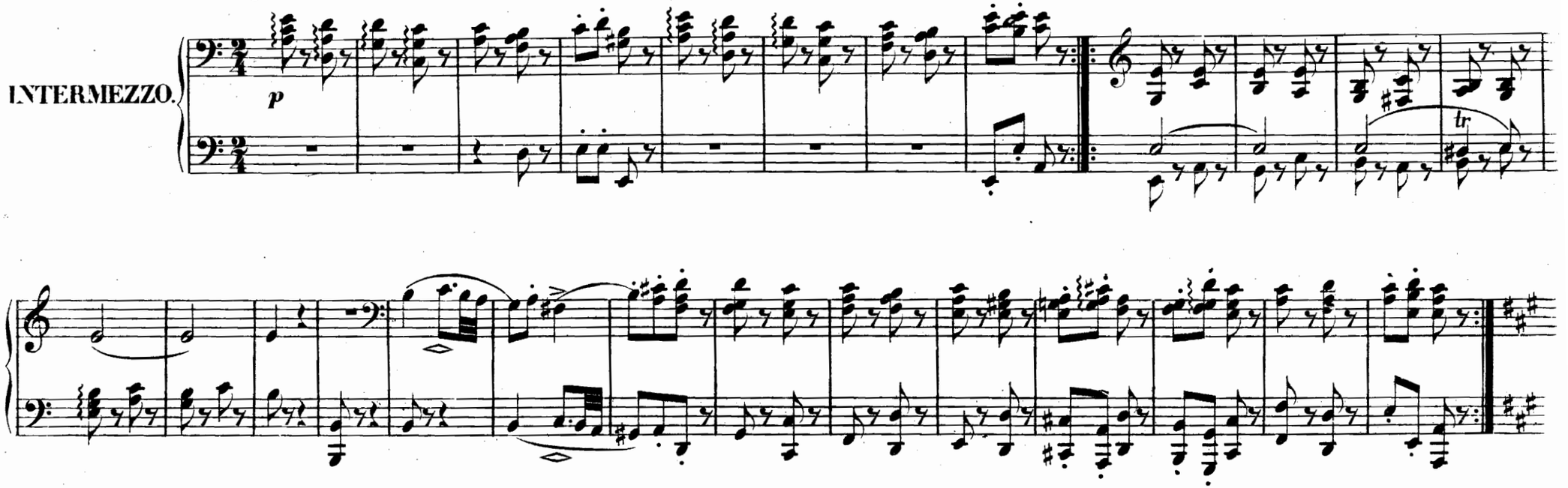

ff
ad libit.
Tempo Iº
p
sf
pp
p
cresc.
f
p
f dim.
p dim.
2
pp
f
dim.
p
sf
espress.
sf
sf
p
dim.
sf
sf


ff
ad libit.
dim.
ritard.
p
Tempo Iº
p
f
sf
pp
p
cresc.
f
p
espress.
f
sf
dim.
pp
pp
legato
dol.
espress.
f
dim.
p
sf
sf
p
dim.
Ped.
pp

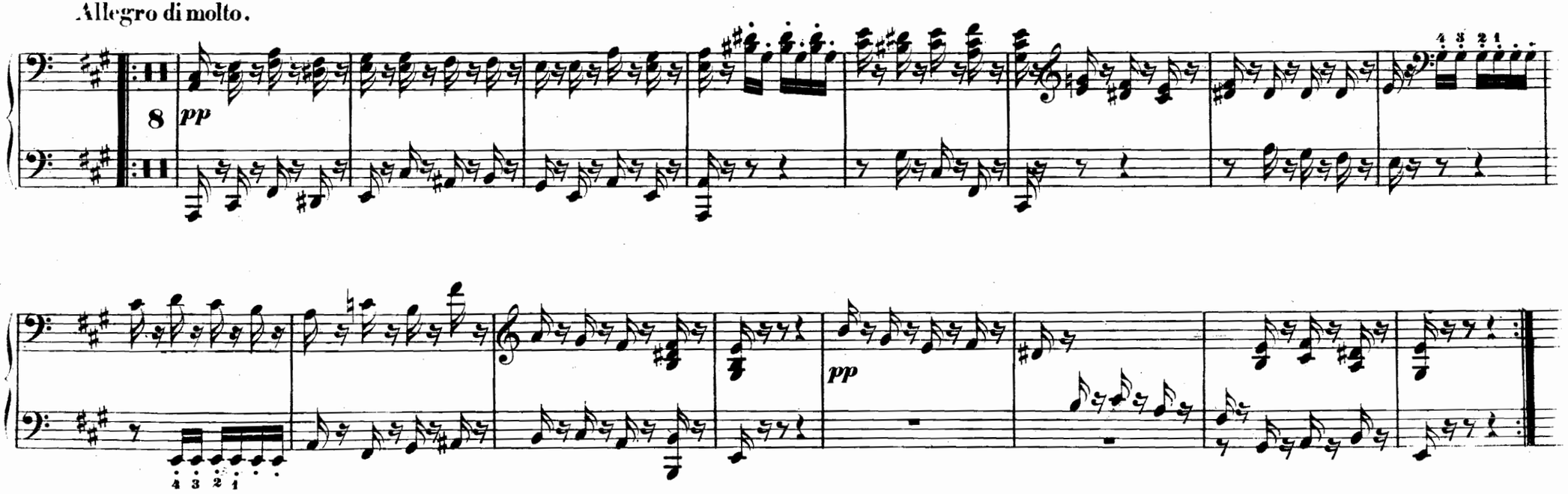
Secondo.

Allegretto con moto.

INTERMEZZO.

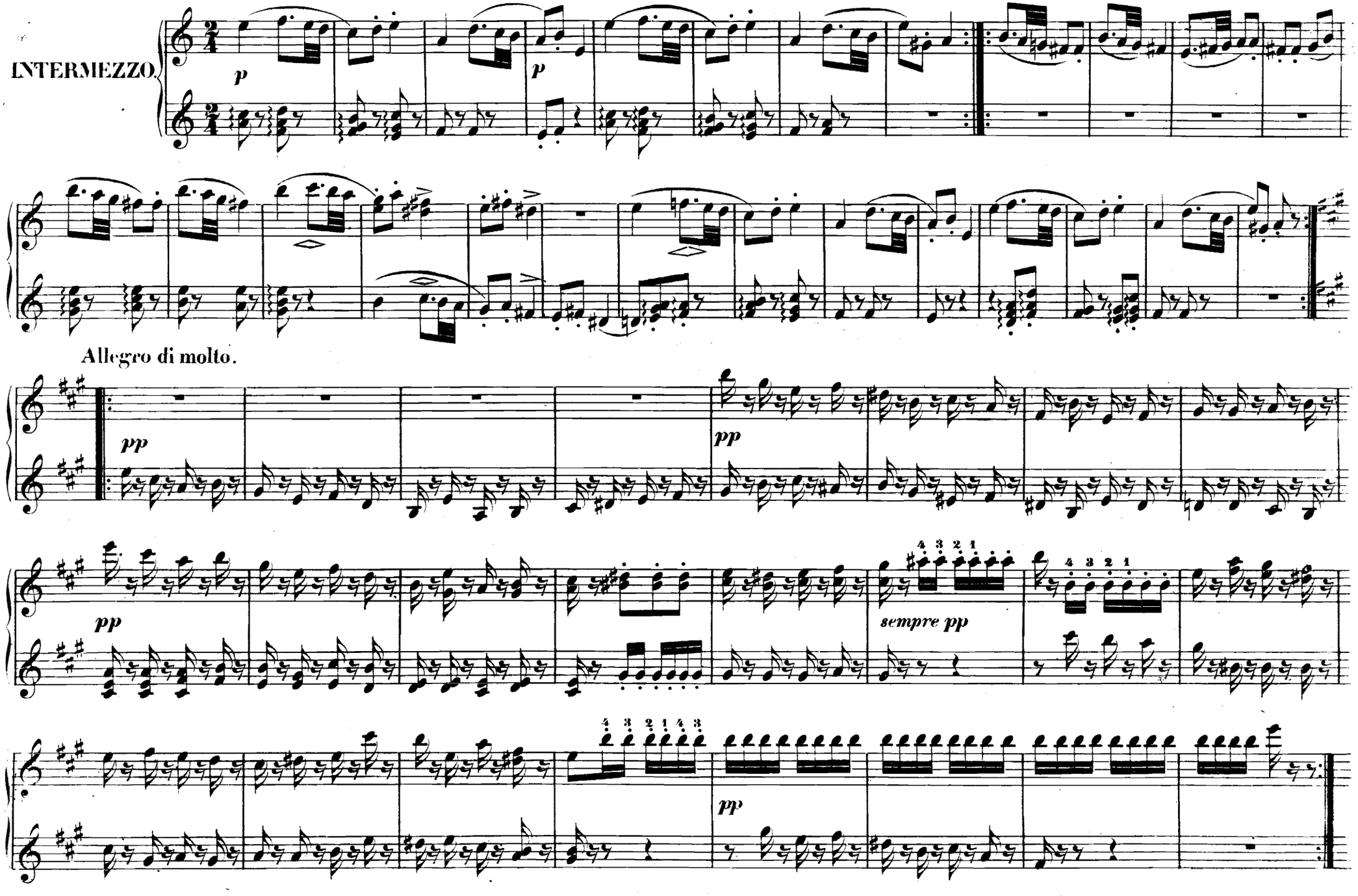


Allegro di molto.

