

SONATA PIAN e FORTE

Giovanni Gabrieli

Feierlich, aber nicht zu langsam

Oboe 1

Oboe 2

CHOIR 1

Horn 1

Horn 2

Clarinet in B $\flat$

Basset Horn

CHOIR 2

Bassoon 1

Bassoon 2

9

17

Musical score for measures 17-24. The score consists of two systems of four staves each. The first system (measures 17-20) has a key signature of one flat and contains only whole rests. The second system (measures 21-24) has a key signature of one sharp and contains a complex melodic and harmonic arrangement with various note values, rests, and ties.

25

Musical score for measures 25-32. The score consists of two systems of four staves each. The first system (measures 25-28) has a key signature of one flat and includes dynamic markings *f* and *p*. The second system (measures 29-32) has a key signature of one sharp and includes dynamic markings *f* and *p*, as well as accents.

33

33

34

35

36

37

38

39

40

41

41

42

43

44

45

46

47

48

49

Musical score for measures 49-57. The score consists of two systems of four staves each. The first system is in B-flat major (two flats). The second system changes to D major (two sharps). Dynamics include piano (*p*), forte (*f*), and piano (*p*).

58

Musical score for measures 58-66. The score consists of two systems of four staves each. The first system is in B-flat major (two flats). The second system changes to D major (two sharps). Dynamics include piano (*p*), forte (*f*), and piano (*p*).

67

Breiter werden

Musical score for measures 67-74. The score consists of eight staves (four systems of two staves each). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The phrase "Breiter werden" is written above the first staff. The music concludes with a double bar line at the end of measure 74.

75

Musical score for measures 75-82. The score consists of eight staves (four systems of two staves each). The key signature changes to one sharp (F-sharp). The music continues with various rhythmic patterns and dynamics. The phrase "Breiter werden" is not repeated. The music concludes with a double bar line at the end of measure 82.

Oboe 1 (Choir 1)

SONATA PIAN e FORTE

Giovanni Gabrieli

Solennemente, ma non troppo lento

p

7

13 *Clar.* *f*

28 *p*

33 *p* *f*

41 *p*

49 *f*

55 *p* *f* *p*

62 *f* *p* *f*

69 *p* *f* *Allargando*

74

78

Oboe 2 (Choir 1)

SONATA PIAN e FORTE

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Solennemente, ma non troppo lento

7

13 Clar. *f*

29 *p*

37 *p* *f*

44 *p*

52 *f* *p*

60 *f* *p* *f* *p*

67 *f* *p*

72 Allargando *f*

76 *p*

Clarinet in B $\flat$ (Choir 2)

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Solennemente, ma non troppo lento

[illegible]

Basset Horn
(Choir 2)

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Solennemente, ma non troppo lento

Ob 1.

9

p

16

23

f

30

2

p

37

p *f* *p*

44

51

f *p*

59

f *p* *f*

65

p *f*

71

p *f*

Allargando

76

Horn 1 (Choir 1)

SONATA PIAN e FORTE

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Solennemente, ma non troppo lento

p

7

13 Clar. *7*

26 *f* *p*

33 *2* *p*

40 *f* *p* *3*

48 *p* *f*

54 *p* *f*

61 *p* *f* *p*

67 *f* *p*

73 Allargando *f*

77

Horn 2 (Choir 1) **SONATA PIAN e FORTE**Horn 2 (Choir 1) **SONATA PIAN e FORTE**

Giovanni Gabrieli

Solennemente, ma non troppo lento

8

22 Clar.

29

37

43

52

60

66

72 Allargando,

77

Bassoon 1 (Choir 2) **SONATA PIAN e FORTE**

Solennemente, ma non troppo lento

Giovanni Gabrieli

[illegible]

Bassoon 2 (Choir 2)

SONATA PIAN e FORTE

Giovanni Gabrieli

Solennemente, ma non troppo lento

[illegible]

Clarinet 2 in B $\flat$
(Choir 2)
(in lieu of BHn)

SONATA PIAN e FORTE

Giovanni Gabrieli

Solennemente, ma non troppo lento

This musical score is for the Oboe 1 part, spanning measures 9 through 77. The key signature has one sharp (F#) and the time signature is common time (C). Measure 9 begins with a nine-measure rest, followed by a melodic line starting on G4. Dynamics include piano (*p*) at measure 16, forte (*f*) at measure 23, and piano (*p*) again at measure 30. A two-measure rest occurs at measure 38. The tempo marking "Allargando" appears above measure 72. The piece concludes with a final whole note chord in measure 77.