

QUI VIVE
(GALOP)

W. GANZ

arranged
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons
with optional Double Bass/Contrabassoon

by

PATRICK CLEMENTS

SCORE

QUI VIVE GALOP

W. Ganz arr. Patrick Clements

Vivo

First system of the musical score for 'Qui Vive Galop'. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon 1, Bassoon 2, and Double Bass. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Vivo'. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings all follow a similar pattern of crescendo and fortissimo. The woodwinds have a melodic line with a crescendo and fortissimo. The strings play a rhythmic pattern of eighth notes.

Second system of the musical score for 'Qui Vive Galop'. The system begins with a box containing the number '12'. The parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass are shown. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds have a melodic line with a crescendo and fortissimo. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with a crescendo and fortissimo. The strings play a rhythmic pattern of eighth notes.

23

Ob1 *mf* *mf* *f*

Ob2 *mf* *f*

Cl1 *f* *mf* *f*

Cl2 *mf* *f*

Hn1 *mf* *f*

Hn2 *mf* *f*

Bn1 *mf* *f*

Bn2 *mf* *f*

Db *mf* *f*

34

Ob1 *mf* *f* *ff*

Ob2 *mf* *f* *ff*

Cl1 *mf* *f* *ff*

Cl2 *mf* *f* *ff*

Hn1 *mf* *f* *ff*

Hn2 *mf* *f* *ff*

Bn1 *mf* *f* *ff*

Bn2 *mf* *f* *ff*

Db *mf* *f* *ff*

44

Ob1 *sfz* *p* *mf* *mf*

Ob2 *sfz*

Cl1 *mp*

Cl2 *p* *sempre stacc.*

Hn1 *sfz* *p* *sempre stacc.*

Hn2 *sfz* *p* *sempre stacc.*

Bn1 *sfz* *p* *mp*

Bn2 *sfz* *p*

Db *sfz* *p*

53

Ob1 *mf* *p* *mf* *f*

Ob2 *p*

Cl1 *p* *f*

Cl2 *p*

Hn1 *p*

Hn2 *p*

Bn1 *p* *f*

Bn2 *p*

Db *p*

63

Ob1 *mf* *p*

Ob2 *mf*

Cl1 *mf* *p*

Cl2 *mf*

Hn1 *mf* *p*

Hn2 *mf* *p*

Bn1 *mf* *p*

Bn2 *mf*

Db *mf* *p*

76

Ob1 *sfz* *ff*

Ob2 *sfz* *ff*

Cl1 *sfz* *ff*

Cl2 *sfz* *ff*

Hn1 *sfz* *ff*

Hn2 *sfz* *ff*

Bn1 *sfz* *ff*

Bn2 *sfz* *ff*

Db *sfz* *ff*

142

Ob1 *ff*

Ob2 *ff*

Cl1 *ff*

Cl2 *ff*

Hn1 *ff*

Hn2 *ff*

Bn1 *ff*

Bn2 *ff*

Db *ff*

151

Ob1 *p leggiero*

Ob2 *p leggiero*

Cl1 *p leggiero*

Cl2 *p leggiero*

Hn1 *p*

Hn2 *p*

Bn1 *ff* *p*

Bn2 *ff* *p*

Db *ff* *p*

160

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

f *f* *p* *cresc.*

170

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

181

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db

p

mf

mp

p

sempre stacc.