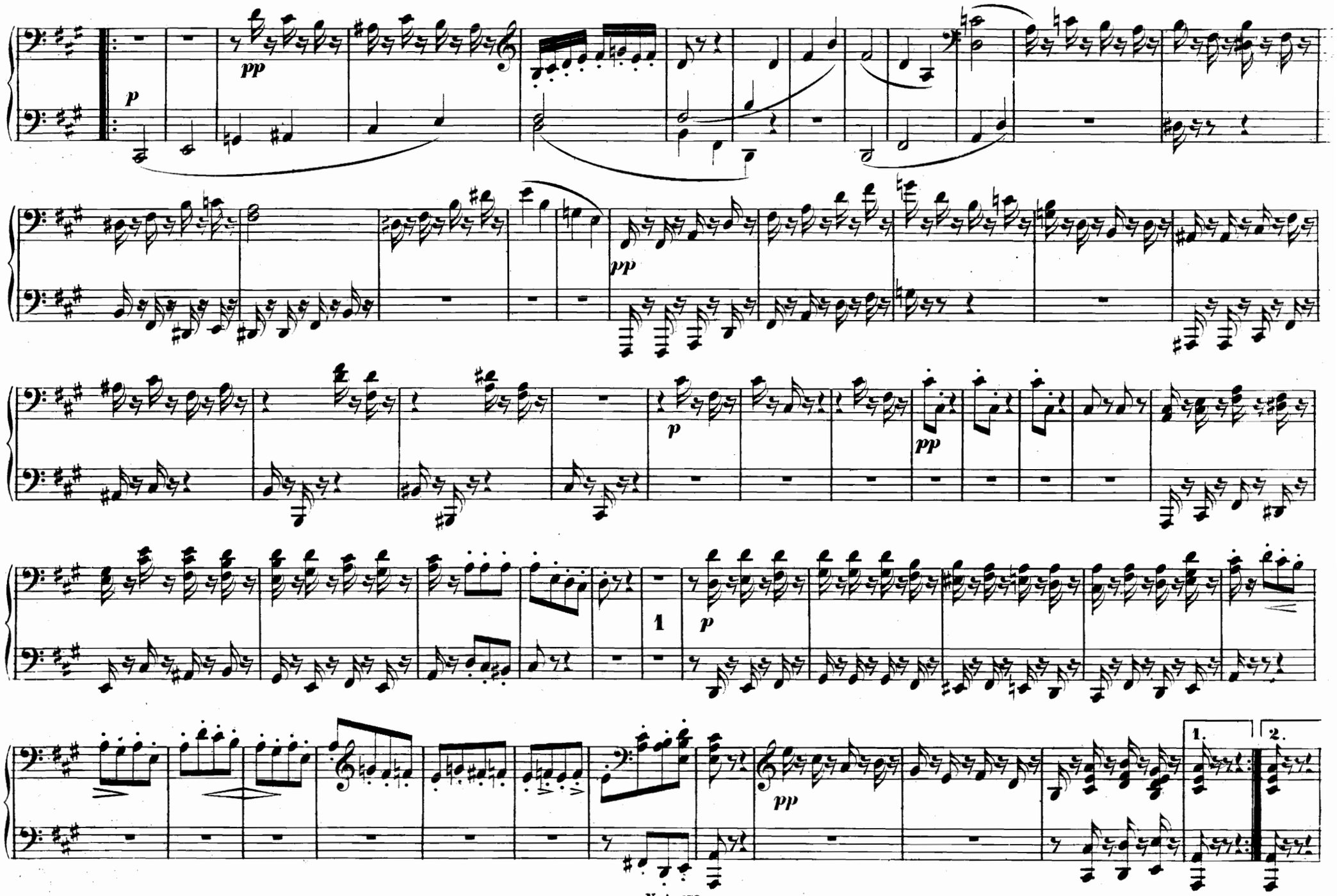


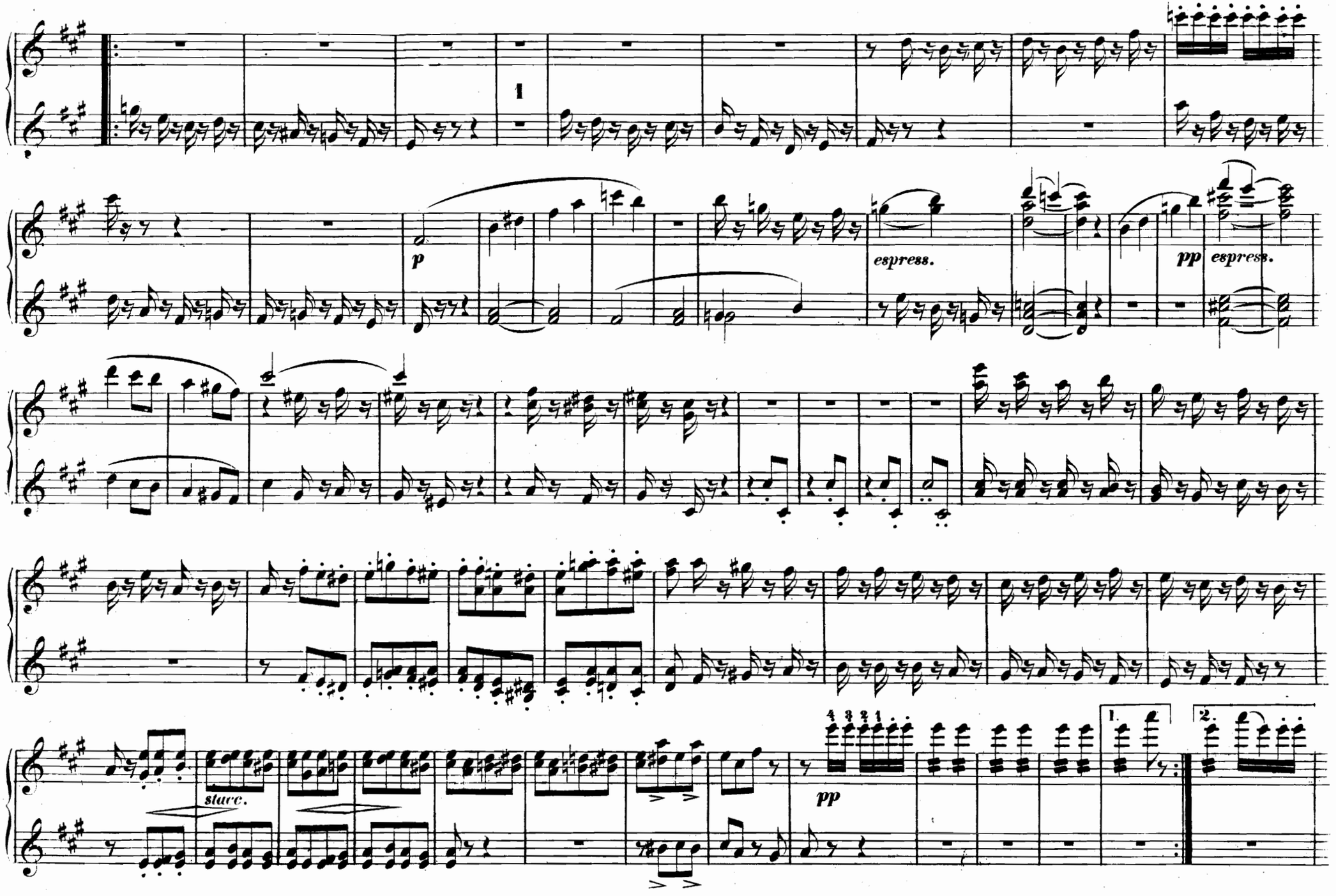
Allegretto con moto.

INTERMEZZO.



Secondo.




1
p
espress.
pp
espress.
stacc.
pp
1.
2.

Secondo.

Tempo I°

ri - tar - dan - do sino - al

pp

poco accel.

