

# **LA CINQUANTAINE**

**GABRIEL-MARIE**

arranged for  
Solo Double Bass and 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons

by

**PATRICK CLEMENTS**

**OBOE 1**

Oboe 1

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato** *accel. rit. a tempo, ma molto rubato*

2 *f*

16 *p* *p* *mf* 3

25

31 *p* *cresc.* *f* 2

38 *p* *p* *p* 3

47 *f marcato* *pp*

53 *cresc.* *f* 1.

59

2.

4

*pp*

68

*cresc.*

*rit.*

*f*

1.

2.

*a tempo*

9

82

*p*

*p*

3

*mf*

91

97

104

*p*

9

*p*

*p*

3



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**PATRICK CLEMENTS**

**OBOE 2**

Oboe 2

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**

2 *f* *accel. rit. a tempo, ma molto rubato* 9

16

*p* *p* 3 *mf*

25

31

3 *mf* *cresc.* *f* *p*

40

*p* *p* 3 *f marcato*

49

*pp*

55

*cresc.* *f* 1. 2. 4

64

*pp* *cresc.*

70

*rit.* *f* 1. 2. *a tempo* 9

82

*p* *p* 3 *mf*

91

97

3 *mf* *cresc.* *f* *f* *p*

105

9 *p* *p* 3 *p* 3



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**CLARINET 1**

Clarinet 1 in B $\flat$

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

*Andante, molto rubato* *accel. rit.*

7 *a tempo, ma molto rubato*

13 *p*

19 *p*

33 *cresc.* *f*

39 *p*

45 *f marcato* *pp*

51 *cresc.*

57 1. 2. *f* *mf*

64

*pp* *cresc.*

70

*rit.* *f* 1. *p* 2. *a tempo*

75

*tr* *p*

81

*tr* *p*

86

*tr* 8 *p*

99

*cresc.* *f* *p*

105

*tr* *p*

110

*tr* *p*

116

*f* *tr* *p*



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**CLARINET 2**

Clarinet 2 in B $\flat$

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

*Andante, molto rubato*

*accel. rit.*

*f*

7

*a tempo, ma molto rubato*

*p*

13

*p*

19

*mf*

28

*p* *cresc.*

35

*f* *p*

41

*p*

47

*f marcato* *pp*

53

*cresc.* *f* 1.

59 2.  
  
*f* *pp*

65 *rit.*  
  
*cresc.* *f*

71 1. 2. *a tempo*  
  
*p*

76   
*p*

82   
*p*

88   
*mf*

97   
*p* *cresc.* *f*

103   
*p*

109   
*p*

115   
*f*



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**PATRICK CLEMENTS**

**HORN 1**

Horn 1

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**

*accel.* *rit.* *a tempo, ma molto rubato*

4 *mf* *p*

16 *p* *mf*

26 *p*

32 *cresc.* *f*

39 *p* *f marcato*

51 *pp cresc.* *f* 1. 2.

61 *pp* *pp cresc.*





# **LA CINQUANTAINE**

**GABRIEL-MARIE**

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by

**PATRICK CLEMENTS**

**HORN 2**

Horn 2

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**  
*accel. rit. a tempo, ma molto rubato*

4  
*mf*

16  
*p* *mf*

26  
*p*

32  
*cresc.* *f*

39  
*p* *f marcato*

51  
*pp* *cresc.* *f*

60  
*pp* *cresc.*





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**PATRICK CLEMENTS**

**BASSOON 1**

Bassoon 1

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

*Andante, molto rubato*

2  
*f*  
*mf*  
*accel.*  
*rit.*

7 *a tempo, ma molto rubato*

*p*

13

*p*

19

*p*

33

*cresc.*  
*f*

39

*p*

45

*f marcato*

50

4  
*pp* *cresc.*  
*f*

59

2.

*f* *pp*

65

3

*pp cresc.* *f*

1. 2.

73 *a tempo, ma molto rubato*

*p*

79

5

*p*

89

*mf*

95

*p cresc.*

101

*f* *p*

107

*p*

113

5

*p*



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by

**PATRICK CLEMENTS**

**BASSOON 2**

Bassoon 2

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *f*. Measure 2 contains a slur over two eighth notes. Measure 3 contains a slur over two eighth notes. Measure 4 contains a slur over two eighth notes. Measure 5 contains a slur over two eighth notes. Measure 6 contains a slur over two eighth notes. Above measure 4 is a '2' indicating a second ending. Above measure 5 is the marking *accel.* and above measure 6 is *rit.*. A dynamic marking of *mf* is placed below measure 4. A hairpin crescendo is shown below measures 4-6.

7 *a tempo, ma molto rubato*

Musical notation for measures 7-12. Measure 7 starts with a dynamic marking of *p*. Measures 8-12 consist of eighth notes with stems up and down. A hairpin crescendo is shown below measures 8-12.

13

Musical notation for measures 13-18. Measures 13-18 consist of eighth notes with stems up and down. A dynamic marking of *p* is placed below measure 15. Hairpin crescendos are shown below measures 13-14 and 17-18.