192

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db

mf

f

mf

mf

mf

mf

mf

mf

202

Ob1 *f* *mf* *f*

Ob2 *f* *mf* *f*

Cl1 *f* *mf* *f*

Cl2 *f* *mf* *f*

Hn1 *f* *mf* *f*

Hn2 *f* *mf* *f*

Bn1 *f* *mf* *f*

Bn2 *f* *mf* *f*

Db *f* *mf* *f*

212

Ob1 *ff* *sfz* *p*

Ob2 *ff* *sfz* *p*

Cl1 *ff* *sfz* *p*

Cl2 *ff* *sfz* *p* *sempre stacc.*

Hn1 *ff* *sfz* *p* *sempre stacc.*

Hn2 *ff* *sfz* *p* *sempre stacc.*

Bn1 *ff* *sfz* *p*

Bn2 *ff* *sfz* *p*

Db *ff* *sfz* *p*

221

Ob1 *mf* *mf* *mf* *p* *mf*

Ob2

C11 *mp* *p* *f*

C12

Hn1

Hn2

Bn1 *mp* *p* *f*

Bn2

Db

231 **Presto**

Ob1 *f* *p*

Ob2

C11 *p*

C12

Hn1

Hn2

Bn1 *p*

Bn2

Db

p

242

Ob1

Ob2

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Db

254

This musical score page contains measures 254 through 258 of 'The Marriage of Figaro'. The score is for a full orchestra, with parts for Oboe 1 and 2, Clarinet in Bb 1 and 2, Horn in F 1 and 2, Bassoon 1 and 2, and Double Bass. The key signature is Bb major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score is written for measures 254, 255, 256, 257, and 258. The double bass part has a '14' written below it in measure 257.

QUI VIVE
(GALOP)

W. GANZ

arranged
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with optional Double Bass/Contrabassoon

by

PATRICK CLEMENTS

OBOE 1

Oboe 1

QUI VIVE

W. Ganz arr. P. Clements

Vivo

The musical score for Oboe 1, 'Qui Vive', is written in 2/4 time and B-flat major. It consists of 81 measures across ten staves. The tempo is marked 'Vivo'. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-8):** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Staff 2 (Measures 9-16):** Begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic with an accent.
- Staff 3 (Measures 17-24):** Features mezzo-forte (*mf*) dynamics with accents.
- Staff 4 (Measures 25-32):** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*).
- Staff 5 (Measures 33-40):** Continues with mezzo-forte (*mf*) dynamics.
- Staff 6 (Measures 41-48):** Includes forte (*f*), fortissimo (*ff*), sforzando (*sfz*), and piano (*p*) dynamics.
- Staff 7 (Measures 49-56):** Features mezzo-forte (*mf*) dynamics with accents.
- Staff 8 (Measures 57-64):** Includes mezzo-forte (*mf*) and forte (*f*) dynamics.
- Staff 9 (Measures 65-72):** Continues with mezzo-forte (*mf*) dynamics.
- Staff 10 (Measures 73-80):** Features piano (*p*), sforzando (*sfz*), and fortissimo (*ff*) dynamics.
- Staff 11 (Measures 81):** Ends with a fortissimo (*ff*) dynamic.

89 *p*

97 *leggiero* *p*

105 *cresc.* *f* *f* *ff* *vigoroso*

113 *mf* *ff*

121 *p* *leggiero* *cresc.*

129 *f* *sfz* *p*

137 *f* *f*

143 *ff* *ff*

149

155 *p* *leggiero*

161 *f* *f*

169 *p cresc.* *ff*

177 *p*

185 *mf>* *mf>* *mf>* *p*

193 *mf* *mf*

201

209 *f* *ff*

217 *p* *mf>* *mf>* *mf>* **Presto**

225 *p* *mf* *f*

233 *p*

241 *f*

249

257 *ff* *fff*

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PATRICK CLEMENTS

OBOE 2

Oboe 2

QUI VIVE

W. Ganz arr. P. Clements

Vivo

p *cresc.* *ff*

p *sempré* *staccato*

mf *f*

mf

f *ff* *sfz*

f *mf*

sfz *ff*

p

97 *p*

105 *cresc.* *f* *f* 1. 2.

112 *vigoroso* *ff* *mf*

120 *ff* *p* *3* *leggero* *3* *3* *3*

128 *cresc.* *f* *sfz* *p*

137 *f* *f* *ff*

145 *ff*

153 *p* *3* *leggero* *3* *3*

160 *3* *f* *f* *p*

167 *cresc.* *ff*

174 *3*

182 *p* *sempre staccato*

Musical staff 182-188: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures of music. It begins with a half rest followed by eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *p* is placed below the first measure, and the instruction *sempre staccato* is placed below the third measure.