pp

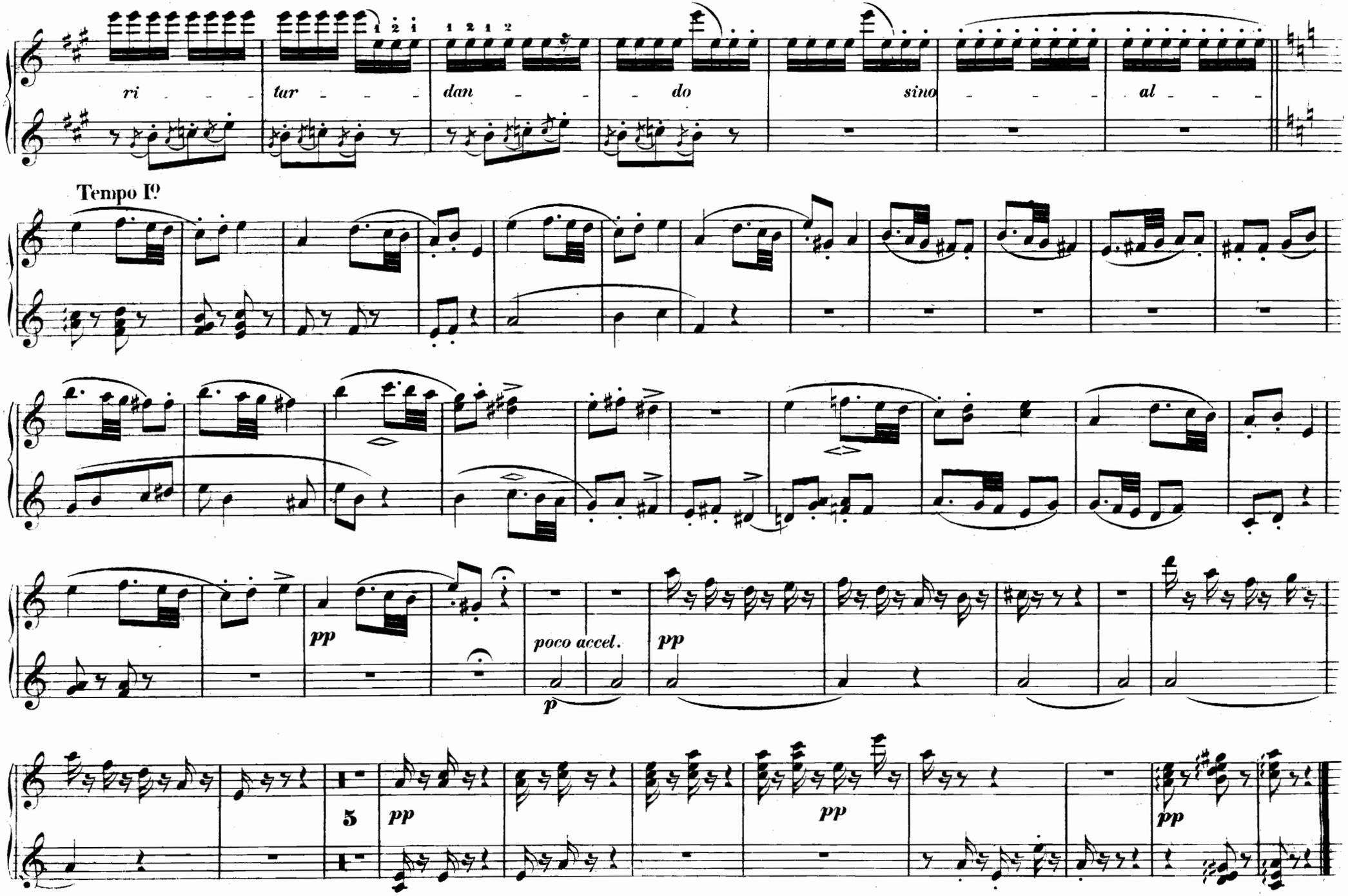
p

dim.

