

L'adoration du St. Sepulcre

Clarinetta em Si $\flat$ 2

Sigismund Neukomm
(1819)

Adagio

1

5

10

14

19

24

29

34

39

p *f* *p* *f*

p

p

p *pp* *pp*

pp *p* *f* *p*

p *p* *pp*

p *f* *f*

44 *p* *f* *f* *p* 1

49 *p* 1

54 *f* *p*

59 *ff*

64 *p* *p*

69 1 *p*

74 *f* *p* *p*

79 *p* *f* 1

84 *ff* *p* *pp* *pp*

89 *pp* 2

Detailed description: This is a musical score for a Clarinet in B-flat 2, covering measures 44 to 89. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings (p, f, ff, pp) are placed below the staff to indicate volume. Fingerings (1, 2) are indicated above the staff. Slurs and ties are used to connect notes across measures. A crescendo hairpin is visible in measure 69. The piece concludes with a fermata over a whole note in measure 89.