189

Musical staff 189-195: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3.

196 *mf* *f*

Musical staff 196-202: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *mf* is placed below the third measure, and the dynamic *f* is placed below the sixth measure. A crescendo hairpin is placed below the first two measures.

203 *mf*

Musical staff 203-209: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *mf* is placed below the third measure.

210 *f* *ff* *sfz*

Musical staff 210-216: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *f* is placed below the first measure, *ff* is placed below the fourth measure, and *sfz* is placed below the sixth measure. A crescendo hairpin is placed below the first two measures, and a decrescendo hairpin is placed below the last two measures.

217 **Presto** *f* *p*

Musical staff 217-236: Treble clef, key signature of three flats. The staff contains twenty measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *f* is placed below the first measure, and the dynamic *p* is placed below the third measure. The tempo marking **Presto** is placed above the third measure. A measure rest of 14 measures is indicated above the first measure.

237

Musical staff 237-243: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. A crescendo hairpin is placed below the first two measures, and a decrescendo hairpin is placed below the last two measures.

244 *f*

Musical staff 244-250: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *f* is placed below the first measure.

251

Musical staff 251-257: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3.

258 *ff* *fff*

Musical staff 258-264: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a half rest and eighth notes G4, A-flat4, B-flat4, and C5. This is followed by a half rest and eighth notes B-flat4, A-flat4, G4, and F4. The next two measures each contain a half rest followed by eighth notes E4, D4, C4, and B3. The final two measures each contain a half rest followed by eighth notes A3, G3, F3, and E3. The dynamic *ff* is placed below the first measure, and the dynamic *fff* is placed below the fourth measure.

QUI VIVE
(GALOP)

W. GANZ

arranged
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons
with optional Double Bass/Contrabassoon

by

PATRICK CLEMENTS

CLARINET 1 in B Flat

QUI VIVE

W. Ganz arr. P. Clements

Vivo

p *cresc.*

ff *mp* *p*

p *f*

mf *f*

mf *f* *ff* *3* *3*

dim. *p* *mp* *p*

p *f*

mf

p

sfz *ff*

85

94

105

112

120

128

133

139

147

152

160

sfz

sfz

sfz

sfz

p

cresc.

f

f

vigoroso

ff

mf

ff

p leggiero

cresc.

f

p

f

sfz

p

f

f

ff

f

p leggiero

f

f

3

1.

2.

4

169 *p* *ff* *ff*

177 *mp*

187 *p* *f*

196 *mf* *f*

203 *mf*

210 *f* *ff* *3*

215 *dim.* *mp* *p*

223 *p* *f*

231 *Presto* *p* *p*

239 *f*

247

255 *ff* *fff*

-4-

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 169 to 255. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and fortissimo (*fff*). Performance markings include *dim.* (diminuendo) and *Presto*. Articulation includes accents (^) and slurs. Rhythmic patterns include eighth notes, sixteenth notes, and triplets (marked with a '3'). Measure 255 ends with a double bar line.

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(GALOP)

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by

PATRICK CLEMENTS

CLARINET 2 in Bb

Clarinet 2 in Bb

QUI VIVE

W. Ganz arr. P. Clements

Vivo

The musical score for Clarinet 2 in Bb, 'QUI VIVE' by W. Ganz arr. P. Clements, is written in 2/4 time and B-flat major. The tempo is marked 'Vivo'. The score consists of 10 staves of music, with measures numbered 1 through 72. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *p*, *cresc.*, *ff*
- Staff 2 (Measures 9-16): *p*, *sempre staccato*
- Staff 3 (Measures 17-23): *mf*
- Staff 4 (Measures 24-30): *f*, *mf*
- Staff 5 (Measures 31-37): *f*, *ff*
- Staff 6 (Measures 38-44): *dim.*, *p*, *sempre staccato*
- Staff 7 (Measures 45-50): *mf*, *mf*, *mf*
- Staff 8 (Measures 51-56): *mf*, *sfz*, *ff*
- Staff 9 (Measures 57-62): *mf*, *mf*, *mf*
- Staff 10 (Measures 63-72): *mf*, *sfz*, *ff*