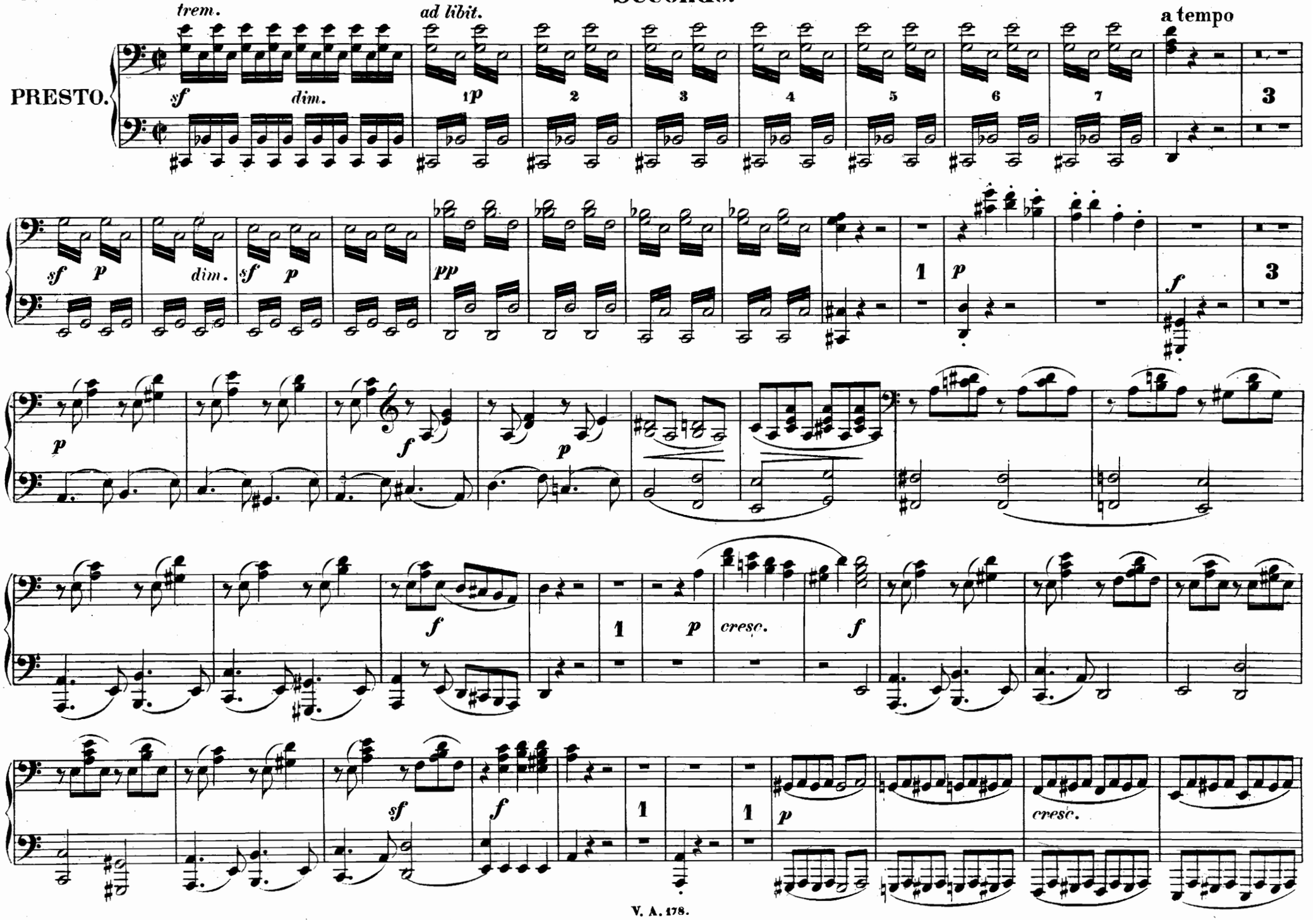
pp

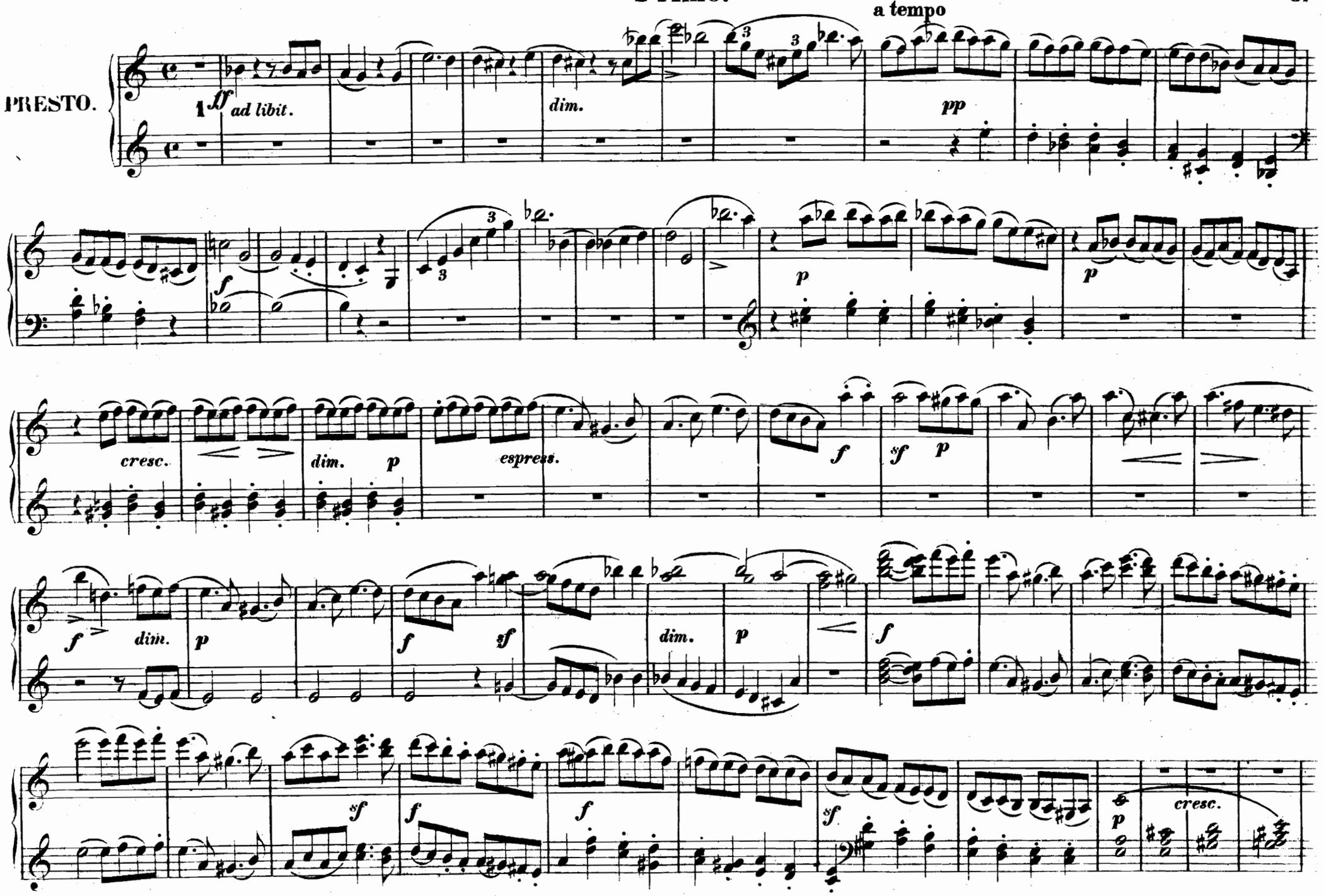
1

pp

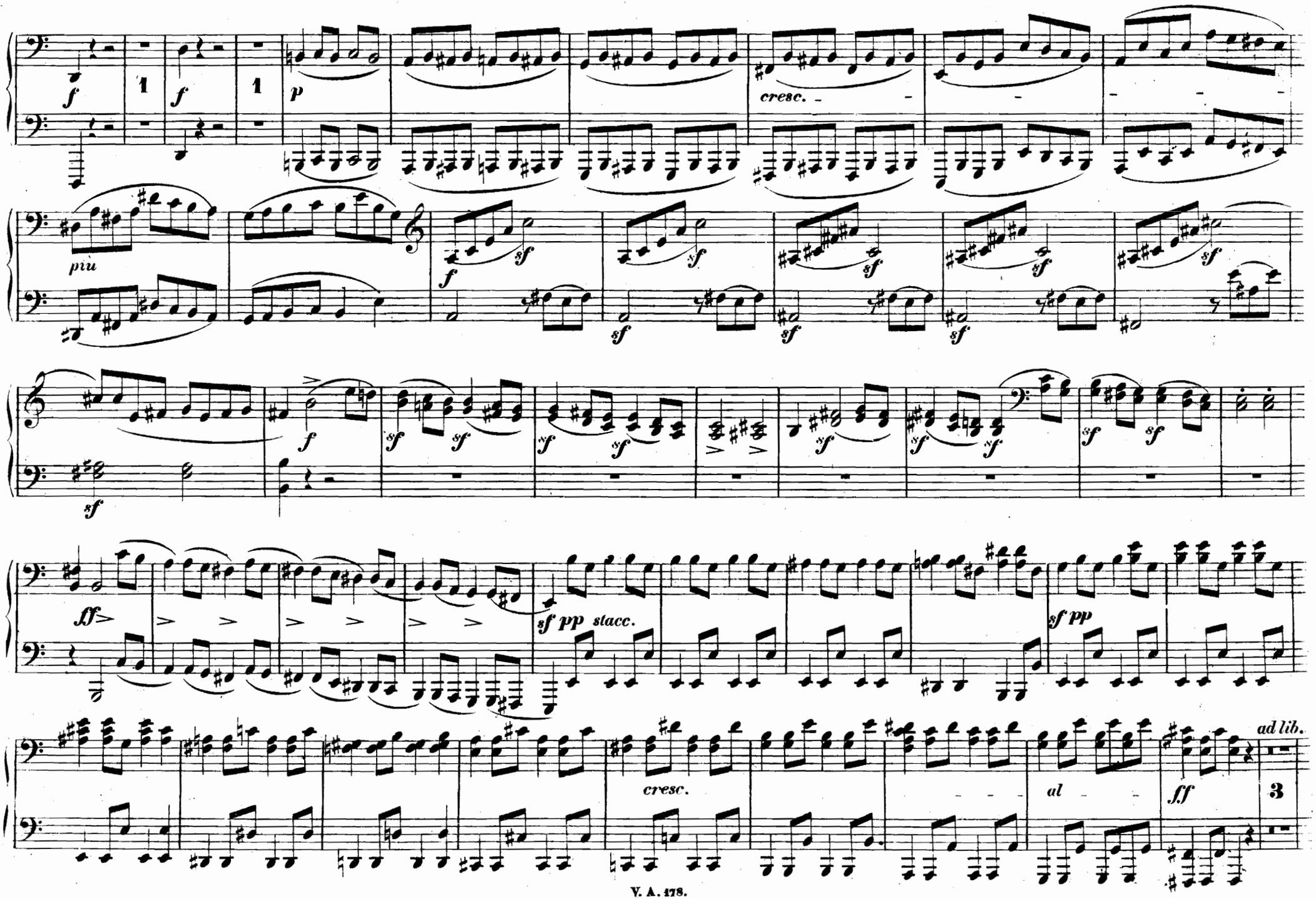

ri - - - tur - - - dan - - - do sino - - - al - - -
Tempo Iº
pp
poco accel.
p
pp
5
pp
pp
pp

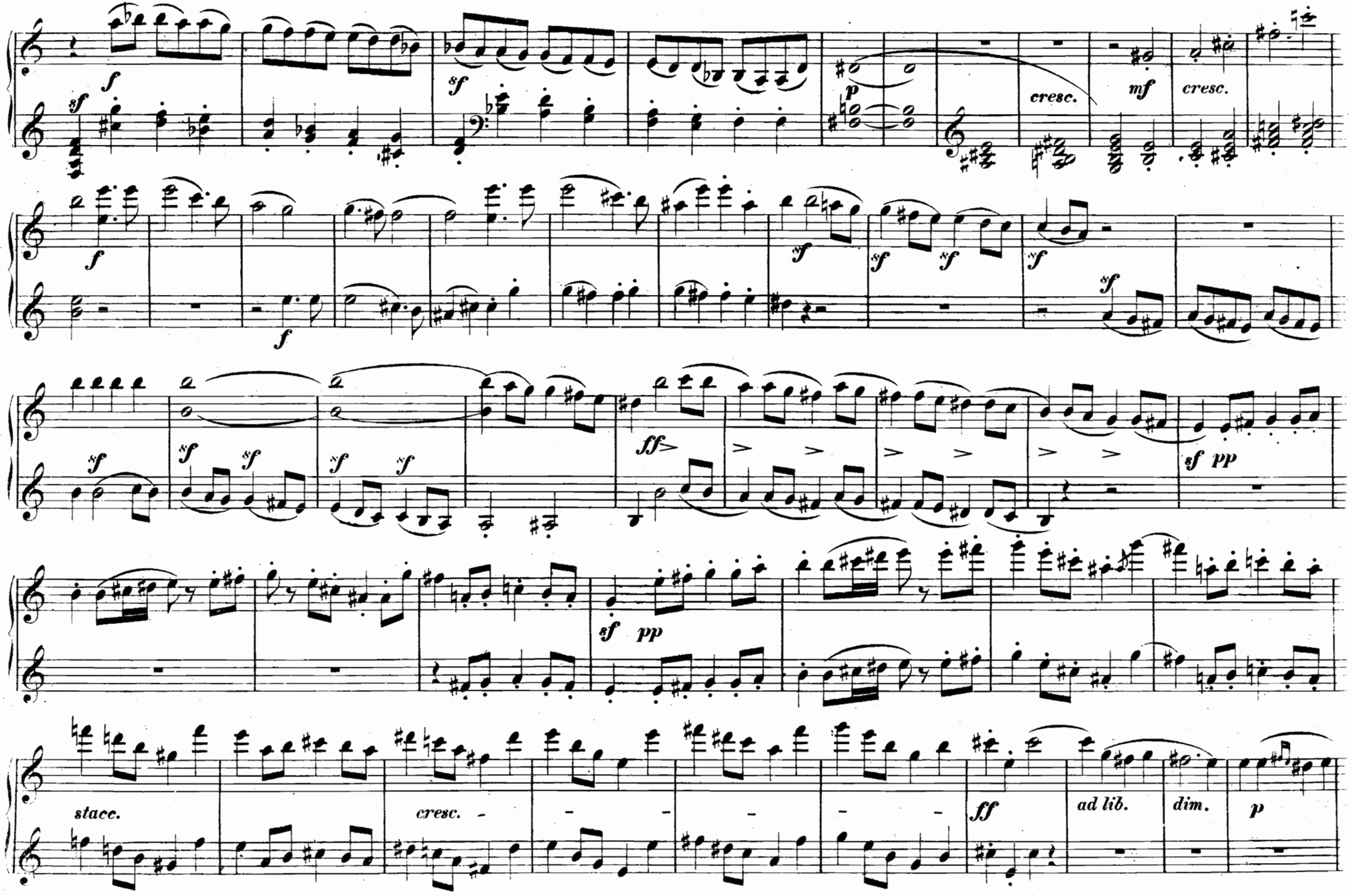
Secondo.


PRESTO.
trem.
ad libit.
a tempo
sf
dim.
1p
2
3
4
5
6
7
3
sf
p
dim.
sf
p
pp
1
p
f
3
p
f
p
f
1
p
cresc.
f
sf
f
1
1
p
cresc.

