

# Symphony No.3 in A minor

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JKB 61

♩ = Molto Allegro

17

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Musical score page 17. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The music consists of four measures. Measures 1 and 2 feature sustained notes and eighth-note patterns. Measure 3 begins with a bassoon solo followed by a dynamic change. Measure 4 concludes with a forte dynamic.

21

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*ff*

*ff*

*ff*

Musical score page 21. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. Measures 1 and 2 show sustained notes and eighth-note patterns. Measures 3 and 4 begin with sustained notes followed by eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns. Measures 9 and 10 conclude with a series of sixteenth-note patterns, each ending with a forte dynamic (indicated by *ff*).

25

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cb.

This section of the score spans measures 25 to 31. It features a mix of sustained notes and rhythmic patterns. The woodwind section (Flute, Oboe, Bassoon, Clarinet) provides harmonic support with sustained notes. The brass section (French Horn, Trombone) and timpani provide rhythmic drive with eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello) contribute with sustained notes and eighth-note patterns. Measure 25 begins with sustained notes from the woodwinds and bassoon. Measures 26-27 show rhythmic patterns from the brass and timpani. Measures 28-29 continue with sustained notes and eighth-note patterns. Measure 30 shows a transition with eighth-note patterns from the brass and timpani. Measure 31 concludes with sustained notes from the woodwinds and bassoon.

**Adagio**

32

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cb.

This section of the score spans measures 32 to 38. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Timpani, Violin I, Violin II, Viola, and Cello. The dynamics are primarily piano (p) and forte (f). The woodwind section (Flute, Oboe, Bassoon, Clarinet) provides harmonic support with sustained notes. The brass section (French Horn, Trombone) and timpani provide rhythmic drive with eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello) contribute with sustained notes and eighth-note patterns. Measure 32 begins with sustained notes from the woodwinds and bassoon. Measures 33-34 show rhythmic patterns from the brass and timpani. Measures 35-36 continue with sustained notes and eighth-note patterns. Measures 37-38 conclude with sustained notes from the woodwinds and bassoon.

Allegretto

46

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cb.

*p*

55

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cb.

*p*

Accelerando

*A tempo*

*p*

*p*

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*cresc.* ----- *f*

*cresc.* ----- *f*

*p*

*cresc.* ----- *f*

*f*

*f*

*f*

*cresc.* ----- *f*

*cresc.* ----- *f*

*p*

*cresc.* ----- *f*

78

Fl. Ob. B♭ Cl. Bsn.

F Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Cb.

Fl. Ob. B♭ Cl. Bsn.

F Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Cb.

Fl. Ob. B♭ Cl. Bsn.

F Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Cb.

Fl. Ob. B♭ Cl. Bsn.

F Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Cb.

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*d.*

*p*

*cresc.*

*ff*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

107

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Musical score page 134. The score includes parts for Flute, Oboe, Bassoon, Trombone, French Horn, Trumpet, Timpani, Violin I, Violin II, Cello, and Double Bass. The music consists of mostly rests with some melodic lines from the brass and woodwind sections.

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Musical score page 151. The score includes parts for Flute, Oboe, Bassoon, Trombone, French Horn, Trumpet, Timpani, Violin I, Violin II, Cello, and Double Bass. The music features dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *ff cresc.*. The strings play eighth-note patterns, while the brass and woodwinds provide harmonic support.

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

170

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cb.

*ff*

174

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cb.

#8 #8 #8  
#8 #8 #8  
#8 #8 #8

179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

182

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Adagio

*p*

*f*

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*p* — *f*

*p* — *f*

*p* — *f*

*p* — *f*

*f*

*f*

*f*

*f*

208 **Allegretto**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*p*

216

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*mp*

accelerando

A tempo

*p*

224

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

231

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

245

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

254

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

259

Musical score page 259 featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The score consists of ten staves of music, each with a different rhythmic pattern and dynamic marking. The instruments play in unison or in harmonic layers, creating a complex harmonic texture.

266

Musical score page 266 featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The score consists of ten staves of music, each with a different rhythmic pattern and dynamic marking. The instruments play in unison or in harmonic layers, creating a complex harmonic texture.