81

89

99

106

111

118

125

132

137

143

150

157

sfz

p

cresc.

f

ff

vigoroso

mf

p

leggero

cresc.

f

sfz

p

f

ff

ff tenuto

p

leggero

cresc.

f

f

169 *p cresc.* *ff* *ff*

177 *p*

184 *sempre staccato*

192 *mf*

199 *f* *mf*

207 *f* *ff*

214 *dim.* *p* *sempre staccato*

220

229 *Presto* *p* *p*

237 *f*

245

253 *ff* *fff*

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by

PATRICK CLEMENTS

HORN 1 in F

QUI VIVE

W. Ganz arr. P. Clements

Vivo

p *cresc.*
ff *p*
mf *f*
f *ff*
sfz *p* *semprestaccato*
mf
p *sfz* *ff*
p

97

105

112 *vigoroso*

120

129

137

145

153

161

169

177

15

p

cresc.

f

ff

mf

f

sfz

p

cresc.

f

ff

sfz

p

198 *mf* *f*

205 *f*

212 *ff* *sfz* *p*

219 *sempre staccato*

225

231 **Presto** *p*

237 2

244 *f* 3

252 *f* *ff*

258 *fff*

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PATRICK CLEMENTS

HORN 2 in F

Horn 2 in F

QUI VIVE

W. Ganz arr. P. Clements

Vivo

p *cresc.* *ff*

p *mf*

f *mf* *mf*

f *ff* *sfz*

p *semprestaccato*

f

p *sfz* *ff*

p

99

105

112 *vigoroso*

120

128

136

144

152

160

168

176

15

198 *mf* *f* *mf*

205 *mf* *f*

212 *ff* *sfz* *p*

219 *semprestaccato*

226

232 **Presto** *p*

239 *f*

246 *f*

253 *ff*

259 *fff*

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BASSOON 1

Bassoon 1

QUI VIVE

W. Ganz arr. P. Clements

Vivo

9

17

25

33

41

49

57

65

73

81

p *cresc.* *ff*

p *semprestaccato*

mf *f*

ff *mf*

f *ff* *sfz* *p*

mp *p*

f *mf*

mf *mf*

sfz *ff*

89

97

107

114

121

129

137

145

153

161

170

sffz p

sffz p *sffz p* *sffz p*

p cresc. *f* *f* *ff* *vigoroso*

mf *ff*

p *cresc.*

f *p* *f* *sfz*

mp *f* *f* *ff*

ff *p*

cresc. *f* *p* *cresc.*

ff

ff *p* *cresc.*

ff

V *V* *V* *V*

178 *ff* *p* *sempre staccato*

Musical staff 178-184: Bass clef, key signature of two flats. Measures 178-184. Dynamics: *ff* (measures 178-180), *p* (measures 181-184). Articulation: *sempre staccato*. Measure 180 has a double bar line. Measure 181 has a key signature change to one flat.

185

Musical staff 185-192: Bass clef, key signature of one flat. Measures 185-192. Rhythmic pattern of eighth notes.

193 *mf*

Musical staff 193-200: Bass clef, key signature of one flat. Measures 193-200. Dynamics: *mf*. Measure 199 has an accent (^).

201 *f* *ff* *mf*

Musical staff 201-208: Bass clef, key signature of one flat. Measures 201-208. Dynamics: *f* (measures 201-202), *ff* (measures 203-204), *mf* (measures 205-208). Measure 203 has an accent (^).

209 *f* *ff* *sfz*

Musical staff 209-216: Bass clef, key signature of one flat. Measures 209-216. Dynamics: *f* (measures 209-210), *ff* (measures 211-212), *sfz* (measures 213-216). Measure 211 has an accent (^). Measure 216 has a decrescendo hairpin.