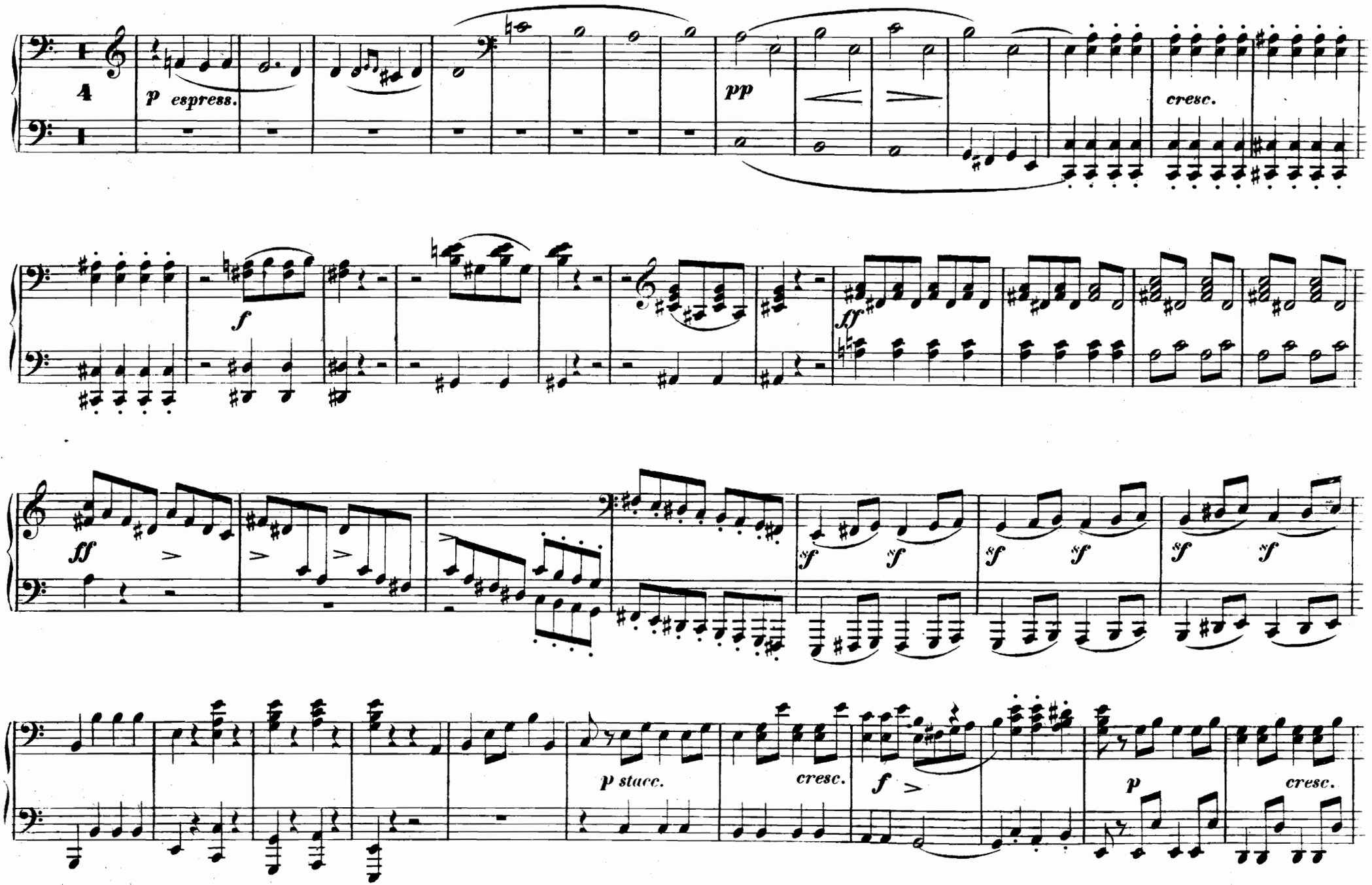

PRESTO.
a tempo
ad libit.
dim.
pp
cresc.
dim.
espress.
dim.
dim.
cresc.

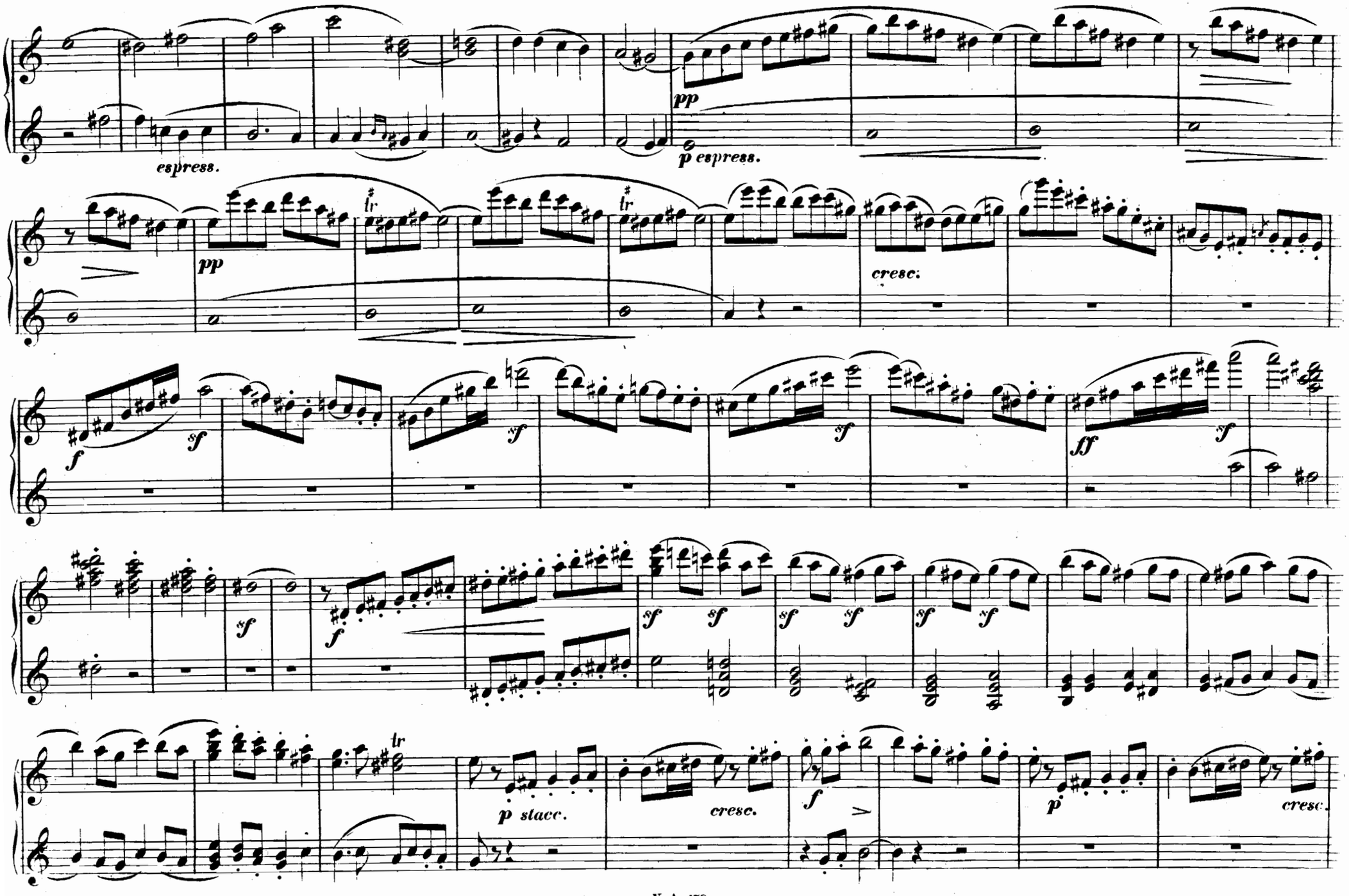
Secondo.


f
1
f
1
p
cresc.
più
f
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf pp stacc.
sf pp
cresc.
al
ff
ad lib.
3