19

Musical notation for measures 19-27. Measures 19-24 consist of eighth notes with stems up and down. Measure 25 contains a slur over three eighth notes. Measure 26 contains a slur over three eighth notes. Measure 27 contains a slur over three eighth notes. A dynamic marking of *mf* is placed below measure 26. A hairpin crescendo is shown below measures 20-24.

28

Musical notation for measures 28-35. Measure 28 contains a slur over two eighth notes. Measure 29 contains a slur over two eighth notes. Measure 30 contains a slur over two eighth notes. Measure 31 contains a slur over two eighth notes. Measure 32 contains a slur over two eighth notes. Measure 33 contains a slur over two eighth notes. Measure 34 contains a slur over two eighth notes. Measure 35 contains a slur over two eighth notes. A dynamic marking of *p* is placed below measure 30. A dynamic marking of *p* is placed below measure 33. A dynamic marking of *f* is placed below measure 35. A hairpin crescendo is shown below measures 30-35. The marking *cresc.* is placed below measure 34.

36

Musical notation for measures 36-41. Measures 36-41 consist of eighth notes with stems up and down. A dynamic marking of *p* is placed below measure 39. A hairpin crescendo is shown below measures 36-41.

42

Musical notation for measures 42-47. Measures 42-47 consist of eighth notes with stems up and down. A dynamic marking of *f* is placed below measure 46. A dynamic marking of *marcato* is placed below measure 47. Hairpin crescendos are shown below measures 42-43 and 45-47.

48

48

*p cresc. f*

1.

59

59

2.

*f mf*

5

69

69

*pp cresc. f*

*rit.*

1. 2.

*a tempo*

7

80

80

*p*

86

86

3

*mf*

94

94

2

*p cresc. f*

102

102

6

*p p*

114

114



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by

**PATRICK CLEMENTS**

**SOLO DOUBLE BASS**

# Solo Double Bass

## LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**

*a tempo, ma molto rubato*

4 *accel.* *rit.* *p*

10 *tr.* *p*

16 *tr.* *p*

22 *mf*

28 *p* *cresc.*

34 *f* *p*

41 *tr.* *mf*

47 [2nd time only] 2

54 *cresc.* *f* 1. 2. *f*

60 *dim.* *pp*

65

*cresc.*

70

*f*

*p*

75

79

*p*

83

87

*mf*

92

*p*

99

*cresc.*

*f*

*p*

105

109

113

*p*

Allargando

117



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by

**PATRICK CLEMENTS**

**SOLO BASSOON**  
**(Octet version)**

Solo Bassoon  
(Octet version)

# LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**

*a tempo, ma molto rubato*

4 *accel.* *rit.* *p*

10 *trill* *p*

16 *trill*

22 *mf*

28 *p* *cresc.*

34 *f* *p*

41 *trill* *mf*

47 [2nd time only] 2

54 *cresc.* *f* 1. 2. *f*

60 *dim.* *pp*

65

*cresc.*

70

*rit.*

*tr*

1.

2.

*a tempo*

*f*

*p*

75

79

*p*

83

87

*p*

99

*cresc.*

*f*

*p*

105

109

<

113

*p*

117 **Allargando**



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**GABRIEL-MARIE**

arranged for  
Solo Double Bass and 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons

by

**PATRICK CLEMENTS**

**HORN 2**  
**(Octet version)**

# Horn 2 (Octet version)

## LA CINQUANTAINE

arr. Patrick Clements

**Andante, molto rubato**  
*accel. rit. a tempo, ma molto rubato*

10

16

22

28

34

41

48





# **LA CINQUANTAINE**

**GABRIEL-MARIE**

arranged for  
Solo Double Bass and 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons

by

PATRICK CLEMENTS

**BASSOON 2**  
**(Octet version)**

# Bassoon 2 (Octet version)

## LA CINQUANTAINE

Gabriel-Marie arr. Patrick Clements

**Andante, molto rubato**

Staff 1: Bassoon 2, measures 1-6. Dynamics: *f*, *f*, *mf*. Tempo markings: *accel.*, *rit.*

7 *a tempo, ma molto rubato*

Staff 2: Bassoon 2, measures 7-12. Dynamic: *p*.

13

Staff 3: Bassoon 2, measures 13-18. Dynamic: *p*.

19

Staff 4: Bassoon 2, measures 19-26. Dynamic: *mf*. Includes a triplet.

27

Staff 5: Bassoon 2, measures 27-33. Dynamic: *p*. Includes a doublet.

34

Staff 6: Bassoon 2, measures 34-39. Dynamics: *f*, *p*.

40

Staff 7: Bassoon 2, measures 40-45.

46

Staff 8: Bassoon 2, measures 46-51. Dynamic: *f marcato*. Includes a quadruplet.

55

*pp cresc. p cresc. f f*

61

*pp pp cresc.*

69

*pp cresc. f p rit. a tempo*

74

*p mf*

80

*p mf*

86

*p mf*

92

*p mf*

98

*p cresc. f*

104

*p mf*

110

*p mf*

116

*p mf*