217 *p* *mp*

Musical staff 217-224: Bass clef, key signature of one flat. Measures 217-224. Dynamics: *p* (measures 217-218), *mp* (measures 219-224). Measure 219 has an accent (^).

225 *p* *f* *Presto* *p*

Musical staff 225-232: Bass clef, key signature of one flat. Measures 225-232. Dynamics: *p* (measures 225-226), *f* (measures 227-228), *Presto* (measures 229-230), *p* (measures 231-232). Measure 227 has an accent (^).

233

Musical staff 233-240: Bass clef, key signature of one flat. Measures 233-240. Rhythmic pattern of eighth notes.

241 *f*

Musical staff 241-248: Bass clef, key signature of one flat. Measures 241-248. Dynamics: *f*. Measure 241 has an accent (^).

249 *ff*

Musical staff 249-256: Bass clef, key signature of one flat. Measures 249-256. Dynamics: *ff*. Measure 256 has an accent (^).

257 *fff*

Musical staff 257-264: Bass clef, key signature of one flat. Measures 257-264. Dynamics: *fff*. Measure 264 has an accent (^).

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by

PATRICK CLEMENTS

BASSOON 2

Bassoon 2

QUI VIVE

W. Ganz arr. P. Clements

Vivo

9 *p* *cresc.* *ff*

17 *p*

25 *mf* *f*

33 *ff* *mf*

41 *f* *ff* *sfz* *p*

49

57 *mf*

65 2

73 *p* *sfz* *ff*

81

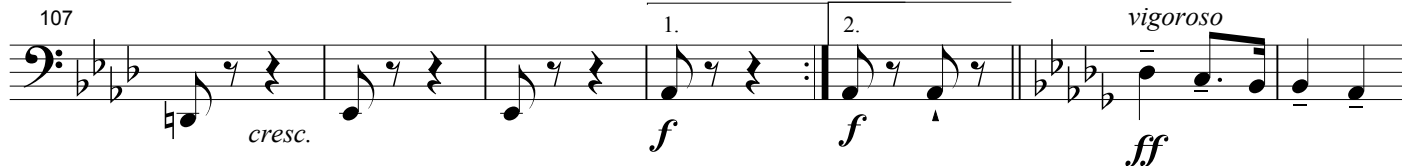
89



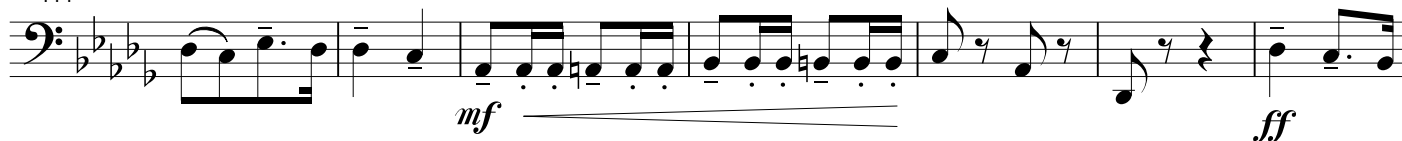
97



107



114



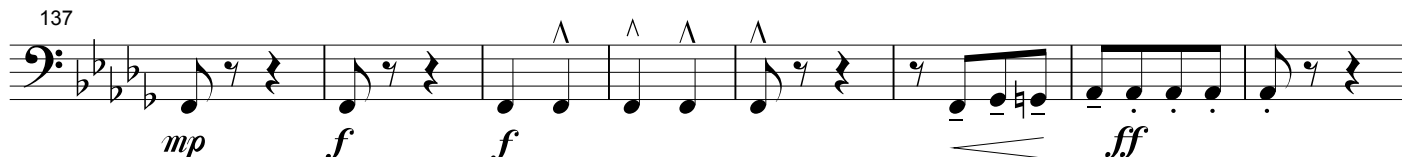
121



129



137



145



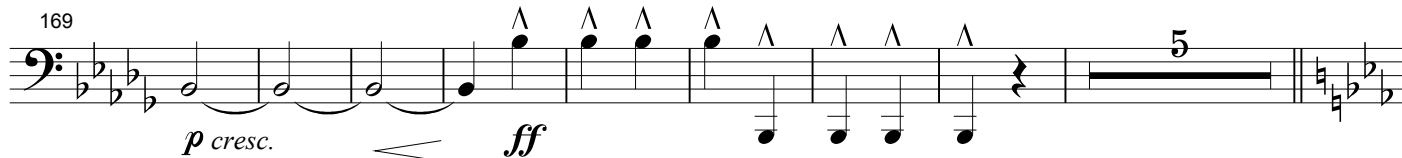
153



161



169



182

p

Musical staff 182-187: Bass clef, key signature of two flats. Measures 182-187. Dynamics: *p*.

188

Musical staff 188-193: Bass clef, key signature of two flats. Measures 188-193.

194

mf

Musical staff 194-200: Bass clef, key signature of two flats. Measures 194-200. Dynamics: *mf*.

201

f *ff* *mf*

Musical staff 201-208: Bass clef, key signature of two flats. Measures 201-208. Dynamics: *f*, *ff*, *mf*.

209

f *ff* *sfz*

Musical staff 209-216: Bass clef, key signature of two flats. Measures 209-216. Dynamics: *f*, *ff*, *sfz*.

217

p

Musical staff 217-224: Bass clef, key signature of two flats. Measures 217-224. Dynamics: *p*.

225

Presto *p*