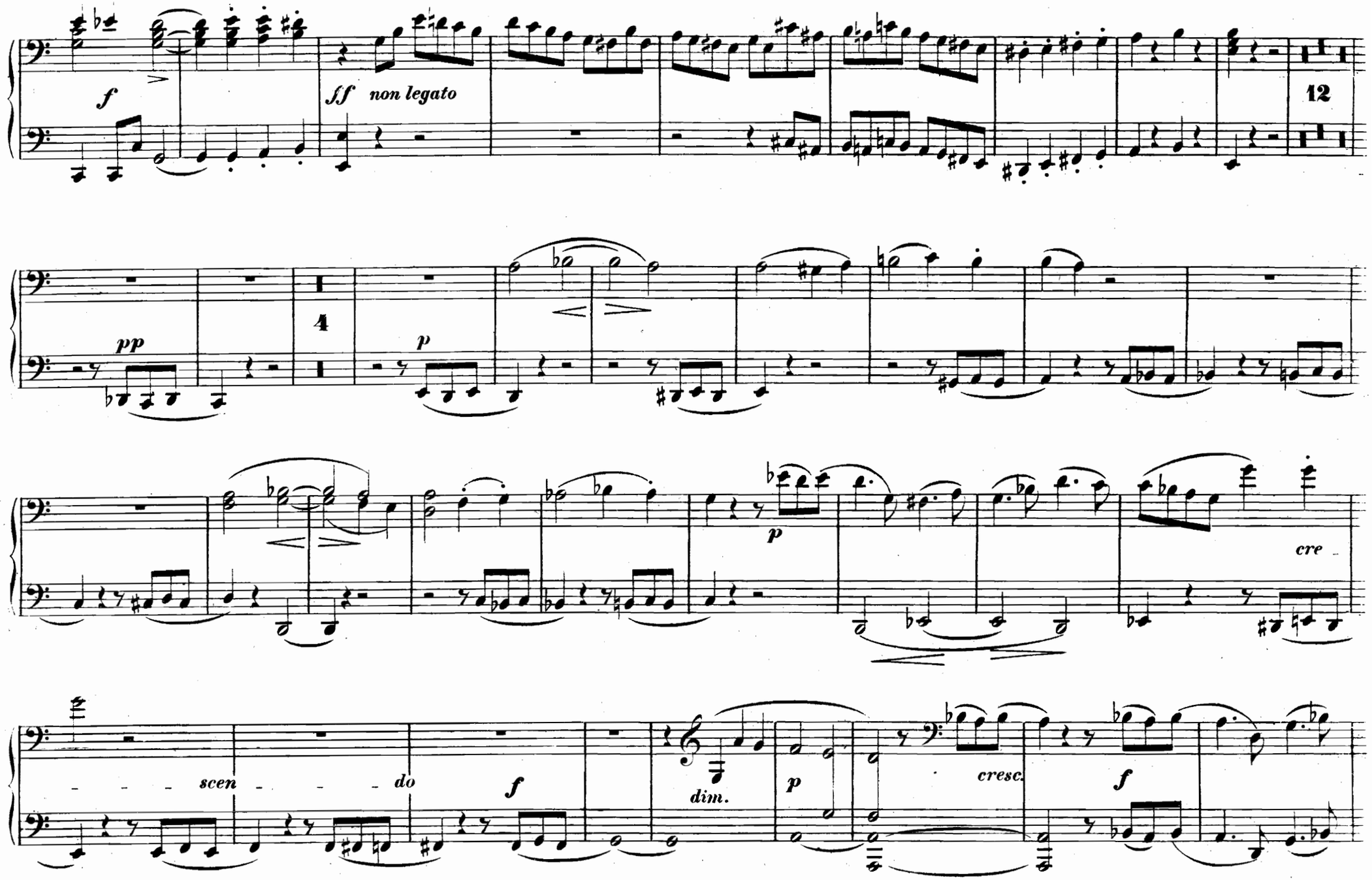

cresc.
mf
cresc.
stacc.
cresc.
ff
ad lib.
dim.
p

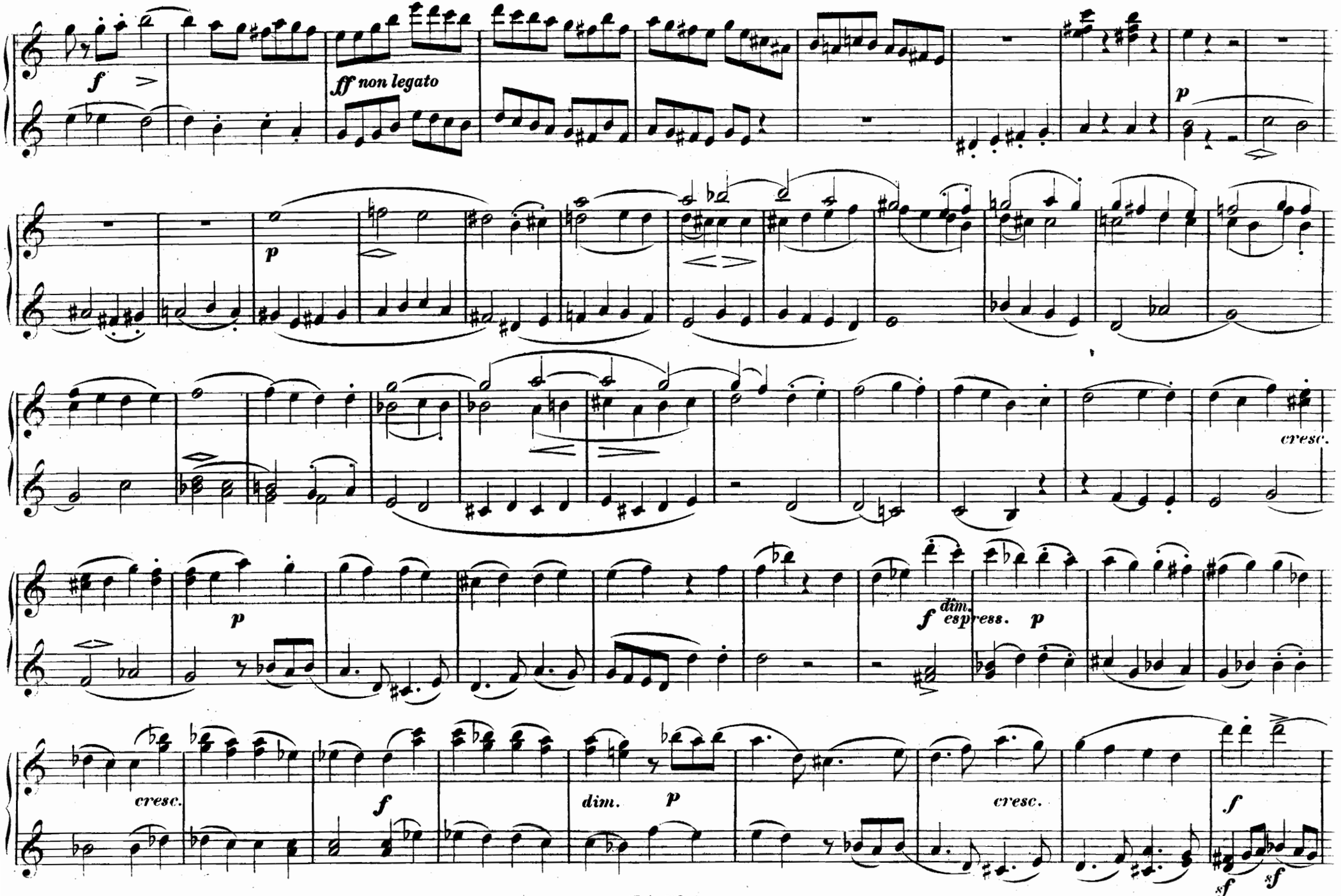
Secondo.


4
p espress.
pp
cresc.
f
ff
ff
sf sf
sf sf
sf sf
sf sf
p stacc.
cresc.
f
p
cresc.

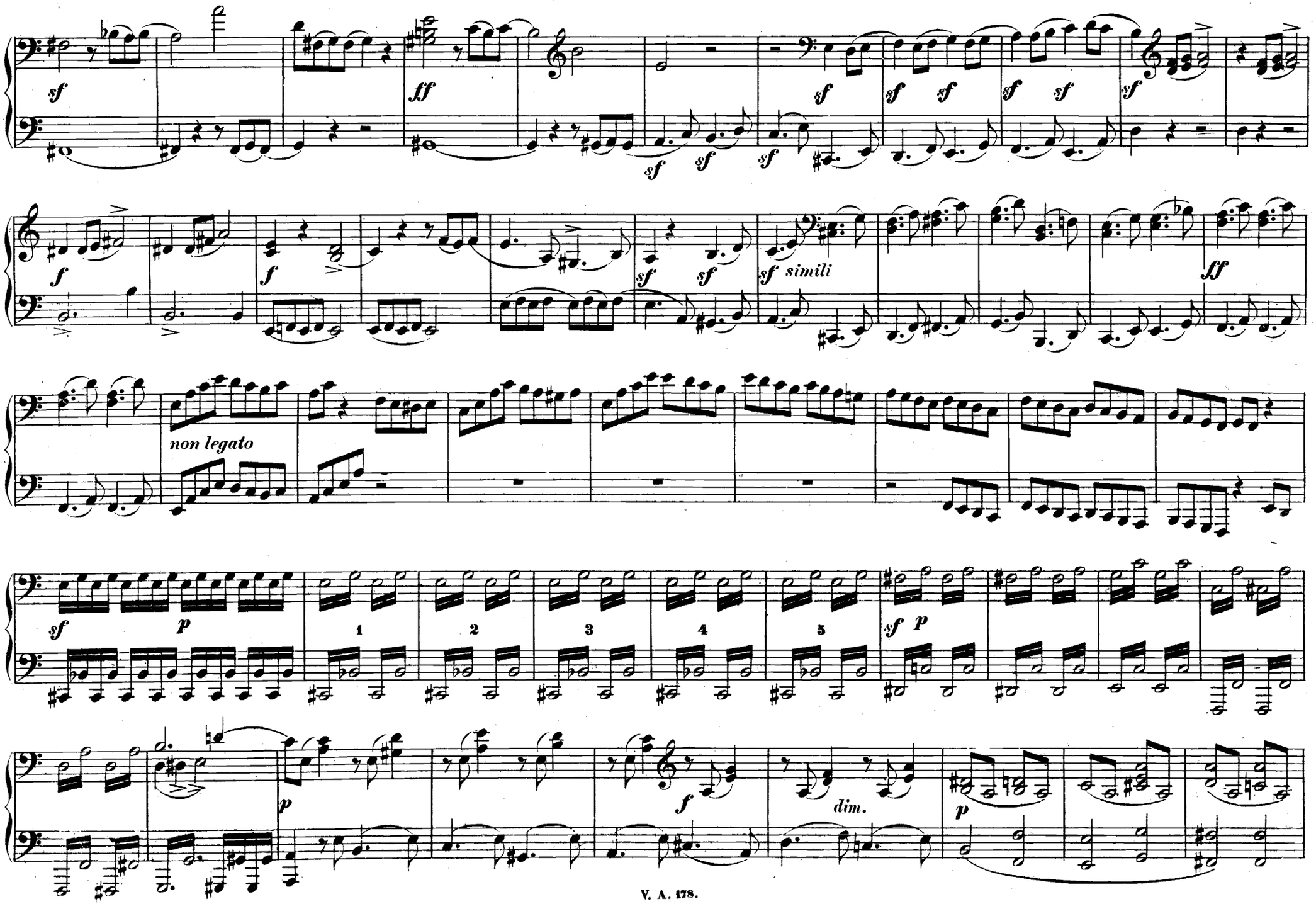

espress.
pp
p espress.
pp
cresc.
f
sf
ff
p stacc.
cresc.
f
p
cresc.

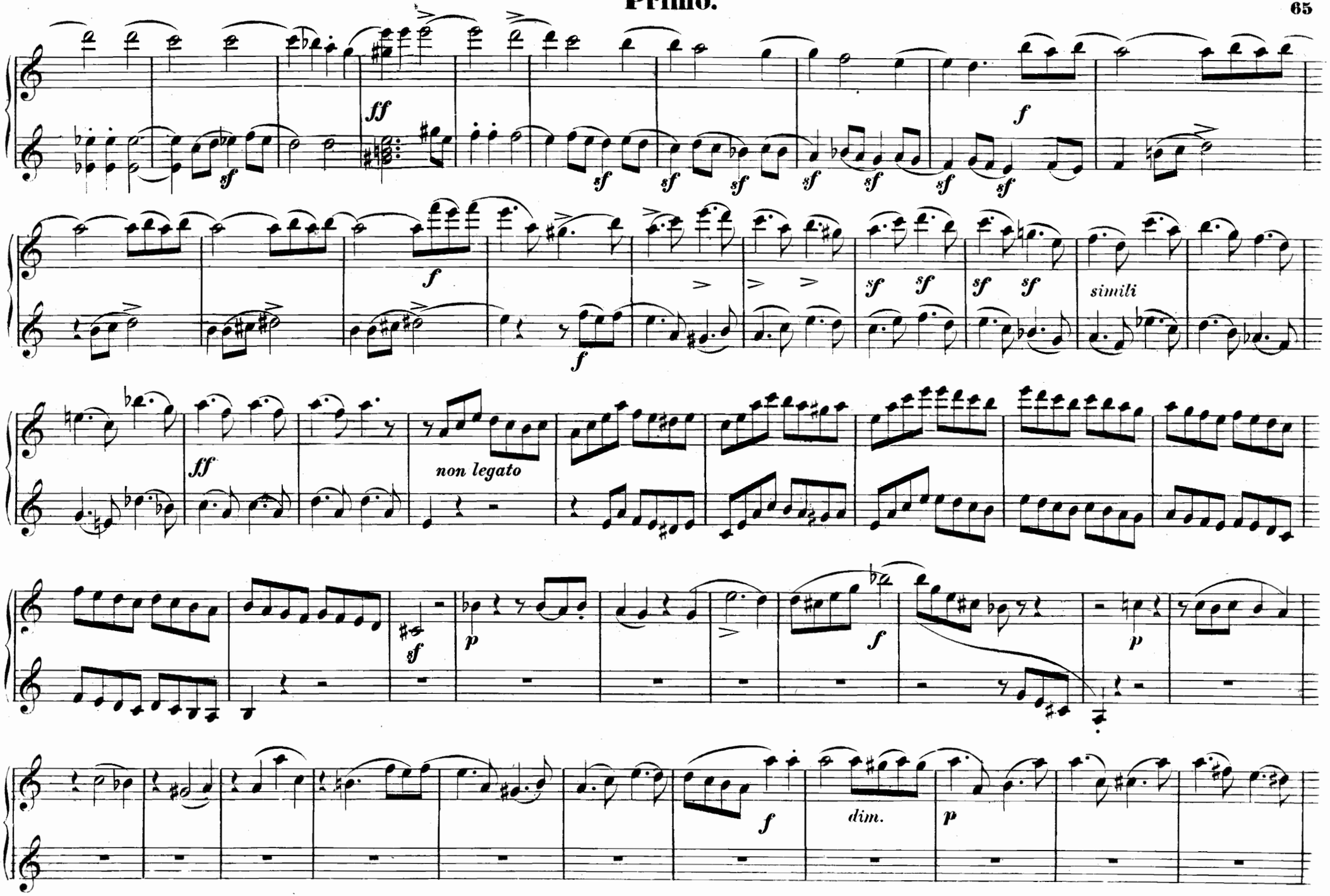
Secondo.



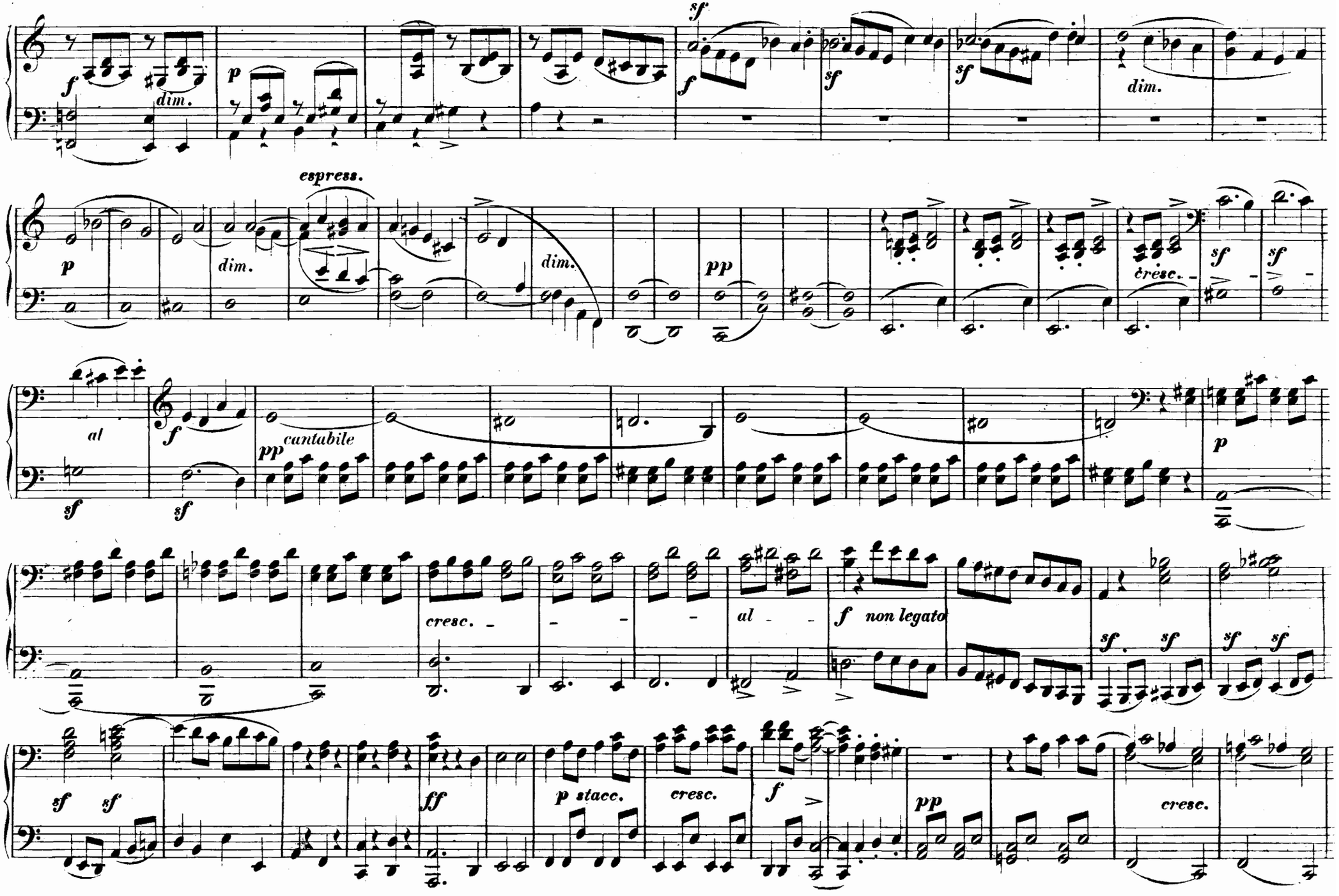

f
ff non legato
p
p
cresc.
p
f
dim.
espress.
p
cresc.
f
dim.
p
cresc.
f
sf
sf

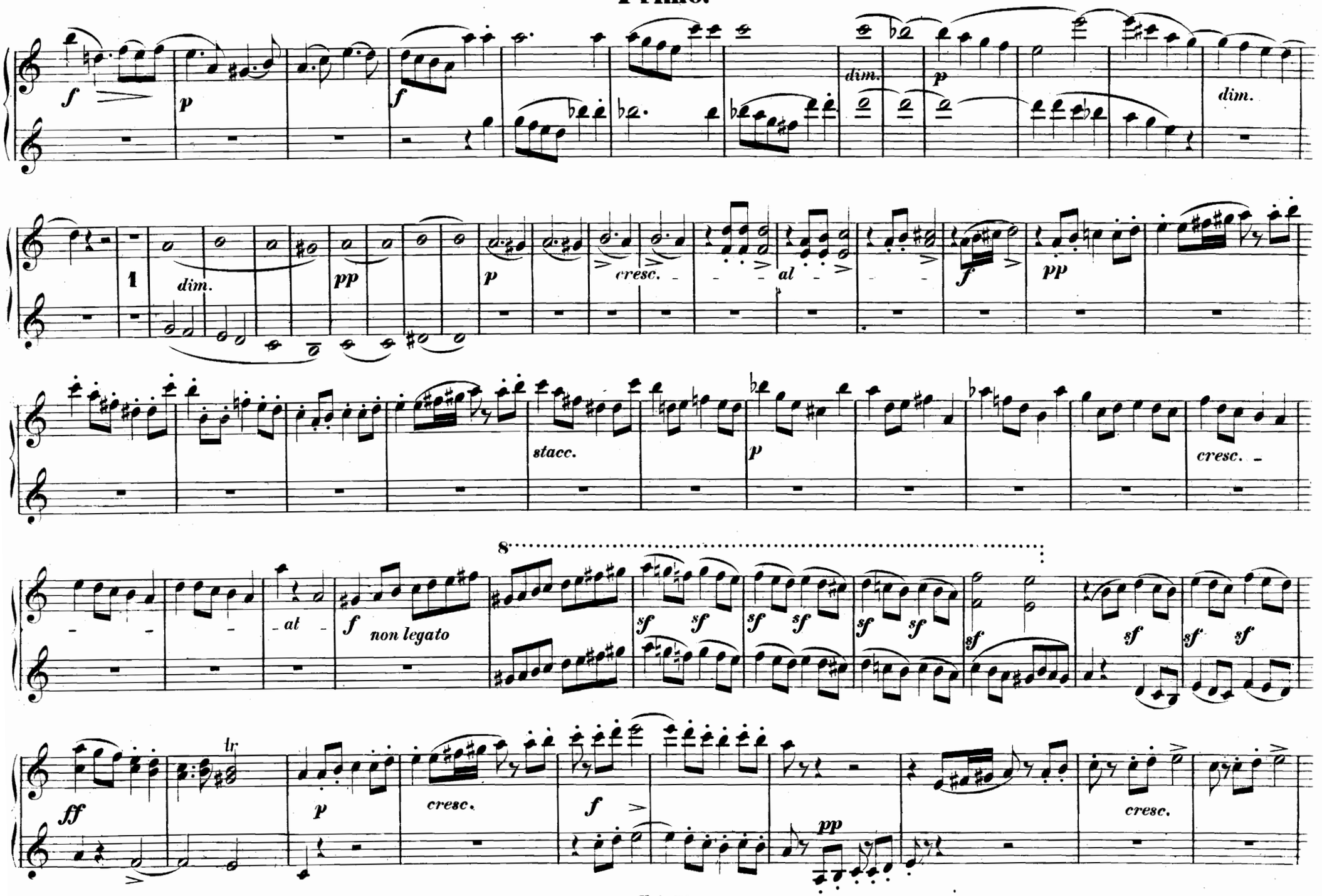
Secondo.