Musical staff 225-232: Bass clef, key signature of two flats. Measures 225-232. Dynamics: *p*. Tempo: **Presto**.

233

Musical staff 233-240: Bass clef, key signature of two flats. Measures 233-240.

241

f

Musical staff 241-248: Bass clef, key signature of two flats. Measures 241-248. Dynamics: *f*.

249

ff

Musical staff 249-256: Bass clef, key signature of two flats. Measures 249-256. Dynamics: *ff*.

257

fff

Musical staff 257-264: Bass clef, key signature of two flats. Measures 257-264. Dynamics: *fff*.

QUI VIVE
(GALOP)

W. GANZ

arranged
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons
with optional Double Bass/Contrabassoon

by

PATRICK CLEMENTS

DOUBLE BASS/CONTRABASSOON

QUI VIVE

Vivo

W. Ganz arr. P. Clements

The musical score for Double Bass/Contrabassoon of "QUI VIVE" is written in 2/4 time and B-flat major. It consists of 81 measures, divided into 9 systems of 9 measures each. The tempo is marked "Vivo". The score includes various dynamics and articulations:

- Measures 1-8:** Start with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Measures 9-16:** Measure 9 is marked *p*. Measures 10-16 include a pizzicato (*pizz.*) section.
- Measures 17-24:** Continuation of the pizzicato section.
- Measures 25-32:** Transition to arco playing, starting with mezzo-forte (*mf*) and ending with forte (*f*).
- Measures 33-40:** Continuation of the arco section, marked *mf*.
- Measures 41-48:** Continuation of the arco section, marked *f*, *ff*, and *sfz* (sforzando).
- Measures 49-56:** Continuation of the arco section, marked *p* (piano).
- Measures 57-64:** Continuation of the arco section, marked *mf*.
- Measures 65-72:** Continuation of the arco section, marked *p*.
- Measures 73-80:** Continuation of the arco section, marked *sfz* and *ff*.
- Measures 81:** Final measure of the piece.

89

sffz

97

sffz *sffz* *sffz* *p cresc.*

108

1. *f* 2. *ff*

114

pizz. *mf* *ff* arco

121

p *cresc.*

129

f *sfz*

137

mp *f* *f* *ff*

145

ff

153

ff *p* pizz.

160

arco *cresc.* *f* *f* *p*

167

p cresc. *ff*

174 *ff* pizz.

182 *p* pizz.

190

198 *mf* *f* arco

206 *mf* *f* *ff*

214 *sfz* *p* pizz.

222

230 **Presto** *p* arco

240 *f*

250

257 *ff* *fff*