sf
ff
sf
sf sf
sf sf
sf
f
sf sf
sf simili
ff
non legato
sf p
1
2
3
4
5
sf p
p
f
dim.
p

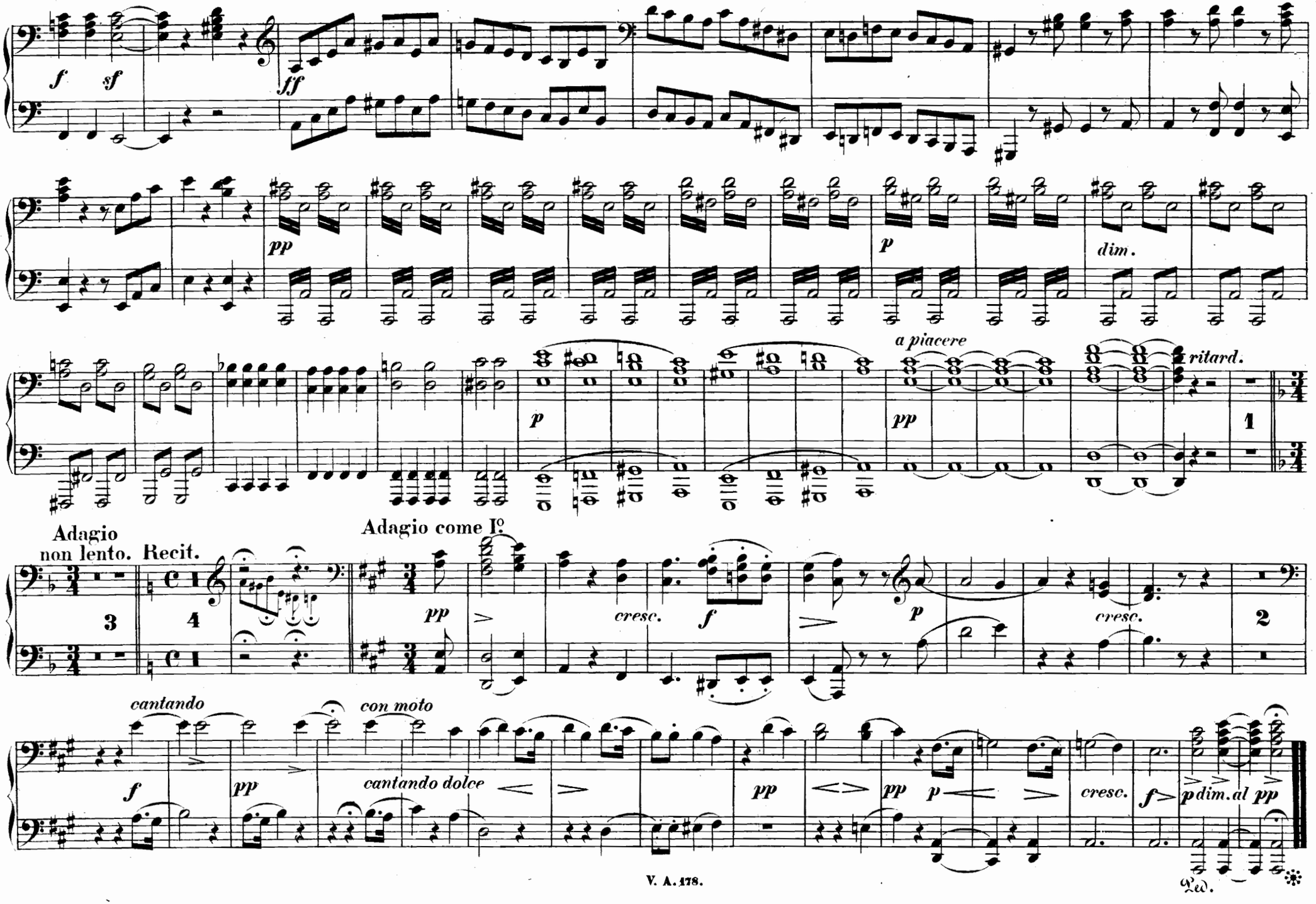

ff
sf
f
simili
non legato
p
dim.

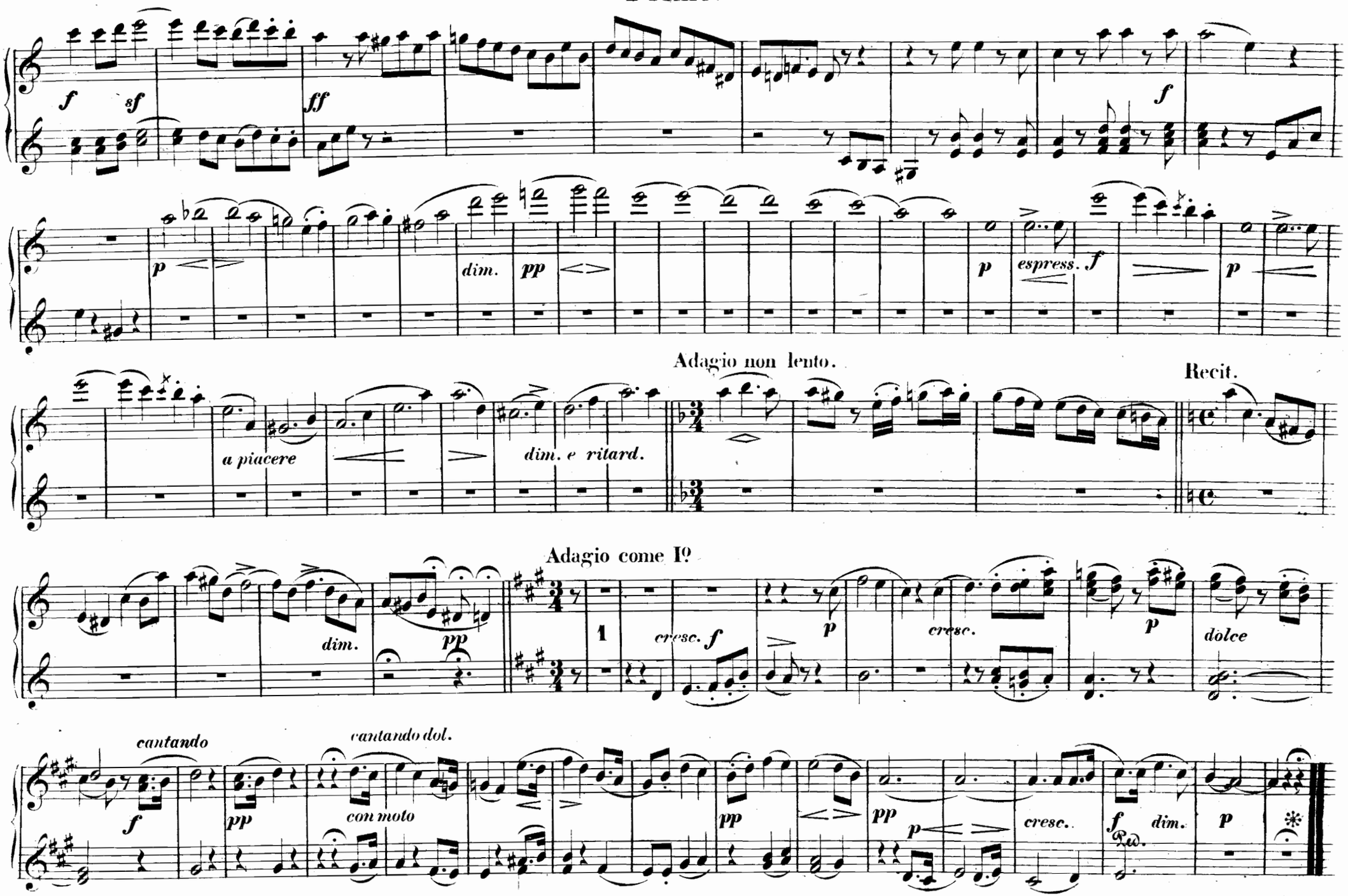
Secondo.


f
dim.
p
sf
f
sf
sf
dim.
espress.
p
dim.
dim.
pp
cresc.
sf
sf
al
f
sf
pp
cantabile
p
cresc.
al
f non legato
sf
sf
sf
sf
sf
sf
ff
p stacc.
cresc.
f
pp
cresc.


f
p
f
dim.
p
dim.
1
dim.
pp
p
cresc.
al
f
pp
stacc.
p
cresc.
8
at
f
non legato
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
tr
p
cresc.
f
pp
cresc.

Secondo.


f
sf
ff
pp
p
dim.
a piacere
ritard.
Adagio
non lento.
Recit.
Adagio come Iº.
cresc.
cresc.
cantando
con moto
cantando dolce
pp dim. al pp
Ped.


f
sf
ff
f
p
dim.
pp
p
espress.
f
p
Adagio non lento.
Recit.
a piacere
dim. e ritard.
Adagio come Iº
dim.
pp
1
cresc. f
p
cresc.
p
dolce
cantando
f
pp
cantando dol.
con moto
pp
pp
p
cresc.
f
dim.
Ped.
p